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The Harid Conservatory
School of Music at Lynn University

Discovering Great Music

“Timbre and Orchestration”

with

Dr. Thomas L. McKinley
lecturer

7:30 p.m. February 16, 2000
Harid Recital Room

Audio

Topics To Be Covered

679

Acoustics

Band (Wind Ensemble)

Chamber Music

Electronic Music

Instrumental Categories:

Aerophones

Idiophones

Membranophones

Chordophones

Electrophones

Instrumental Families:

Stringed Instruments

(bowed vs. plucked)

Wind Instruments / Woodwinds

(with reeds vs. without reeds)

Brass Instruments

Percussion Instruments

(pitched vs. unpitched)

Klangfarbenmelodie / sound color melody

Musique concrete

Orchestration

Overtones / Harmonics / Partial

Sound-Mass / Texture Music

Symphony Orchestra

Timbre / Tone Color

Transcription / Arranging

Vocal - Choral Music and Ensemble

Dr. Thomas L. McKinley Lecturer

Dr. Thomas McKinley is a native of Kentucky. A busy composer and instructor, his teaching experience spans over a decade and includes positions previously held at Tulane University, The College of the Holy Cross, Tufts University, and The New England Conservatory's Extension Division. He received a Ph.D. in composition from Harvard and both bachelor's and master's degrees (also in composition) from Cincinnati College Conservatory. He studied at Harvard with Leon Kirchner, Earl Kim, and Peter Maxwell Davies. Dr. McKinley has received grants, awards, and commissions from the Massachusetts Council on the Arts and Humanities (Extension Works); the James Pappoutsakis Memorial Fund, Inc.; Harvard University; ASCAP (Aspen Music School); the Wesley Weyman Fund (Boston, MA); the University of Cincinnati; and the Georgia Woodwind Quintet (in residence at the University of Georgia). The Georgia Woodwind Quintet has recently recorded Dr. McKinley's *Six Bagatelles* for wind quintet on CD.

Dr. McKinley is one of the founding members of the Boston-based performing group Extension Works, and served as its secretary/treasurer for five years. In October of 1986, he was invited to be a guest performer at the 62nd State Convention of the Kentucky Federation of Music Clubs. In addition to his work as composer, teacher, and pianist, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period and tonality in twentieth-century music. He has recently completed a study titled *Dominant-Related Chromatic Third Progressions: a Reappraisal of Third Relationship in the Common-Practice Period, including a System of Classification*.



7:30 p.m. Wednesday
March 22, 2000

-Expressionism-

Dr. Thomas L. McKinley, lecturer
Olivia Shelley, guest lecturer
Tickets: \$10 (call 999-4377)



*The
Harmony of
Art and
Music*

UPCOMING PERFORMANCES

7:30 p.m. Monday, February 28

Chamber Music Concert

"Brahms: The Sonatas for Violin and Piano"

Kate Ransom, guest violinist Roberta Rust, pianist

Sonatas No. 1-3

At Crest Theatre \$18, \$50 (with reception)

2:00 p.m. Saturday, March 4

All About Singing - The Music Preparatory

"Singing versus Speaking" Marjorie Gordon, soprano

At Harid \$10

2:00 p.m. Saturday, March 11

All About Singing- The Music Preparatory

"Warm-Ups" Marjorie Gordon, soprano

At Harid \$10

7:30 p.m. Friday, March 17

Chamber Music Concert

Elizabeth Holland Tomlin & Jodie De Salvo, duo-pianists

A two piano and four hand recital featuring Ravel's *La Valse*,

Milhaud's *Scaramouche*, and other French works.

At Harid \$18



The Harid Conservatory

School of Music at Lynn University

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office Hours

(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

Mailing Address

3601 North Military Trail

Boca Raton, FL 33431

Physical Location

2285 Potomac Road

Ticket Office Phone & Fax

(561) 999-4377 (phone)

(561) 995-0417 (fax)

Administration Phone & Fax

(561) 999-4386 (phone)

(561) 995-0417 (fax)

Ticket Office Internet E-mail

tickets@lynn.edu

Internet Web Site

www.lynn.edu/harid

Administration Internet E-mail

music@lynn.edu