



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

*When talent meets inspiration, the results are extraordinary.*

Wednesday, February 25, 2009

1 p.m.

# Professional Performance Certificate

**Nick Thompson, oboe**

**Tao Lin, piano**

Michael Anderson, Composer & Pianist

Alex Briscaru, viola

Wednesday, February 25, 2009

1 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

**Nocturne**

Melancholy Traveler

**Michael Anderson**

(b. 1989-)

**Rhapsody No. 1; L'Etang**

**Rhapsody No. 2; La Cornemuse**

**Charles M. Loeffler**

(1861-1935)

## Intermission

**Concerto for Oboe and Small Orchestra**

*Allegro moderato*

*Andante*

*Vivace*

**Richard Strauss**

(1864-1949)



Nicholas Thompson was born in St. Louis Missouri on April 21<sup>st</sup>, 1983. He began playing oboe at the age of 11. After playing with the Saint Louis Youth Symphony Orchestra for 3 years, he attended University of Miami where he obtained his Bachelor of Arts in 2005. Since then, he has been a student and freelance oboist in

the South Florida area. He currently is expected to graduate from Lynn University with a Professional Performance Certificate in May 2009.

# UPCOMING EVENTS

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**Thursday, February 26**

## **DEAN'S SHOWCASE #4**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Friday, February 27**

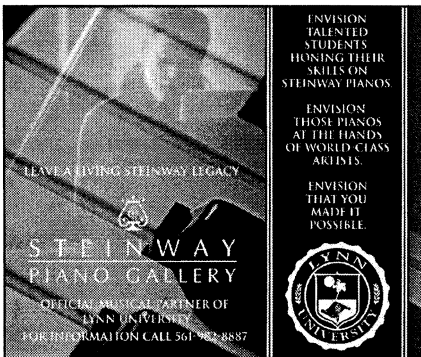
## **MASTER CLASS WITH PHILIP SMITH**

Philip Smith, Principal Trumpet of the New York Philharmonic, has been with the orchestra since October 1978, when he was appointed as Co-Principal Trumpet by Zubin Mehta. His early training on the cornet was under the tutelage of his father, Derek Smith, himself a renowned cornet soloist. He is a graduate of The Juilliard School, having studied with Edward Treutel and William Vacchiano. While still at Juilliard, Mr. Smith was appointed to the Chicago Symphony Orchestra by Sir Georg Solti, in January 1975.

**Time: 10 a.m.**

**FREE ADMISSION**

**Location: Amarnick-Goldstein Concert Hall**



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David Balko, piano technician