When talent meets inspiration, the results are extraordinary.

Saturday, March 21, 2009
7:30 p.m.
Jessica Willis, flute
Yang Shen, piano
Saturday, March 21, 2009
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Sonata IV "La Lumague"
  Adagio
  Allemanda-allegro
  Siciliana
  Presto
  Le Lutin-Allegro
  Michel Blavet
  1700-1768

Sonata Appassionata in F-sharp Minor
(In einem Satze)  Sigfrid Karg-Elert
  1877-1933

First Sonata
  Allegro Moderato
  Adagio
  Allegro poco moderato
  Bohuslav Martinu
  1890-1959

Intermission

Sonate
  Largo
  Allegro
  Gaetano Donizetti
  1797-1848

Violin Sonata in A Major, Op. 13
  Allegro molto
  Andante
  Allegro vivo
  Allegro quasi presto
  Gabriel Faure
  *trans.* for flute (Willis)
  1845-1924
Flutist, Jessica Aura Willis, is currently studying with Renee Siebert as a candidate for Master's degree on full scholarship at Lynn University in Boca Raton, Florida. Native to New York, Ms. Willis can regularly be found performing with Ensemble 212, Manhattan Symphoeenee, and Di Capo Opera Theater among others in New York City. Her studies started when she began attending Interlochen Arts Camp, and the Tanglewood Institute during high school. She was a member of the New York Youth Symphony, playing orchestral and chamber music in Carnegie Hall. Miss Willis holds a Bachelor Degree from SUNY Purchase having studied performance with Tara O'Connor, and also studying economics. She has performed in master classes for flutists from Marina Piccinnini to Sir James Galway. She has been a soloist with the New Jersey Philharmonic on several occasions, and also with Ensemble 212, performing all 4 of Mozart's works for Flute and Orchestra, and with the Purchase Camerata playing C.P.E. Bach's Concerto in Bb as winner of the 2001 Baroque Concerto Competition. After she graduated she continued intense studies with the Principal flutist of the NY Philharmonic, Robert Langevin, for more than three years. She also studied piccolo for several years with Stephanie Mortimore of the NY Metropolitan Opera. Miss Willis has performed solo on stages from North America to Europe, and at venues from the United Nations to Brooklyn's famous Bargemusic. Besides her beloved mentors, she has been influenced strongly by Stefan Hoskuldsson, principal flute of the Metropolitan Opera, and Linda Hall, her piano collaborator, assistant conductor at the Met. Jessica is currently on faculty at the Aaron Copland School of Music's Center for Preparatory Studies, teaching flute and chamber music.
UPCOMING EVENTS

Sunday, March 22
THE PIANO: POETRY & POWER
FROM THE STUDIO OF ROBERTA RUST
The annual celebration of solo piano and concerto repertoire featuring the
gifted students of Roberta Rust. Conservatory alumnus Victor Asuncion will
also perform.
Time: 4 p.m. Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Thursday, March 26
PERCUSSION CONCERT
Thrilling works from the percussion ensemble repertoire will be performed by
students from the studio of Ted Atkatz.
Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Saturday & Sunday March 28 and 29
PHILHARMONIA ORCHESTRA #6
Jon Robertson, guest conductor
"Ruhe sanft, mein holdes Leben" – Mozart (from Zaide); Ah! Je veux vivre! – Gounod (from
Romeo and Juliette); “O mio babbino caro” – Puccini (from Gianni Schicchi (1918))
“Un bel di” – Puccini (from Madame Butterfly)—Nadine Sierra, soprano; Massenet:
Meditation (from Thais) Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of
musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.
Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL
Tickets: $30

David Balko, Piano technician