



2007

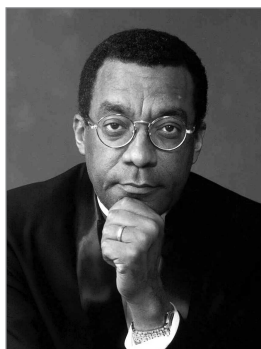
2008

*Season*

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,  
the results are extraordinary.*

Dr. Jon Robertson,  
Dean



Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

#### THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

#### FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

# MASTER CLASS

## ORLANDO COLE

### Tao Lin, piano

Monday, November 19, 2007  
7:30 p.m. Amarnick-Goldstein Concert Hall  
Lynn University Conservatory of Music  
Boca Raton, FL

#### Hungarian Rhapsody

Popper

Christine Echezabal, cello

#### Cello Concerto no. 2 in D Major

Haydn

*Allegro Moderato*  
*Adagio*  
*Allegro*

Ilie Curteanu, cello

#### Suite III in C Major for Cello Solo

J. S. Bach

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourree I-II*  
*Gigue*

Aziz Sapaev, cello

#### Sonata for Cello and Piano

Debussy

*Prologue*  
*Serenade et finale*  
*Finale*

Oksana Rusina, cello

#### String Quartet Op. 18, no. 1

Beethoven

*Allegro con brio*

Seul-A Lee, violin  
Vasile Sult, violin  
Wallas Pena, viola  
Aziz Sapaev, cello

# ORLANDO COLE

is a cello teacher who has taught a generation of soloists and first cellists in a dozen leading orchestras. Among them are Lynn Harrell, David Cole, Ronald Leonard, Owen Carman, Daniel Lee, Lorne Munroe, and Marcie Rosen.<sup>[1]</sup> In 1986 he received an honorary "Doctor of Music" from the Curtis Institute of Music of Philadelphia, and in 1990 was honored by the American String Teachers Association as "Teacher of the Year". Mr. Cole has also been honored by the Philadelphia Art Alliance and the venerable Musical Fund Society of Philadelphia. In 1999 he was given the first award by the Curtis alumni. Born and raised in Philadelphia, he entered the first class of the Curtis Institute of Music in 1924 as a pupil of Felix Salmond and graduated in 1934. Along with Jascha Brodsky, Charles Jaffe, and Max Aronoff, he was a founding member of what was then known as the Swastika Quartet, in 1927. When Hitler came to power and adopted this symbol of Apollo (albeit rotated), the fledgling quartet needed a new name and, with the permission of the school's founder, Mary Louise Curtis, they were granted the name of their alma mater. The Curtis Quartet was a pioneer in its time, being the premier group in America during the prewar years and the first American quartet to tour Europe, including a command performance before Mary of Teck, Queen Consort of George V of the United Kingdom. Before disbanding in 1981, the founding nucleus of Brodsky, Aronoff, and Cole remained intact; after Jaffe, the second violin position was held by Louis Berman, Enrique Serratos, Mehli Mehta, Geoffrey Michaels, and Yumi Ninomiya Scott. During all this time, Cole was as well close with his classmate and friend, Samuel Barber, who first wrote for him the sonata, op. 6. They in fact collaborated on it as students, with Barber writing a page at a time which the two would read through together, until they gave the work its premier in Town Hall in 1934. Barber wrote as well his quartet, op. 11, with its famous adagio, for the Curtis Quartet. Incidentally, the ensemble played this work from manuscript for several years, and it was only when the time of publication arrived that Barber chose to make major changes: the first movement was cut down significantly, with its finale ultimately becoming the finale of what we have now as the third movement; and the original contrapuntal third movement was abandoned entirely for a reprise of the first movement material. In addition, the work Dover Beach, for baritone and quartet, was written for them. This work was originally conceived for mezzo soprano, but after hearing the premiere in Curtis Hall, Barber was dissatisfied and chose to sing it himself for the subsequent recording made with the Curtis Quartet. Mr. Cole has taught at the Curtis Institute of Music for seventy-five years, first as Salmond's assistant while still a student and then succeeding his teacher. There was a brief gap in his tenure at the school, however, during the years just following World War II. The members of the quartet had grown dissatisfied with certain of the objectives and policies of the school and decided to found their own institution for the training of chamber and orchestral musicians, called the New School of Music. This institution, initially located just a few blocks from Curtis, was for over thirty years an important training center. After returning to their duties at Curtis in the mid-1950s, Cole and the members of the quartet taught concurrently at both schools. Not long after the ensemble's violist, Max Aronoff, who was also director of the New School, died in 1981, the school was absorbed into Temple University where Cole and Brodsky continued to teach. Cole also helped to found the Encore School for Strings in Hudson, Ohio, along with David Cerone who had left his position as violin teacher at Curtis to assume the directorship of the Cleveland Institute of Music. During nearly all this time, he has worked with his former pupil and assistant, Metta Watts. Mr. Cole has held master-classes all over the world. He recently retired from the Curtis Institute, but continues to teach at the Temple University in the preparatory division with his assistant Metta Watts. Orlando presently resides in Philadelphia.

