When talent meets inspiration, the results are extraordinary.

Tuesday, February 24, 2009
7:30 p.m.
Master of Music Recital
Chris Tusa, percussion
Tuesday, February 24, 2009
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Rebonds B

October Night

March

King of Denmark

Intermission

Lignes Rouges en Oblique

Alex Weiner, Trumpet

Xenakis
(1922-2001)

Michael Burritt

Elliott Carter
(b. 1908)

Morton Feldman
(1926-1987)

Emile De Ceuninck
(1935-1996)

Gnomes and Other Twilight Creatures

I. Gnomes
II. Gremlins
III. Gargoyles
IV. Goblins

Dan Moore

Joel Biedrzycki, Percussion
Jon Robertson, Narrator

Time for Marimba

Miki
(b. 1930)
A native of Burlington, New Jersey, Christopher Tusa is at equally at home in chamber, solo and orchestral ensembles. Chris has studied with artists such as Michael Parola, of the Core Ensemble; Jim Baker, Principal Percussionist of the New York City Ballet; and Dick Horowitz, Principal Timpanist of the New York Metropolitan Opera. He has played in master classes given by Dick Horowitz, Jim Baker, Cynthia Yeh, Principal Percussionist of the Chicago Symphony, Matt Strauss, