

## Lynn Philharmonia No. 2

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**LYNN**

Conservatory of Music

2018-2019 Season

# Lynn Piharmonia Roster

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# Philharmonia No. 2

Guillermo Figueroa, music director and conductor

Saturday, October 27– 7:30 p.m.

Sunday, October 28 – 4 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

## Program

*Binarii*

Matthew Carlton  
(b. 1992)

Winner of the 2018 Lynn Composition Competition

Violin Concerto No. 4 in D Major, K. 218

Wolfgang Amadeus Mozart  
(1756-1791)

*Allegro*

*Andante cantabile*

*Rondeau (Andante grazioso – Allegro ma non troppo)*

Carol Cole, violin

### INTERMISSION

Symphony No. 3 (“Organ”) in C Minor, Op. 78

Camille Saint-Saëns  
(1853-1921)

*Adagio – Allegro moderato – Poco adagio*

*Allegro moderato – Presto – Maestoso – Allegro*

**Please silence or turn off all electronic devices, including  
cell phones, beepers, and watch alarms.**

**Unauthorized recording or photography is strictly prohibited.**



## A Message from the Dean

Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn University Conservatory of Music take this opportunity to share with you the beautiful world of music. This is our 26th anniversary of the Lynn Philharmonia and our 8th season performing in the Keith C. and Elaine Johnson Wold Performing Arts Center, a world-class concert hall that greatly enhances the musical offerings of our performing artists.

As the conservatory continues to expand and excel, your ongoing support, sponsorship and direct contributions ensure our place among the premier conservatories of the world and a staple of our community.

Please enjoy a magnificent season of great music.

Jon Robertson  
Dean

## Artist Biographies



### Guillermo Figueroa

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist and concertmaster - Guillermo Figueroa is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. He is the founder of the highly acclaimed Figueroa Music and Arts Project in Albuquerque.

Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra, he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Tucson, Santa Fe, Fairfax, San Jose, the Juilliard Orchestra and the New York City Ballet at Lincoln Center.

Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint.

Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007.

A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa.

Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

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## 2018-19 Lynn Philharmonia Series

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## Carol Cole

Carol Cole's appearances in the United States, Canada, South America, North Africa, China, and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone. "She knows how to capture the hearts of her listeners," writes the *Messaggero* of Venice, Italy; "Passionate violin playing, carefully sculpted and crafted," notes *The Pocono Record* in Pennsylvania. From Saratoga, New York, the *Post Star* described her playing as "brilliant, focused and impassioned – exceptional." The *Philadelphia Inquirer* reviewed Ms. Cole's performance at the Mozart-on-the-Square Chamber Music Series as "providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed."

Equally at home as a soloist, chamber musician and orchestra leader, Cole has appeared at major music centers in more than 22 countries and 25 U.S. states. The venues include Carnegie Hall, Philadelphia's Academy of Music, Field Hall at the Curtis Institute, the San Francisco Opera House, the Gusman theater, Broward and Kravis Centers for the Performing Arts in South Florida, the Queen Elizabeth Theatre in Vancouver, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan. She has performed in the world's most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; *Konzertring* in Rottweil, Germany; *Jeunesses Musicales* in Belgrade, Serbia & Montenegro; *Grand Teton* in Jackson Hole, Wyoming; *Festival Miami*, Philadelphia's *Mozart on the Square* and the *String Seminar* at Carnegie Hall.

Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Emanuel Ax, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Elmar Olliveira, Barnabas Keleman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Starker, Mstislav Rostropovich, Myron Bloom, Pierre Rampal, Maurice Andre, Ricardo Morales, Keisuke Wakao, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez. Cole has served as concertmaster of *Opera Barga* in Italy, as associate concertmaster of the *Florida Philharmonic* and *Florida Grand Opera*, and as concertmaster and solo violin of "I Solisti Aquilani," with which she recorded and toured the world. She was also a member of the *Vancouver Symphony*, the *Radio Orchestra of Torino*, *La Scala Orchestra of Milan*, the *Philadelphia opera*, *ballet* and *Philly Pops* orchestras, and the *Philadelphia Chamber Orchestra*. Ms. Cole has recorded for *Sony*, *Miramandy*, *Bongiovanni*, *Harmonia Mundi*, on *Eurartists* as a member of the *Sagee Trio*, and has performed on live broadcasts from *Philadelphia*, *San Francisco*, *Miami* and *Radio Italiano of Turino and Rome*. As winner of the *San Francisco Symphony Young Artists* competition, Carol made her debut with the *San Francisco Symphony* at age 13. She won top prizes in the *Stresa International Violin Competition*, the *San Francisco Music Club*, and the "Performers of *Connecticut Chamber Music Competition*" at *Yale* as a member of the *Wielopolska Piano Quartet*. She is a laureate of the *Romano Romanini*, *Rodolfo Lipizer* and *Klumpky International violin competitions*, and the *Kennedy Center Competition for Contemporary Music*.