# UPCOMING EVENTS

## Tuesday, November 20<sup>th</sup> STUDENT RECITALS

**5:30 pm Valentin Mansurov**, violinist, performs his Master of Music Recital with pianist, Tao Lin, Artist Faculty and Head of the Collaborative Piano Program.

**7:30 pm Aziz Sapaev**, cellist, performs his Junior Degree Recital in collaboration with pianist, Ni Peng, performing works of Bach, Beethoven and Haydn.

**Time:** 5:30 pm and 7:30 pm

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** *FREE*

## Tuesday, November 27<sup>th</sup> STUDENT RECITALS

**6:00 pm Nikola Nikolovski**, trumpet player performs works of Hummel and Hansen in his Junior Recital.

**7:30 pm Madeleine Leslie**, double bassist, performs her Master of Music Recital performing works of Bottesini, Eccles and Saint Saëns.

**Time:** 6:00 pm and 7:30 pm

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** *FREE*

## Thursday, November 29<sup>th</sup> STRING CONCERT #1

Treat yourself to an enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding strings department.

**Time:** 7:30 p.m.

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** \$10

## Tuesday, December 4<sup>th</sup> STUDENT RECITALS

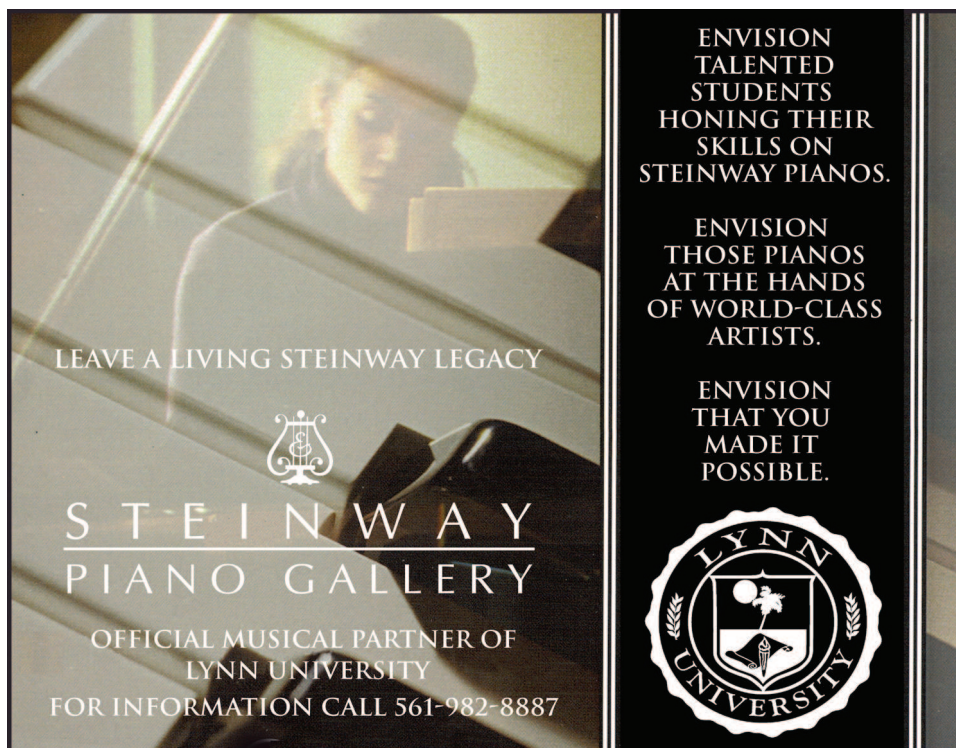
**6:00 pm Bud Holmes**, tuba player, performs his Junior Recital with Yang Shen, collaborative pianist.

**7:30 pm Oksana Rusina**, cellist, performs her PPC Recital with pianist, Yang Shen.


**Time:** 6:00 pm and 7:30 pm

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** *FREE*



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