



# Lynn University Philharmonia Orchestra

Arthur Weisberg, conductor

## CONCERTO CONCERT

*sponsored by Dr. Elizabeth E. Force*

*featuring the winners of the 2002 Concerto Competition*

Ying Huang, piano

Simon Kovacs, clarinet

Yang Lu, violin

Dmitry Pogorelov, violin

7:30 p.m. February 1, 2002  
Spanish River Church

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# Lynn University Philharmonia Orchestra

*Arthur Weisberg, conductor*

## PROGRAM

Clarinet Concerto ..... Carl NIELSEN

Allegretto Un Poco-Poco Adagio- (1865-1931)

Allegro Non Troppo-Allegro Vivace

**Simon Kovacs**, clarinet

Violin Concerto ..... Alexander GLAZUNOV

Moderato-Andante sostenuto-Allegro (1865-1936)

**Dmitry Pogorelov**, violin

## INTERMISSION

Violin Concerto No. 5 ..... Henri VIEUXTEMPS

Allegro non troppo-Adagio-Allegro con fuoco (1820-1881)

**Yang Lu**, violin

Piano Concerto No. 5, "Emperor" ..... Ludwig van BEETHOVEN

Allegro (1770-1827)

Adagio un poco moto

Rondo: Allegro

**Ying Huang**, piano



## YING HUANG, piano

Born in Shanghai, Ms. Ying Huang began her piano studies at the age of five with Professor Wu Le-Yi, who was a pupil of Margaret Long. Four years later, she was accepted by the Elementary school of music of Shanghai Conservatory. That year, she won the first prize of the National Piano Competition for Youth, and later began to perform publicly. Ms Huang gave her first solo recital at the age of fourteen, with repertoire that included Beethoven's Piano Concerto No. 4.

In September 1998, just after her arrival in South Florida, Ms. Huang won the first prize at the Premio Brasil Piano Competition. Her prize included a performance with cellist Claudio Jaffe and pianist Luiz Benedini, the Brazilian Consul in Miami. She was also invited to perform at Vizcaya (Miami) for WTMI's Beethoven Birthday Bash. As the youngest contestant in 1998, Ms. Huang won the Conservatory's Concerto Competition, performing Grieg's Piano Concerto with conductor Mr. Arthur Weisberg and the Conservatory's Philharmonia Orchestra. That year, she also won the top prize of Boca Symphonic Pops Scholarship Competition. In April 2000, Ms. Huang won the first prize at the National Society of Arts and Letters Competition.

Ms. Huang has participated in master classes with Barry Snyder, Dickran Atamian, Phillip Evans, William Race, Jerome Lowenthal and Robert McDonald.

A senior at Lynn University's Conservatory, Ying Huang is a student of Artist Faculty Roberta Rust. Ms. Huang is pursuing a Bachelor of Music-Performance degree and is a recipient of the Daniel and Shirlee Cohen Freed Endowed Scholarship.

## SIMON KOVACS, clarinet

Simon Kovacs, a native of Copenhagen (Denmark), started playing the clarinet at the age of nine. He holds an Artist Diploma from Indiana University, where he studied with Eli Eban. He also studied in Denmark and the University of Southern California before attending Lynn University's Conservatory of Music, where he currently studies with Paul Green.

Mr. Kovacs has performed in Europe, Southeast Asia, and throughout the United States. He has attended the Spoleto, Sarasota, Chautauqua, and Aspen music festivals. He is a winner of the Indiana University Concerto Competition, Indiana University Travel Grant Competition, Boca Pops Scholarship Competition and the Aspen Music Festival Woodwind Concerto Competition. In his spare time, Mr. Kovacs likes to play chess, compose, and roller blade.

## YANG LU, violin

Violinist Yang Lu started her violin studies at the age of four in her native China, where she studied at the Beijing Conservatory of Music. Her teachers included Liu Peiyan and Yang Dafeng. During her studies, Ms. Lu toured and performed extensively, including a concert tour of Japan on behalf of the Japan-China Friendship Association.

