UPCOMING EVENTS

WOODWINDS: VERSATILE AND DIVERSE!
Thursday, Oct. 28 at 7:30 p.m.
From the silvery sound of the flute to the grumblings of the bassoon - come indulge yourself in an evening of chamber music featuring the Lynn Conservatory of Music Woodwind Studio. Join us for a journey through various musical time periods and styles while discovering the versatility and diversity of the woodwind family.
Amarnick-Goldstein Concert Hall
$10

DEAN’S SHOWCASE No. 2
Thursday, Nov. 4 at 7:30 p.m.
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.
Amarnick-Goldstein Concert Hall
$10

LYNN PHILHARMONIA No. 2
Albert-George Schram, music director and conductor
Saturday, Nov. 6 – 7:30 p.m. | Sunday, Nov. 7 – 4 p.m.
Glinka: Overture to Russlan and Ludmilla
Mozart: Piano Concerto No. 25 in C Major, K. 503
Sibelius: Symphony No. 2 in D Major, op.43
Keith C. and Elaine Johnson Wold Performing Arts Center
Box: $50 | Orchestra: $40 | Mezzanine: $35

STUDENT RECITAL
Tuesday, Nov. 9 at 7:30 p.m.
Ioana Luca: Master of Music viola recital
Amarnick-Goldstein Concert Hall
FREE

TAO LIN IN RECITAL
Thursday, Nov. 11 at 7:30 p.m.
The second of a fabulous season of six faculty recitals. To commemorate the 200th anniversary of Chopin's birth, pianist Tao Lin will present a solo recital featuring some of Chopin's most celebrated works including Nocturnes, Ballades, Mazurkas, and the monumental third sonata.
Amarnick-Goldstein Concert Hall
$20 or $93 for the entire series (a savings of 25%)

STUDENT RECITAL
Friday, Nov. 12 at 7 p.m.
Nick Thompson: Master of Music oboe recital
Amarnick-Goldstein Concert Hall
FREE

Senior Recital
Alex Nisbet, trombone
Teng-Kuan Wang, piano
Tuesday, Oct. 26, 2010
7:30 p.m.
When talent meets inspiration, the results are extraordinary.
Senior Recital
Alex Nisbet, trombone
Teng-kuan Wang, piano
Tuesday, Oct. 26, 2010 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata in F Minor
Triste
Allegro
Andante
Allegro Molto

Georg Telemann
(1681-1767)

Aziz Sapaev, cello

Sonata
Adagio – Allegro
Moderato - Allegro - Vivo

Ivor Hodgson
(b.1960)

Sonata (Vox Gabrieli)

Stephan Sulek
(1914 - 1986)

INTERMISSION

Romance

Edward Elgar
(1857-1934)
arr. by Alex Nisbet

Concerto

Launy Grondahl
(1886-1960)

Thoughts of Love Waltz

Arthur Pryor
(1870-1942)

Trombonist, Alex Nisbet was born in St. Joseph, Michigan. Before coming to Lynn University, Alex attended Interlochen Arts Academy in Michigan. He has held positions in the Gainesville Philharmonic, Gainesville Chamber Orchestra, and the Long Bay Symphony Orchestra. Alex is currently studying at Lynn University for his Bachelors of Music under the tutelage of Dan Satterwhite.

Teng-kuan Wang, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of 11. He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced on to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played tuba. In 2003, he entered the music department in Soochow University, his major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department’s wind orchestra. Mr. Wang’s professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students’ recitals, performances and competitions. Mr. Wang is a PPC candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.

Aziz Sapaev, is the winner of numerous national and international competitions held in Turkey and Bulgaria. Mr. Sapaev has performed solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR concert hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Mr. Sapaev was introduced to classical music at an early age. He performed in master classes with world renowned teachers such as Orlando Cole, Peter Wiley and Tobias Kühne. Actively involved in chamber music, Mr. Sapaev was a finalist of the Coleman Chamber Music Competition as the member of “Palm Trio” in 2009. Currently, Mr. Sapaev is pursuing his master’s degree at Lynn University studying cello with artist faculty, David Cole.