



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

PERFORMANCE FORUM

Wednesday, Sept. 5, 2012
2 p.m. in the Amarnick-Goldstein Concert Hall

Etudes op. 10

- No. 1
- No. 2
- No. 3
- No. 4

Frederic Chopin (12')

Heqing Huang, piano

Etude no. 5 (*Pour les Octaves*)

Claude Debussy (15')

Sonata op. 22 in G Minor

So rasch wie möglich
Andantino (getragen)

Robert Schumann

Serried with a tinge of bop

Doug Opel

Winnie Santia Soekojo, piano

Zoom Tube

Ian Clarke (4')

Victoria Hauk, flute