She served as principal second violin in the China Youth Symphony Orchestra and joined the orchestra on several tours of the Far East, including Singapore, Malaysia and Hong Kong (1996) and Taiwan and Hong Kong (1998). Yang Lu is a prize winner in the Boca Symphonic Pops Competition (2001) and was recently featured on a newly released Conservatory CD spotlighting outstanding students in performance.

Yang Lu is presently a sophomore studying with artist faculty Sergiu Schwartz at the Conservatory of Music at Lynn University.

## DMITRY POGORELOV, violin

At just seventeen years of age, violinist Dmitry Pogorelov has already distinguished himself as a young virtuoso. He started playing the violin at the age of five in his hometown of Voronezh, Russia, where he studied with A. Polyakov, L. Davidova and A. Korzinkin. Subsequently, he won First Prize in both the First Competition for Young Violinists in Moscow (1998) and the St. Petersburg Chamber Music Competition (1997). He also participated in the Tchaikovsky International Competition for Young Violinists in Japan (1995) and in St. Petersburg (1997). He appeared as soloist with the Voronezh Philharmonic Orchestra and performed extensively in recital and chamber music performances throughout Russia. Fall 2001, Dmitry Pogorelov enrolled as a freshman at the Conservatory of Music at Lynn University, where he is studying with artist faculty Sergiu Schwartz.

Dmitry Pogorelov is a recipient of the M. Elizabeth Maddy Cumpton Endowed Scholarship.

## ARTHUR WEISBERG, conductor

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.



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**BEETHOVEN** Leonore Overture No. 3

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7:30 p.m. Friday March 1, 2002

at Spanish River Church  
(SE corner of Yamato Rd and St Andrews Blvd)

TICKETS: \$19, \$35, \$52, \$75  
Reserved Seating

(561) 999-4377

[tickets@lynn.edu](mailto:tickets@lynn.edu)

# LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

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## Violin I

Angel Valchinov  
(*Concertmaster*)  
Viktor Dulgueroov  
(*Associate Concertmaster*)  
Andrei Bacu  
Danut Muresan  
Marta Murvai  
Cristina Vaszilcsin  
Belinda Yu

## Violin II

Cristian Mandu  
(*Principal*)  
Sylvia Kim  
(*Associate Principal*)  
Daniel Andai  
Amaia Lizaso  
Gabrielle Fink  
Lisa Jung  
Chung-Hyun Kim

## Viola

Irena Momchilova  
(*Principal*)  
Sarah Perkins  
(*Associate Principal*)  
Simona Hodrea

## Cello

Adrian Teodorescu  
(*Principal*)  
Robin Peter Miller  
(*Associate Principal*)  
Ana-Maria Achitei  
Simona Barbu  
William Dale  
Martin Gueorguiev

## Double Bass

Hideki Sunaga

## Oboe

Lee Berger  
Amanda Gerfin  
Marco Navarrete

## Clarinet

Stas Pomerants  
Bogdan Scurtu

## Flute

Elizabeth Alvarado  
Ambar Garcia  
David Suarez

## Bassoon

Heidi Kristensen  
Alexander Plotkin  
Lobo Ratana

## French Horn

Sharon Case  
Melissa Crews  
Nelly Juarez

## Trumpet

Aaron Mahnken  
Shayna Schiller

## Trombone

Matthew Henderson  
Chao Li

## Bass Trombone

Hong-Chen Ma

## Tuba

Long Trieu

## Percussion

Douglas Goldberg

## Piano/Harpsichord

Hyun-Soo Lee  
Ross Salvosa  
Alex Tchobanov  
Yi Zhang

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## Next Event

Hank Ellman Memorial SPOTLIGHT CONCERT

*Sponsored by Sonny Ellman*

**7:30 p.m. Wednesday, February 20**

Tickets: \$15 (561) 999-4377



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## LYNN UNIVERSITY PHILHARMONIA ORCHESTRA


Arthur Weisberg, conductor

7:30 p.m. March 1, 2002 ..... (Spanish River Church)

7:30 p.m. April 13, 2002 ..... (Olympic Heights)

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*(As of January 15, 2002)*

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