



CONSERVATORY OF MUSIC

presents

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

sponsored by Dr. Elizabeth E. Force

Arthur Weisberg, conductor

featuring

Danut Muresan, violin

Lee Nicole Berger, oboe

Marta Murvai, violin

and Sylvia Kim, violin

Friday, March 28, 2003

7:30 p.m.

Spanish River Church

Boca Raton, Florida

Program

Poème Ernest Chausson

Danut Muresan, violin

Concertino for Oboe, Op. 110 Jan Wenzel Kalliwoda

Allegro con fuoco

Romanze-Adagio

Vivace

Lee Nicole Berger, oboe

Concerto for Violin in D Major, Op. 35 Peter I. Tchaikovsky

Allegro moderato

Marta Murvai, violin

INTERMISSION

Concerto for Violin in D Major, Op. 77 Johannes Brahms

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

Sylvia Kim, violin

Biographies

Arthur Weisberg, conductor

Mr. Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award. Mr. Weisberg is currently the conductor and artist faculty-bassoon at the Lynn University Conservatory of Music.

Danut Muresan, violin

Born in 1981 in Timisoara, Romania, Danut Muresan started playing the violin at the age of four. He completed his music high school studies, in his native city with Hans Fernbach, concertmaster and director of the Banatul Philharmonic Orchestra. Mr. Muresan has competed in five international and six national violin competitions, where he received top prizes. His most important competitions are the Kocian International Violin Competition, Czech Republic, 1991 (3rd prize); Stresa, Italy, 1994 (1st prize); San Bartholomeo, Italy, 1995 (1st prize); and Brasov, Romania, 1992 (2nd prize) and 1995 (3rd prize). He was a finalist of the Strad Competition winning the Honorable Mention and is a finalist of the Music Scholarship Competition in March 2003.

His activities as a soloist include concerts with the Banatul Philharmonic Orchestra in 1991 and 1999; recitals in and around Heidelberg, Germany starting in 1994 until 2000; Paris, France, 1995, and Romania (Sibiu 1993, Timisoara and Arad, various years). He was a member of the Elbe Weser International Youth Orchestra in Germany from 1997 to 2000, and is an active member of the South West Florida Symphony Orchestra and the Symphony of the Americas since 2000. He is a former member of the Miami Symphony Orchestra (2000-2001).

Danut recorded for the Romanian National Radio and TV in 1996, 1997, and 1998. He participated in Master Classes with distinguished artists, such as Petru Munteanu, 1995; Laszlo Kiss, 1996; Paul Florin, 1997; Stefan Gheorghiu, 1995-1998; and Sergiu Schwartz, 1999. In 2000, Danut was awarded a full tuition scholarship to continue his studies at the Conservatory of Music at Lynn University, where he is currently completing his Bachelor of Music degree in violin performance, as a student of artist faculty Sergiu Schwartz.

Lee Nicole Berger, oboe

Lee was born and raised in Florida and was inspired to become a musician with the encouragement of her family, whom were all dedicated musicians at one time. Lee has been playing the oboe for a total of 8 years but learned music while she was involved in a chorus when she was merely 4 years old. Lee has participated in such prestigious ensembles as the Florida Bandmasters Association All-State Symphonic Band, the Broward All-County Band (both on oboe and English horn), the University of South Florida Festival of Winds, the University of Miami South

Florida Honors Band, and the Florida State University Honors Chamber Winds. She has also performed under such conductors as Frederick Fennel, James Judd, and Joe Kreines and has participated in numerous orchestras and chamber ensembles including the Young Artists Chamber Orchestra, the Ares Flores Chamber Orchestra, the Century Village Orchestra, the Florida Youth Orchestra, and the Broward Symphony Orchestra.

Lee auditioned for admission at various colleges including the Curtis Institute of Music, the Julliard School, and the Eastman School of Music. She is currently pursuing a Bachelor of Music degree at the Lynn University Conservatory of Music, where she hopes to continue her music education for years to come.

Marta Murvai, violin

Marta Murvai started playing the violin at the age of six in Bucharest, Romania. In 1986, she won her first competition, the Romanian National Competition for Young Instrumentalists. Thereafter, she won 11 prizes at other national competitions for musicians in Romania, several prizes at international competitions including the Jaroslav Kocian Competition in the Czech Republic and Jeunnesses Musicales in Bucharest, where she received the Sandor Vegh Special Award for Outstanding Musical Achievements.

Marta's appearances with professional orchestras include concerts in her native Romania with the philharmonic orchestras of Cluj, Craiova, Botosani, Sibiu, Targu Mures, and Satu Mare, and the Bucharest Radio Orchestra. She also appeared in recitals in Austria, Germany, Hungary, and throughout Romania. In January 2003, she played as soloist with the Deerfield Beach Orchestra under the direction of Clark McAlister.

In 2000, Marta received a scholarship to continue her studies with artist faculty Sergiu Schwartz at the Conservatory of Music at Lynn University, where she is currently pursuing a Bachelor of Music degree in Violin Performance.

