UPCOMING EVENTS

BRASS BASH!

Thursday, Nov. 18 at 7:30 p.m.

Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

TIMOTHY COBB IN RECITAL

Thursday, Dec. 2 at 7:30 p.m. Amarnick-Goldstein Concert Hall

The third of a fabulous season of six faculty recitals. An evening of solo double bass music featuring a Bach cello suite (performed on bass), as well as music from classical, romantic and contemporary composers. Timothy Cobb, principal double bassist of the Metropolitan Opera and Artist-in-Residence at Lynn University Conservatory of Music is joined by artist-faculty, Tao Lin, for an evening of lovely music.

\$20 or \$93 for the entire series (a savings of 25%)

LYNN PHILHARMONIA No. 3

Jon Robertson, guest conductor

Saturday, Dec. 4 - 7:30 p.m. Sunday, Dec. 5 - 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

PIANO MASTER CLASS WITH PHILIPPE ENTREMONT

Monday, December 6, 2010 at 4 p.m.

Presented by the Friends of the Conservatory

Philippe Entremont has pursued a top international career as a pianist, and for the last thirty years on the podium as well. He is one of the most recorded artists of all time. He is Director of the famed American Conservatory of Fontainebleau and currently serves as principal conductor of the Boca Raton Symphonia.

Amarnick-Goldstein Concert Hall

FREE

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Monday, Dec. 6 at 7 p.m.

Presented by the Friends of the Conservatory

Elmar Oliveira (distinguished Artist in Residence at the Lynn University Conservatory of Music), still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. Students to perform are from the studios of Elmar Oliveira and Carol Cole.

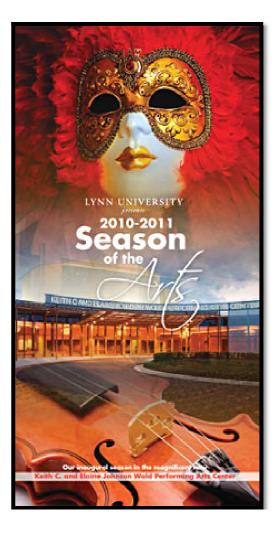
Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



When talent meets inspiration, the results are extraordinary.



Senior Recital Joe Adkins, violin Zhou Jiang, piano Tuesday, Nov. 16, 2010 5:30 p.m.

Bachelor of Music Recital Joe Adkins, violin Zhou Jiang, piano

Tuesday, Nov. 16, 2010 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

Sonata No. 2 in A Minor for Solo Violin

Johann Sebastian Bach

(1685-1750)

Grave

Fugue

Andante

Allegro

INTERMISSION

Sonata in E-flat Major for Piano and Violin, K.380

Wolfgang Amadeus Mozart (1756-1791)

Allegro Andante con moto

Rondeau

Élégie for Violin and Piano, op. 160

Camille Saint-Saëns

(1835-1921)

Moto Perpetuo for Violin and Piano, op. 11

Niccolò Paganini (1782-1840)



Violinist **Joe Adkins** is a native Floridian and lives in West Palm Beach. He began violin at age 8 at the Palm Beach Public elementary school strings program. Joining the Youth Orchestra at age 13, he won the YOPBC Concerto Competition in 2003. Joe was also a member of the Florida All State Orchestra in 2003, and 2004. During high school Joe attended summer music festivals including Stringendo and Encore schools for strings where he was able to meet and study with many

revered and inspirational teachers. Joe is now a senior currently pursuing a Bachelor of Performance degree under the tutelage of Carol Cole. When not performing or in school, Joe enjoys teaching younger students at some of the same public schools he attended.



Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at thirteen. Noted for her collaborative skills, she received an opportunity to perform in six European countries in 1998. In 2004, she studied for 4 years as an undergraduate at Shanghai Conservatory of Music, receiving accolades from her piano

accompaniment with classmates and teachers; obtaining her bachelor's degree in 2008. In May 2010, Ms. Jiang was presented the Professional Performance Certificate in collaborative piano from Lynn University Conservatory of Music. Presently, Ms. Jiang is a master's student at Lynn University Conservatory, studying collaborative piano with Professor Lisa Leonard.