When talent meets inspiration, the results are extraordinary.

Tuesday, March 24, 2009
5:30 p.m.
Master of Music Recital
Douglas Ferreira, double bass
José Menor, piano
Tuesday, March 24, 2009
Boca Raton, FL

Sonata 1949
  Allegro
  Scherzo
  Adagio

Cello Sonata No. 6 in A Major
(arr. for double bass and piano)
  Adagio
  Allegro

Theme and Variations

Paul Hindemith
(1895-1963)

Luigi Boccherini
(1743-1805)

Tibor Giorgy
(1953-)

Intermission

Arioso

Johann Sebastian Bach
(1685-1750)

Concerto No. 1
  Allegro
  Adagio
  Allegro

Franz A. Hoffmeister
(1754-1812)

Special Guests
Adriana Lombardi, cello
  Edgar Leite, violin
  Daniel Furtado, piano
Douglas Ferreira was born in Varginha, Brazil. He began his musical study by taking private lessons with Daniel Inacio in the year 2000. Several months later, Douglas was accepted to Sao Paulo State University where he earned his Bachelor’s degree in Music Performance. From 2001 to 2005 Douglas performed with numerous orchestras including the Repertory Experimental Orchestra, the Sao Paulo Academic Orchestra, and the Sao Paulo Philharmonic. As a soloist he has appeared with the Karkoarko Chamber Orchestra and the Sao Paulo State University Experimental Orchestra. Also a chamber musician, Douglas performed throughout Sao Paulo as part of a duet with cellist, Pedro Bevillqua. In 2004, he won the Orchestra Experimental Competition.

In 2005 Douglas moved to the United States to study at Lynn University where he earned his Professional Performance Certificate. In the United States he has collaborated with Symphony of the Americas, Virtuosi Chamber Orchestra, and The Palm Beach Pops Orchestra. His teachers include Daniel Inacio, Dr. Valerie Albright, Shigeru Ishikawa, Dr. Mark Morton, and Timothy Cobb. Douglas is presently studying with Timothy Cobb finishing his Master’s Degree and plans to start his doctoral next year.
UPCOMING EVENTS

Thursday, March 26
PERCUSSION CONCERT
Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.
Time: 7:30 p.m.  
Tickets: $10  
Location: Amarnick-Goldstein Concert Hall

Saturday, March 28
CHAMBER MUSIC & VIOLIN MASTER CLASS
WITH ARNOLD STEINHART
From the Guarneri String Quartet
Time: 2 p.m.  
Location: Amarnick-Goldstein Concert Hall  
FREE ADMISSION

Saturday & Sunday March 28 and 29
PHILHARMONIA ORCHESTRA #6
Jon Robertson, guest conductor
Wagner: Prelude to Die Meistersing von Nürnberg; "Ruhe sanft, mein holdes Leben" — Mozart from Zaide; Ah! Je veux vivre! — Gounod (from Romeo and Juliette); “O mio babbino caro” — Puccini from Gianni Schicchi & “Un bel di” — Puccini from Madame Butterfly—Nadine Sierra, soprano; Massenet: Meditation from Thais; Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.  
Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL  
Tickets: $30

David Balko, Piano technician