Discovering Great Music

“Timbre and Orchestration”

with
Dr. Thomas L. McKinley
lecturer

7:30 p.m. February 16, 2000
Harid Recital Room
Topics To Be Covered

Acoustics
Band (Wind Ensemble)
Chamber Music
Electronic Music
Instrumental Categories:
  Aerophones
  Idiophones
  Membranophones
  Chordophones
  Electrophones
Instrumental Families:
  Stringed Instruments
    (bowed vs. plucked)
  Wind Instruments / Woodwinds
    (with reeds vs. without reeds)
  Brass Instruments
  Percussion Instruments
    (pitched vs. unpitched)
Klangfarbenmelodie / sound color melody
Musique concrete
Orchestration
Overtones / Harmonics / Partials
Sound-Mass / Texture Music
Symphony Orchestra
Timbre / Tone Color
Transcription / Arranging
Vocal - Choral Music and Ensemble
Dr. Thomas L. McKinley, Lecturer

Dr. Thomas McKinley is a native of Kentucky. A busy composer and instructor, his teaching experience spans over a decade and includes positions previously held at Tulane University, The College of the Holy Cross, Tufts University, and The New England Conservatory's Extension Division. He received a Ph.D. in composition from Harvard and both bachelor's and master's degrees (also in composition) from Cincinnati College Conservatory. He studied at Harvard with Leon Kirchner, Earl Kim, and Peter Maxwell Davies. Dr. McKinley has received grants, awards, and commissions from the Massachusetts Council on the Arts and Humanities (Extension Works); the James Pappoutsakis Memorial Fund, Inc.; Harvard University; ASCAP (Aspen Music School); the Wesley Weyman Fund (Boston, MA); the University of Cincinnati; and the Georgia Woodwind Quintet (in residence at the University of Georgia). The Georgia Woodwind Quintet has recently recorded Dr. McKinley's *Six Bagatelles* for wind quintet on CD.

Dr. McKinley is one of the founding members of the Boston-based performing group Extension Works, and served as its secretary/treasurer for five years. In October of 1986, he was invited to be a guest performer at the 62nd State Convention of the Kentucky Federation of Music Clubs. In addition to his work as composer, teacher, and pianist, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period and tonality in twentieth-century music. He has recently completed a study titled *Dominant-Related Chromatic Third Progressions: a Reappraisal of Third Relationship in the Common-Practice Period, including a System of Classification*.

7:30 p.m. Wednesday March 22, 2000
-Expressionism-
Dr. Thomas L. McKinley, lecturer
Olivia Shelley, guest lecturer
Tickets: $10 (call 999-4377)

The Harmony of Art and Music
UPCOMING PERFORMANCES

7:30 p.m. Monday, February 28
Chamber Music Concert
“Brahms: The Sonatas for Violin and Piano”
Kate Ransom, guest violinist    Roberta Rust, pianist
Sonatas No. 1-3
At Crest Theatre    $18, $50 (with reception)

2:00 p.m. Saturday, March 4
All About Singing - The Music Preparatory
“Singing versus Speaking”    Marjorie Gordon, soprano
At Harid    $10

2:00 p.m. Saturday, March 11
All About Singing - The Music Preparatory
“Warm-Ups”    Marjorie Gordon, soprano
At Harid    $10

7:30 p.m. Friday, March 17
Chamber Music Concert
Elizabeth Holland Tomlin & Jodie De Salvo, duo-pianists
A two piano and four hand recital featuring Ravel’s La Valse,
Milhaud’s Scaramouche, and other French works.
At Harid    $18