



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, March 24, 2009

5:30 p.m.

Master of Music Recital

Douglas Ferreira, double bass

José Menor, piano

Tuesday, March 24, 2009

Boca Raton, FL

Sonata 1949

Allegro

Scherzo

Adagio

Paul Hindemith

(1895-1963)

Cello Sonata No. 6 in A Major

(arr. for double bass and piano)

Adagio

Allegro

Luigi Boccherini

(1743-1805)

Theme and Variations

Tibor Giorgy

(1953-)

Intermission

Arioso

Johann Sebastian Bach

(1685-1750)

Concerto No. 1

Allegro

Adagio

Allegro

Franz A. Hoffmeister

(1754-1812)

Special Guests

Adriana Lombardi, cello

Edgar Leite, violin

Daniel Furtado, piano



Douglas Ferreira was born in Varginha, Brazil. He began his musical study by taking private lessons with Daniel Inacio in the year 2000. Several months later, Douglas was accepted to Sao Paulo State University where

he earned his Bachelor's degree in Music Performance. From 2001 to 2005 Douglas performed with numerous orchestras including the Repertory Experimental Orchestra, the Sao Paulo Academic Orchestra, and the Sao Paulo Philharmonic. As a soloist he has appeared with the Karkoarko Chamber Orchestra and the Sao Paulo State University Experimental Orchestra. Also a chamber musician, Douglas performed throughout Sao Paulo as part of a duet with cellist, Pedro Bevillaqua. In 2004, he won the Orchestra Experimental Competition.

In 2005 Douglas moved to the United States to study at Lynn University where he earned his Professional Performance Certificate. In the United States he has collaborated with Symphony of the Americas, Virtuosi Chamber Orchestra, and The Palm Beach Pops Orchestra. His teachers include Daniel Inacio, Dr. Valerie Albright, Shigeru Ishikawa, Dr. Mark Morton, and Timothy Cobb. Douglas is presently studying with Timothy Cobb finishing his Master's Degree and plans to start his doctoral next year.

UPCOMING EVENTS

Thursday, March 26

PERCUSSION CONCERT

Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Saturday, March 28

CHAMBER MUSIC & VIOLIN MASTER CLASS WITH ARNOLD STEINHART

From the Guarneri String Quartet

Time: 2 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE ADMISSION

Saturday & Sunday March 28 and 29

PHILHARMONIA ORCHESTRA #6

Jon Robertson, guest conductor

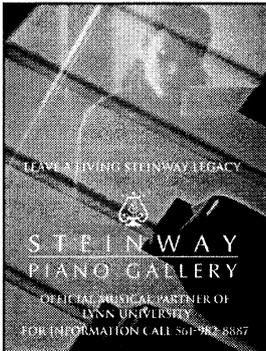
Wagner: *Prelude to Die Meistersing von Nürnberg*; "*Ruhe sanft, mein holdes Leben*" – **Mozart** from *Zaide*; *Ab! Je veux vivre!* – **Gounod** (from *Romeo and Juliette*); "*O mio babbino caro*" – Puccini from Gianni Schicchi & "Un bel di" – **Puccini** from *Madame Butterfly*—**Nadine Sierra**, soprano; **Massenet:** *Meditation* from *Thais*; **Tchaikovsky:** *Symphony No. 5 in E minor, Op. 64*

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30



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David Balko, Piano technician