Carol Cole has always been involved in the performance of new music, having played and toured with the Contemporary Music Ensemble of Philadelphia, as well as having given debuts of music written for her by Edward Arteaga and Douglas Brainard. The Repubblica of Rome wrote of her Rome debut of Scelsis' Anahit, "a penetrating, heartfelt performance by violin soloist Carol Cole – an unforgettable performance." At age 15 she was hailed as "one of California's most gifted musicians" by the San Francisco Chronicle after a flawless performance of Bernstein's Serenade for violin and string orchestra.

Pursuing her multi-faceted musical interests, Cole has backed artists such as Ella Fitzgerald, Tony Bennett, Ray Charles, Natalie Cole, Nestor Torres, Gloria Estefan, Dizzy Gillespie, Vic Damone and with artists including Michael Jackson, Ricky Martin, Julio Iglesias, Barry Gibb and Barbra Streisand.

In her native San Francisco, Cole studied with William Pynchon, a classmate of Isaac Stern, of the Naum Blinder-Adolf Brodsky Russian School of Violin Playing. Her education continued in Philadelphia after receiving a full scholarship to the famed Curtis Institute of Music, where she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jascha Brodsky of the Curtis Quartet, Alexander and Mischa Schneider of the Budapest Quartet, and Michael Tree of the Guarneri Quartet. She also played in master classes for Joseph Gingold and Dorothy Delay.

In addition to sustaining an active solo career, Carol, along with her husband of 45 years, cellist David Cole, continues to present duo and chamber music concerts, collaborating with celebrated musicians of our time. Recent appearances include a recital in Boston, chamber music performances with members of the Philadelphia Orchestra and The Saratoga Chamber Players, duo concerts in Beijing, tours of Cuba and Jamaica with the Cole-Robertson Piano Trio, and as soloist in the Beethoven Triple, Brahms Double and Mozart concertos with the Lynn Philharmonia. She is heard frequently on the Lynn University concert series and throughout South Florida.

For over 25 years Carol has devoted herself to violin teaching in South Florida. Her students have been awarded dozens of prizes at state, national and international violin competitions and many have full time teaching positions. They have won positions in the major symphony orchestras of Chicago, Pittsburg, Colorado, The National of D.C., and The Sun Symphony of Hanoi, Vietnam, as well as orchestras of Brazil and Puerto Rico. Furthermore, her students have performed full seasons with the Cincinnati and Grant Park orchestras through diversity programs, and play with the many professional orchestras of South Florida. For twelve summers, Cole was a performing artist, violin professor and chamber music coach with the String Academy and Music Festival of Indiana University in Bloomington. Carol Cole is currently professor of violin and chamber music in the Conservatory of Music. She is the recipient of the 2014 Gitner Excellence in Teaching Award and was named 2012 Studio Teacher of the Year by the Florida Chapter of the American String Teachers Association.

Carol plays a Camillus Camilli violin, made in Mantua in 1738, and a Dominique Peccatte bow, made in Paris in 1865.





## Matthew Carlton

Matthew Carlton is a native of Naples, Florida. His interest in composition began his freshman year of high school and in fall of 2012 Mr. Carlton entered the Bachelor of Music in Composition degree program at the Conservatory of Music at Lynn University in Boca Raton. While at Lynn he studied with Professor Thomas L. McKinley and received his BM in spring 2016. He also completed his Master's Degree at Lynn in spring 2018. In fall 2018, Mr. Carlton was selected for the Society of Composers & Lyricists Mentorship program in Los Angeles

where he receives instruction from various professional composers in the entertainment industry.


Some major influences on his music include folk and non-Western music, the American classical tradition, minimalism, and electronic music. Mr. Carlton has a strong interest in film scoring and scored the documentary *A Presidential Debate: Backstage Pass* for Lynn University's Communications Department and also wrote music for the short film *Distance*, which had its Florida premiere at the 2015 Miami International Film Festival. He is also currently working on scores for other film and video game projects.



