



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Sunday, March 8, 2009

7 p.m.

Professional Performance Certificate

Kendra Hawley, oboe and English horn

Yang Shen, piano

Sunday, March 8, 2009

7 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Sonata RV 28 in g minor

Adagio

Vivace

Largo

Allegro

Antonio Vivaldi

(1678-1741)

Ed.: Sandro Caldini

Six Metamorphoses after Ovid op.49

Pan

Phaeton

Niobe

Bacchus

Narcissus

Arethusa

Benjamin Britten

(1913-1976)

Solo pour Hautbois

Émile Paladilhe

(1844-1926)

Ed.: Clark McAlister

Intermission

Sonate (1941)

Langsam

Allegro pesante

Moderato

Scherzo, schnell

Moderato

Allegro pesante

Paul Hindemith

(1895-1963)

Adagio, K. 580A

W.A. Mozart

(1756-1791)

Completed by Robert Cowart

Helena Piccazio, violin; Vasile Sult, violin; Jonah Kim, cello

Aires Tropicales

Alborada

Son

Habanera

Vals Venezolano

Contradanza

Paquito D'Rivera

(b. 1948)

Jessica Willis, flute; Brian Wahrlich, clarinet;
Carlos Felipe Viña, bassoon, Mario Lopez, horn



Kendra Hawley has performed internationally as a soloist, chamber musician, opera and orchestral player. She received her B.M. from Arizona State University and her M.M. from the College-Conservatory of Music at the University of Cincinnati. She is currently pursuing a Professional Performance Certificate at Lynn University. A

graduate of the Interlochen Arts Academy, she has performed in the Eastern Music Festival, the Opera, Theatre, and Music Festival of Lucca, Italy, and the National Repertory Orchestra. Her primary oboe teachers include Joseph Robinson, Dr. Mark Ostoich, Martin Schuring, Daniel Stolper and Petrea Warneck.

UPCOMING EVENTS

Tuesday, March 10

STUDENT RECITAL

5:30 p.m. Gentry Barolet, trombone

7:30 p.m. Joel Biedrzycki, percussion

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, March 12

VIOLA MASTER CLASS WITH ELLEN ROSE

Ellen Rose, a Juilliard School graduate, has served as Principal Violist of the Dallas Symphony since 1980, where her orchestral viola solos can be heard on many DSO recordings. She has performed viola concerti with the DSO and other orchestras. Miss Rose has performed as recitalist throughout the U.S., Europe, and South America. In 1991, she and Katherine Collier performed at The Phillips Collection in Washington D.C. She has appeared in chamber music performances with Itzhak Perlman, Pinchas Zukerman, Lynn Harrell and Ralph Kirschbaum. She has performed with Yo Yo Ma on the Silk Road Project.

Time: 1 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE ADMISSION

Thursday, March 12

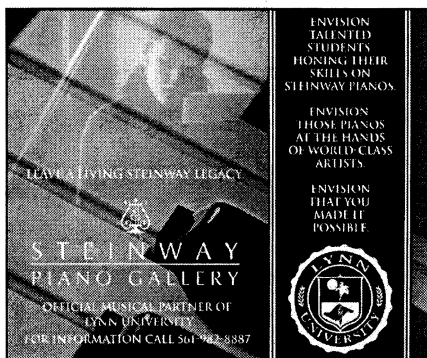
VIOLIN MASTER CLASS WITH SERGIU SCHWARTZ

Sergiu Schwartz: The Turner Distinguished Faculty Endowed Chair in Violin, Schwob School of Music, Columbus State University (GA). Students have been prizewinners in national and international competitions, including Paganini, Sarasate, Szeryng, Oistrakh, Sphinx, Blount, MTNA. Jury member at major international violin competitions, including Tchaikovsky, Sarasate, Wieniawski, Oistrakh, Szeryng, Novosibirsk, Postacchini, Canadian National, Washington International, Sphinx, Blount, Stulberg, and others.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE ADMISSION



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TALENTED
STUDENTS
HONING THEIR
SKILLS ON
STEINWAY PIANOS

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THOSE PIANOS
AT THE HANDS
OF WORLD-CLASS
ARTISTS


ENVISION
THAT YOU
MIGHT BE
POSSIBLE

LEAVE A LIVING STEINWAY LEGACY

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David Balko Piano technician