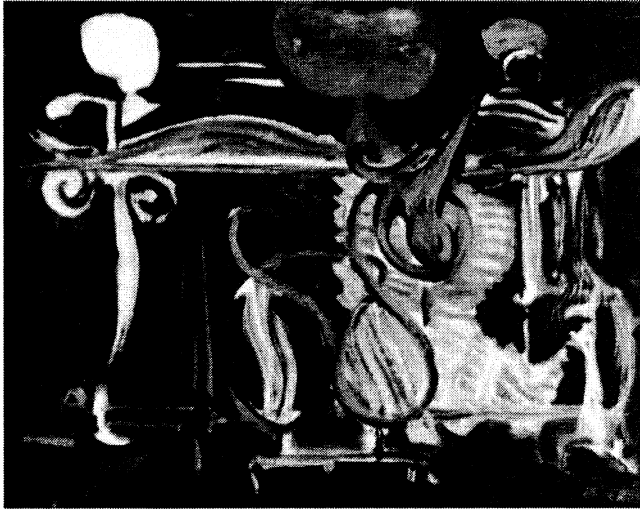




LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2007-2008



Red Abstract, Mark Rothko

When talent meets inspiration, the results are extraordinary.

April 30, 2008

Professional Performance Certificate Recital

Elena Chernova, violin

Misha Dacic, piano

Wednesday, April 30, 2008

6:00 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Sonata for Violin and Piano Op. 121 No. 2

Ziemlich langsam

Sehr lebhaft

Leise, einfach

Bewegt

Robert Schumann

(1810-1856)

**In memoriam Blum Tamas
from "Signs, Games and Messages"**

Kurtag Gyorgy

(1926)

Intermission

**Sonata for violin and piano Op. 25 No. 3
in the character of Romanian folk music**

Moderato malinconico

Andante sostenuto e misterioso

Allegro con brio, ma non troppo mosso

Georges Enesco

(1881-1955)

"Tzigane" Rapsodie de Concert

Maurice Ravel

(1875-1937)



Elena Chernova began her violin studies at age 6, in Tashkent, Uzbekistan. In 1996, she graduated with honors from Special Musical School named after V.A. Uspenskiy. After completing her Bachelor of Music degree from Tashkent State Conservatory, she moved to the United States where she continued her education with Misha Vitenson, the first violinist of the Amernet String Quartet

and the former student of Joel Smirnoff. An avid chamber musician and soloist, she has participated in many leading festivals such as the Music Academy of the West, CCM's Music 06/07, Brevard Music Center, and Bowdoin International Music Festival. She has performed in numerous master classes given by world renowned musicians and teachers such as Shmuel Ashkenazi, Zvi Zeitlin, William Preucil, Gilles Apap, Shlomo Mintz, and Lewis Kaplan. Currently, Ms. Chernova is earning her Professional Performance Certificate as a student of Elmar Oliveira at Lynn University Conservatory of Music.

After performing at the "Martha Argerich Project Festival" in 2003 in Lugano, Switzerland, **Misha Dacic** made his American debut at the Discovery Series of the Sixth Miami International Piano Festival. In 2004 he was featured at Ravinia's Rising Stars Series in Chicago, followed by Gilmore Keyboard Festival Rising Stars Series in Kalamazoo, Michigan. He performed at the Xavier University Classical Piano Series in Cincinnati in 2004 and 2005, at Princeton University (New Jersey) in Edna Golandsky's Symposium, and made his New York debut at the Leschetitzky Piano Series in 2005, and in Guatemala at the Eighth Festival International de Cultura Paiz in Antigua. The same year Dacic performed a Horowitz Tribute concert for The Frederic Chopin Society's Concert Series at Macalester College in St. Paul, Minnesota. In 2007 Dacic performed at the Tenth Anniversary of the Miami International Piano Festival, at the Miami International Piano Festival in Lecce, Italy, and made his debut in Turkey with recitals in Ankara, Izmir, and at the prestigious eighth edition of the International Antalya Piano Festival. Misha Dacic was born in 1978 in the former Yugoslavia, into a family with musical tradition. Dacic first came to public attention at age 11 when he performed with the local orchestra in his birth city. Shortly afterwards, he entered the class of Kemal Gekic at the University of Novi Sad in Yugoslavia, where he received his early training. In 1998, at the invitation of Lazar Berman, Dacic enrolled at the prestigious school for pianists in Imola, Italy, where he studied with Berman for over five years. Dacic, a recipient of support from the Patrons of Exceptional Artists, graduated in 2006 from the University of Miami, where he pursued advanced piano studies with Frank Cooper. Dacic received the 2006 University of Miami Alumni Association Student of Distinction Award and was chosen for inclusion in Who's Who Among Students in American Universities, 2005-2006 editions. He pursues a Master in Music with Kemal Gekic at the Florida International University. He plans to perform in festivals in Brazil, Peru, Turkey etc.

UPCOMING EVENTS

Thursday, May 1st

BRASS BASH!

Conservatory brass faculty and students join together to perform classical favorites for brass.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Saturday, May 3rd

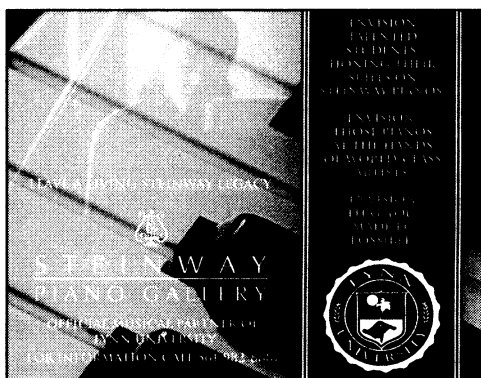
CLASS OF 2008 IN CONCERT

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported them in their pursuit of musical mastery.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10



**CONSERVATORY OF MUSIC
AT LYNN UNIVERSITY**

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