When talent meets inspiration, the results are extraordinary.

Tuesday, March 24, 2009
7:30 p.m.
Master of Music Recital
Oderlyn Gutiez, flute
Yang Shen, piano
Tuesday, March 24, 2009
Boca Raton, FL

Sonata in E Major for Flute and Piano
I. Andante ma non. tanto
II. Allegro
III. Siciliano
IV. Allegro assai

Sonata for Flute and Piano
I. Allegretto malincolico
II. Cantilena
III. Presto giocoso

INTERMISSION

Piece for Flute Solo

Andante et Scherzo for Flute and Piano

Sonata for Flute and Piano, op. 94
I. Andantino
II. Allegretto scherzando
III. Andante
IV. Allegro con brio

Johann Sebastian Bach (1685-1750)
Francis Poulenc (1899-1963)
Jacques Ibert (1890-1962)
Louis Ganne (1862-1923)
Sergei Prokofiev (1891-1953)
Oderlyn Gutiez-Bello was born in Havana, Cuba. She began her music studies with piano in 1993 and flute in 1995 at Guillermo Tomas Music Conservatory with flute professor German Fraga. She arrived to the United States in 1998 continuing her music career and obtaining a Bachelor Degree in Music Performance *Suma Cum Laude* in 2006 from the University of Florida through New World School of the Arts College under the instruction of Lillian Santiago-Caballero. Ms. Gutiez-Bello has been one of the winners in several competitions like the *Florida Flute Association Advanced Master class*, Miami Dade College's *Women's History Month Celebration Music Competition* and *Florida Flute Association College Young Artist Competition*. She has participated in Master classes with known flutists like Ramson Wilson, Louis Moyse, Keith Underwood, Renee Siebert and Eugenia Zukerman. Oderlyn is also active as an orchestra and chamber group performer in addition to being a flute instructor. She frequently performs chamber concerts with The Center for Emerging Arts Organization (Miami). Ms. Gutiez-Bello is completing the Master Degree in Music Performance at Lynn University in Boca Raton, Florida under the instruction of the distinguished flutist Renee Siebert.
UPCOMING EVENTS

Thursday, March 26
PERCUSSION CONCERT
Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.
Time: 7:30 p.m.  
Tickets: $10  
Location: Amarnick-Goldstein Concert Hall

Saturday, March 28
CHAMBER MUSIC & VIOLIN MASTER CLASS
WITH ARNOLD STEINHART
From the Guarneri String Quartet
Time: 2 p.m.  
FREE ADMISSION  
Location: Amarnick-Goldstein Concert Hall

Saturday & Sunday March 28 and 29
PHILHARMONIA ORCHESTRA #6
Jon Robertson, guest conductor
Wagner: Prelude to Die Meistersinger von Nürnberg; "Ruhe sanft, mein holdes Leben" – Mozart from Zaide; Ab! Je veux vivre! – Gounod from Romeo and Juliette; "O mio babbino caro" – Puccini from Gianni Schicchi & "Un bel di" – Puccini from Madame Butterfly—Nadine Sierra, soprano; Massenet: Meditation from Thais; Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.  
Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL  
Tickets: $30

David Balko, Piano technician