



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

*When talent meets inspiration, the results are extraordinary.*

Saturday, March 21, 2009

7:30 p.m.

**Jessica Willis, flute**

**Yang Shen, piano**

Saturday, March 21, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

**Sonata IV "La Lumague"**

*Adagio*

*Allemanda-allegro*

*Siciliana*

*Presto*

*Le Lutin-Allegro*

**Michel Blavet**

1700-1768

**Sonata Appassionata in F-sharp Minor  
(In einem Satze)**

**Sigfrid Karg-Elert**

1877-1933

**First Sonata**

*Allegro Moderato*

*Adagio*

*Allegro poco moderato*

**Bohuslav Martinu**

1890-1959

*Intermission*

**Sonate**

*Largo*

*Allegro*

**Gaetano Donizetti**

1797-1848

**Violin Sonata in A Major, Op. 13**

*Allegro molto*

*Andante*

*Allegro vivo*

*Allegro quasi presto*

**Gabriel Faure**

*trans. for flute (Willis)*

1845-1924



Flutist, Jessica Aura Willis, is currently studying with Renee Siebert as a candidate for Master's degree on full scholarship at Lynn University in Boca Raton, Florida. Native to New York, Ms. Willis can regularly be found performing with Ensemble 212,

Manhattan Symphoney, and Di Capo Opera Theater among others in New York City. Her studies started when she began attending Interlochen Arts Camp, and the Tanglewood Institute during high school. She was a member of the New York Youth Symphony, playing orchestral and chamber music in Carnegie Hall. Miss Willis holds a Bachelor Degree from SUNY Purchase having studied performance with Tara O'Connor, and also studying economics. She has performed in master classes for flutists from Marina Piccinnini to Sir James Galway. She has been a soloist with the New Jersey Philharmonic on several occasions, and also with Ensemble 212, performing all 4 of Mozart's works for Flute and Orchestra, and with the Purchase Camerata playing C.P.E. Bach's Concerto in Bb as winner of the 2001 Baroque Concerto Competition. After she graduated she continued intense studies with the Principal flutist of the NY Philharmonic, Robert Langevin, for more than three years. She also studied piccolo for several years with Stephanie Mortimore of the NY Metropolitan Opera. Miss Willis has performed solo on stages from North America to Europe, and at venues from the United Nations to Brooklyn's famous Bargemusic. Besides her beloved mentors, she has been influenced strongly by Stefan Hoskuldsson, principal flute of the Metropolitan Opera, and Linda Hall, her piano collaborator, assistant conductor at the Met. Jessica is currently on faculty at the Aaron Copland School of Music's Center for Preparatory Studies, teaching flute and chamber music.

# UPCOMING EVENTS

Sunday, March 22

## THE PIANO: POETRY & POWER FROM THE STUDIO OF ROBERTA RUST

The annual celebration of solo piano and concerto repertoire featuring the gifted students of Roberta Rust. Conservatory alumnus Victor Asuncion will also perform.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert

Hall/Tickets: \$10

Thursday, March 26

## PERCUSSION CONCERT

Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Saturday & Sunday March 28 and 29

## PHILHARMONIA ORCHESTRA #6

Jon Robertson, guest conductor

"*Ruhe sanft, mein holdes Leben!*" – **Mozart** (from Zaide); *Ah! Je veux vivre!* – **Gounod** (from Romeo and Juliette); "*O mio babbino caro*" – Puccini (from Gianni Schicchi (1918))

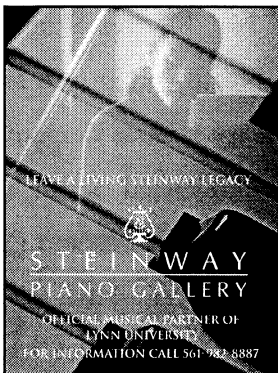
"Un bel di" – **Puccini** (from Madame Butterfly)—**Nadine Sierra, soprano**; **Massenet**: Meditation (from Thais) **Tchaikovsky**: *Symphony No. 5 in E minor, Op. 64*

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30



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