Sylvia Kim, violin

17-years old violinist Sylvia Kim started playing the violin at age 2 through the Suzuki program. At age 3 she started private instruction with Rosalind Lang and

Carol Cole. Since age 11, when she received a special award in the National Arts and Letters Violin Competition, Sylvia Kim has been a steady First Prize winner in local and national competitions, including the Florida Federation of Music Clubs in 1996 and again in 1997; the Florida State Music Teachers Association in 1996; and the National Music Teachers Association - Southern Division in 1998.

Sylvia continued to win top awards such as the Blount Young Artists Concerto Competition in Montgomery, Alabama, in 1999, 2000 and 2001; the Bach Festival Young Artist Competition in Winter Park, Florida, in 2001; the Walenstein Violin Competition in Miami, in 1999; the Harid String Competition for Young Musicians, in 1999; and the Pablo Sarasate International Violin Competition in Spain, in 2001.

As winner of the Florida Philharmonic's 2002 Beethoven Concerto Competition, Sylvia performed a series of concerts as soloist with the orchestra at South Florida's major centers for the performing arts, including Broward (Ft. Lauderdale), Kravis (West Palm Beach) and Dade County Auditorium (Miami). Sylvia also appeared as soloist with the Montgomery Symphony, Sunrise Symphonic Pops, North Miami Beach Symphony Orchestra, Harid Philharmonia, and Luzerne Festival String Orchestra.

Sylvia regularly participates at music festivals in the United States and abroad. In 1989, she was awarded a full scholarship at the Tanglewood Institute, where she served as concertmistress under violinist-conductor Joseph Silverstein. She has also participated in the Luzerne Music Festival, Indiana String Academy in the United States, the Soesterberg Festival in the Netherlands and the String Orchestra Seminar at Carnegie Hall. She has performed in recitals and chamber music concerts throughout South Florida and appeared on WXEL TV and on radio broadcasts.

A student of artist faculty Sergiu Schwartz since 1997, Sylvia Kim is currently a sophomore at the Conservatory of Music at Lynn University.

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Orchestra Seating

Violin I

Cristian Mandu¹
Andrei Bacu
Gabrielle Fink
Gareth Johnson
Anne Chicheportiche
Daniel Andai
Chung Kim

Violin II

Lisa Jung²
Marcoantonio Real
Viktor Dulguerov
Amaia Lizaso
Dmitri Pogorelov
Angel Valchinov

Viola

Sarah Perkins²

Cello

William Dale²
Ana-Maria Achitei
Simona Barbu
Ilie Curteanu
Madalina Macovei
Adrian Teodorescu

Bass

Sachiko Okada²
Hideki Sunaga

Flute

Laura Keller²

Oboe

Lee Berger
Amanda Gerfin
Marco Navarrete

Clarinet

Stas Pomerants
Bogdan Scurtu
Girard Villanueva

Bassoon

Jennifer Anderson²

French Horn

Eraldo Alves de Araujo
Nelly Juarez

Trumpet

Aaron Mahnken
Shayna Schiller

Trombone

Matthew Henderson
Chao Li

Tuba

Brandyn Alejos
Long Trieu

Timpani

Douglas Goldberg

Percussion

Aaron Hanka

Piano

Qin Han
Megan Lipsky
Alex Tchobanov -
*performing in
tonight's concert*
Yi Zhang

1 Concertmaster

2 Principal Chair

Piano Masterclass

sponsored by Northern Trust Bank

Rebecca Penneys, piano
Professor at the Eastman School of Music

Students will be performing Beethoven,
Brahms, Mendelssohn, and Rachmaninoff

Monday, March 31
7:30 PM

FREE

For reservations call 237-9000



Conservatory All-Stars

A Hank Ellman Memorial Concert,
sponsored by Sonny Ellman

Exceptional student performances

Works by Beethoven, Brahms, Chopin and others

Thursday, April 3
7:30 PM

\$15.00

Tickets still available

Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. *You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.*

Upcoming Events

MARCH

Monday 31

7:30 PM

***Piano Masterclass**

Sponsored by Northern Trust Bank

Rebecca Penneys, piano

(professor of piano at the Eastman School of Music)

APRIL

Thursday 3

7:30 PM

***Conservatory All-Stars**

A Hank Ellman Memorial Concert,

sponsored by Sonny Ellman

Beethoven, Brahms, Chopin and others

Friday 4

7:30 PM

***South American Viola Music**

Laura Wilcox, viola

with Jose Lopez, piano

Friday 11

7:30 PM

***Duo Turgeon in Recital**

Sponsored by the Nabit Foundation, Inc.

All South American program!

Anne Louise-Turgeon, piano

Edward Turgeon, piano

Saturday 12

4:00 PM

***Lynn University String Orchestra**

From Italy with Love

Sergiu Schwartz, conductor/violin

Johanne Perron, cello • Claudio Jaffé, cello

Music of Pugnani-Kreisler, Tchaikovsky, Puccini,
and Concertos by Vivaldi

*** Located at the Amarnick-Goldstein Concert Hall**