LYNN UNIVERSITY
CONSERVATORY OF MUSIC

2008-2009

Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Saturday, March 21, 2009
7:30 p.m.
Jessica Willis, flute  
Yang Shen, piano

Saturday, March 21, 2009  
7:30 p.m. Amarnick-Goldstein Concert Hall  
Lynn University Conservatory of Music  
Boca Raton, FL

Sonata IV "La Lumague"  
Michel Blavet  
1700-1768

Adagio  
Allemanda-allegro  
Siciliana  
Presto  
Le Lutin-Allegro

Sonata Appassionata in F-sharp Minor  
(Sigfrid Karg-Elert)  
1877-1933

(In einem Satze)

First Sonata  
Bohuslav Martinu  
1890-1959

Allegro Moderato  
Adagio  
Allegro poco moderato

Intermission

Sonate  
Gaetano Donizetti  
1797-1848

Largo  
Allegro

Violin Sonata in A Major, Op. 13  
Gabriel Faure  
1845-1924

Allegro molto  
Andante  
Allegro vivo  
Allegro quasi presto  
trans. for flute (Willis)
Flutist, Jessica Aura Willis, is currently studying with Renee Siebert as a candidate for Master's degree on full scholarship at Lynn University in Boca Raton, Florida. Native to New York, Ms. Willis can regularly be found performing with Ensemble 212, Manhattan Symphonee, and Di Capo Opera Theater among others in New York City. Her studies started when she began attending Interlochen Arts Camp, and the Tanglewood Institute during high school. She was a member of the New York Youth Symphony, playing orchestral and chamber music in Carnegie Hall. Miss Willis holds a Bachelor Degree from SUNY Purchase having studied performance with Tara O'Connor, and also studying economics. She has performed in master classes for flutists from Marina Piccinnini to Sir James Galway. She has been a soloist with the New Jersey Philharmonic on several occasions, and also with Ensemble 212, performing all 4 of Mozart's works for Flute and Orchestra, and with the Purchase Camerata playing C.P.E. Bach's Concerto in Bb as winner of the 2001 Baroque Concerto Competition. After she graduated she continued intense studies with the Principal flutist of the NY Philharmonic, Robert Langevin, for more than three years. She also studied piccolo for several years with Stephanie Mortimore of the NY Metropolitan Opera. Miss Willis has performed solo on stages from North America to Europe, and at venues from the United Nations to Brooklyn’s famous Bargemusic. Besides her beloved mentors, she has been influenced strongly by Stefan Hoskuldsson, principal flute of the Metropolitan Opera, and Linda Hall, her piano collaborator, assistant conductor at the Met. Jessica is currently on faculty at the Aaron Copland School of Music's Center for Preparatory Studies, teaching flute and chamber music.
UPCOMING EVENTS

Sunday, March 22
THE PIANO: POETRY & POWER FROM THE STUDIO OF ROBERTA RUST
The annual celebration of solo piano and concerto repertoire featuring the gifted students of Roberta Rust. Conservatory alumnus Victor Asuncion will also perform.

Time: 4 p.m. Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Thursday, March 26
PERCUSSION CONCERT
Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Saturday & Sunday March 28 and 29
PHILHARMONIA ORCHESTRA #6
Jon Robertson, guest conductor
"Ruhe sanft, mein holdes Leben" – Mozart (from Zaide); Ab! Je veux vivre! – Gounod (from Romeo and Juliette); "O mio babbino caro" – Puccini (from Gianni Schicchi (1918))
"Un bel di" – Puccini (from Madame Butterfly)—Nadine Sierra, soprano; Massenet: Meditation (from Thais) Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.
Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL
Tickets: $30

David Balko, Piano technician