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# Program Notes



## Violin Concerto No. 4 in D Major, K. 218 By Wolfgang Amadeus Mozart

Notes by Tsukasa Cherkaoui

### Who Is Wolfgang Amadeus Mozart?

Born: January 27, 1756 in Salzburg, Austria

Died: December 5, 1791 in Vienna, Austria

Wolfgang Amadeus Mozart, the Austrian composer and a son of Leopold Mozart, is the most famous composer today. Mozart began to show his musical talent at an early age; he was about three years old when his sister, Nannerl, began to receive keyboard lessons from their father. She used a music book, *Notenbuch*, which Leopold created to teach performance skills. Wolfgang was delighted by the keyboard and spent endless hours learning it with the aid of his sister's book. Leopold was astonished by how quickly Wolfgang learned the music. His earliest known composition was comprised of two short pieces written in 1761. At the time, he was only five years old. Although Mozart's first instrument was the keyboard, he also showed an interest in violin, especially after receiving a little violin as a gift. Schachtner, a close friend of the Mozarts, recalled Wolfgang's first step as a violinist in his memoir:

We were going to play trios, Papa [Leopold] playing the bass with his viola, Wenzl the first violin, and I was to play the second violin. Wolfgang had asked to be allowed to play the second violin, but Papa refused him this foolish request the least instruction in the violin, and Papa thought he could not possibly play anything. Wolfgang said, "You don't need to have studied in order to play second violin," and when Papa insisted that he should go away and not weep bitterly and stamped off with his little violin. I asked them to let him play with me. Papa eventually said, "Play with Herr Schachtner, but so softly that we can't hear you, or you will have to go." And so it was astonishment that I was quite superfluous. I quietly put my violin down, and looked at your Papa; tears of wonder and comfort ran down his cheeks at this scene.

This event, which took place one evening in January 1763, describes another example of Mozart's astonishing musical talent. Over 250 years later, his gift still amazes us.

### Interesting Facts About the Concerto

Mozart composed four violin concertos in Salzburg during the year of 1775. The fourth concerto was composed in October 1775.

- The manuscript of this concerto is held at Jagiellonian Library in Kraków, Poland.
- To whom the work was dedicated is unknown, but both Mozart and Antonio Brunetti, a concertmaster of Count Hieronymus von Colloredo's court orchestra, performed this concerto as a soloist.



*Autograph of Violin Concerto No. 4, measures 1-8 (Held in Biblioteka Jagiellońska Kraków)*



## Symphony No. 3 (“Organ”) in C Minor, Op. 78 By Camille Saint-Saëns

Notes by Tsukasa Cherkaoui

### Who Is Camille Saint-Saëns?

Born: October 9, 1835, in Paris, France

Died: December 16, 1921, in Algiers, Algeria

The French composer, pianist, organist, and writer, Camille Saint-Saëns, was considered to be one of the leaders of the French musical renaissance of the 1870s. He was often compared to Mozart both for being a child prodigy and for his craftsmanship. At the age of 13, Saint-Saëns entered the Paris Conservatory and began studying the organ and composition. In 1857, he was nominated for an organist position at the Madeleine and remained there for 20 years. Liszt praised him as the greatest organist in the world. Even after his popularity in France declined, Saint-Saëns was still regarded as the great living composer in England and America. He made the first of many trips to England as early as 1871. In 1906, he made his first visit to America to give lectures and performances. Saint-Saëns’ virtuoso career concluded in 1921 when he gave a public performance at the Dieppe Casino.

### Interesting Facts About the Symphony

- This symphony was commissioned by the Royal Philharmonia Society of London, and Saint-Saëns dedicated the work to Franz Liszt.
- At the premiere concert on May 19, 1886, at the St. James’ Hall in London, Saint-Saëns performed Beethoven’s Fourth Piano Concerto as the soloist and conducted his third symphony.
- In his discussion notes, which were included in the program of the premiere concert, Saint-Saëns explained that having the two-movement structure in his symphony was “to avoid the endless resumptions and repetitions, which more and more tend to disappear from instrumental music under the influence of increasingly developed musical culture.”
- Saint-Saëns was also noted for “believing that symphonic works should...be allowed to benefit by the progress of modern instrumentation.” The orchestra included piano in place of the harp, and the organ. The prominent use of the organ earned the nickname “Organ Symphony.”
- His third symphony was a great achievement. Saint-Saëns said, “I have given all that I had to give. What I have done I shall never do again.” It was, indeed, his last symphony and as he never again attempted such large scale works.

# Community Support

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a world-class conservatory education can be highly challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

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