

UPCOMING EVENTS

DEAN'S SHOWCASE No. 1

Thursday, Oct. 7 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall

\$10

LYNN PHILHARMONIA No. 1

Albert-George Schram, music director and conductor

Saturday, Oct. 9 – 7:30 p.m. | Sunday, Oct. 10 – 4 p.m.

Strauss, R.: *Feierlicher Einzug*; Mendelssohn: Violin Concerto in E Minor, op. 64; Elmar

Oliveira, violin; Mahler: Symphony No. 5 in C-sharp Minor

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50

Orchestra: \$40

Mezzanine: \$35

Faculty Recital Series

MICHAEL ELLERT IN RECITAL: THE BASSOONIST AS COMPOSER

Thursday, Oct. 14 at 7:30 p.m.

The first of a fabulous season of six faculty recitals. Conservatory of Music Bassoon Faculty member and Head of the Woodwind Department, Michael Ellert, will present a concert of music written by composers who were masters of the bassoon as well! Various compositions of bassoon alone, with piano and with other instruments will uncover the temperaments of the instrument as only another bassoonist can!

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

CONCERTO COMPETITION FINAL ROUND

Sunday, Oct. 24 at 9:30 a.m.-4 p.m.

Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. The distinguished jury includes guest musicians Carol Wincenc (flute), Andrés Cárdenes (violin), and Bruce Murray (piano). Winners selected will perform as soloists with the Lynn Philharmonia in our annual Concerto Winner's Concert in December 2010.

Amarnick-Goldstein Concert Hall

FREE

WOODWINDS: VERSATILE AND DIVERSE!

Thursday, Oct. 28 at 7:30 p.m.

From the silvery sound of the flute to the grumblings of the bassoon - come indulge yourself in an evening of chamber music featuring the Lynn Conservatory of Music Woodwind Studio. Join us for a journey through various musical time periods and styles while discovering the versatility and diversity of the woodwind family.

Amarnick-Goldstein Concert Hall

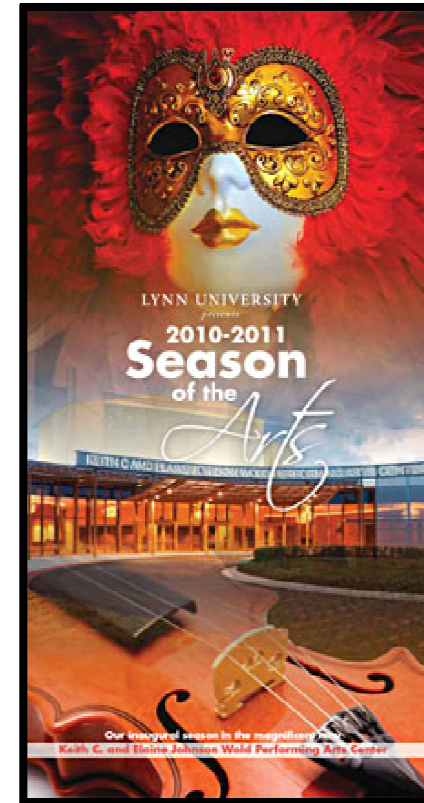
\$10



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



de Hoernle International Center
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.
Tuesday, Sept. 28, 2010
7:30 p.m.

Jonah Kim, cello
Tao Lin, piano

Senior Recital

Jonah Kim, cello

Tao Lin, piano

Tuesday, Sept. 28, 2010 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sérénade Espagnole in G Major, op. 150

Cécile Chaminade

Sonata in D Minor (1915)

- I. Prologue: Lent, sostenuto e molto risoluto*
- II. Sérénade: Modérément animé*
- III. Final: Animé, léger et nerveux*

Claude Debussy

Sonata in A Minor, op. 36

- I. Allegro agitato*
- II. Andante molto tranquillo*
- III. Allegro molto e marcato*

Edvard Grieg

INTERMISSION

Sonata in C Minor, op. 6

- I. Allegro ma non troppo*
- II. Adagio*
- III. Allegro appassionato*

Samuel Barber

Le Grand Tango (1982)

Astor Piazzolla



Born in Seoul, South Korea, cellist **Jonah Kim** moved to the United States to begin his musical studies at seven years of age. After a year of instruction from his father, he was accepted to the Juilliard School, where he studied with full scholarship. Jonah has pursued a solo career, working with orchestras such as Philadelphia Orchestra, the National Symphony Orchestra, and the New Jersey Symphony Orchestra. As a recitalist, Jonah has performed in major venues including the Kennedy Center (Washington D.C.), Kimmel Center (Philadelphia), Kravis Center (W. Palm Beach), etc. Winner of numerous competitions, Jonah was broadcast on radio for WHYI and WITF, as well as on television for NBC and CBS. In 2000, Jonah enrolled to the Curtis Institute of Music. For 6 years, Jonah studied at the Curtis Institute under the tutelage of Orlando Cole and Peter Wiley, as well as occasional instruction from solo cellist Lynn Harrell. He has also studied chamber music with Joseph Silverstein, Arnold Steinhardt, Aaron Rosand, Gary Graffman, Seymour Lipkin, etc. and performed in masterclasses for the Emerson Quartet, Vermeer Quartet, Takacs Quartet, as well as for cellists Joel Krosnick, Timothy Eddy, Stephen Isserlis, Gary Hoffman, Marcy Rosen, Andre Diaz, Ron Leonard, etc. Jonah graduated from Curtis in spring of 2006. Currently, he divides his time between Prague, New York City, and Boca Raton.

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit www.taolin.net