An Evening of Music and Conversation

“Schumann: The Wild Romantic”

Phillip Evans piano
Sabrina Fernandez guest artist

7:30 p.m. April 5, 2000
Recital Room
Program

Kinderszenen Op. 15 (1838)
- Von fremder Landern und Menschen (From Foreign Lands)
- Hasche-Mann (Hide-and-Seek)
- Bittendes Kind (Pleading Child)
- Traumerei
- Furchtenmachen (Boogieman)
- Kind in Einschlummern (Child Falling Asleep)

Sieben Vierhandige Clavier-Stucke Op. 85 (1849)
- Nicht schnell
- Kroatenmarsch
- Trauer (Tragic)
- Reigen
- Versteckens
- Abendlied
- Am Springbrunnen

Sabrina Fernandez and Phillip Evans

INTERMISSION

Phantasie, Op. 17 (1836)
- Sempre fantasticamente ed appassionamente
- Moderato. Sempre energico
- Lento sostenuto e sempre piano
PHILLIP EVANS  Piano

Phillip Evans has enjoyed a long and distinguished career as a pianist, teacher and composer. He is a music critic for the influential South Florida Sun-Sentinel.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award for the "outstanding graduate" of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as "the best this country has to offer," and The New York Times has written as follows: "Mr. Evans can be ranked among our major pianists...outstanding ...drew straight for the heart of each piece with intensity and conviction ... in a word, masterful."

His series of Bartok recordings (Gasparo) have received outstanding reviews: "...played both sonatas with searching insight, in total triumph over their technical difficulties." (The New York Times)

He has taught at Juilliard and the Manhattan School of Music and given master classes throughout the world. He is presently on the faculty of the Harid Conservatory School of Music at Lynn University in Boca Raton. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer Competition; winner of the United States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prize in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, pianist Roberta Rust, often play duo-piano recitals together.

CHOPIN, THIS FRIDAY NIGHT!

Roberta Rust and her piano studio are featured in the program titled "Chopin and the Irish Master." Experience some of the most beautiful music written for the piano, by the composer most known for nocturnes and the composer that influenced him!

Chopin Barcarolle

Chopin Nocturne op.62 no.1 in B-Major

Chopin Ballades no.1 in g-minor, no.4 in f-minor

Chopin Piano Concerto no.1 in e-minor

Field Nocturnes no.2 in e-minor, no.3 in Ab-Major

Field Nocturnes no.4 in A-Major, no.28 in F-major

7:30 p.m. Friday, April 7 at Harid

Tickets: $15, call (561) 999-4377 to order.
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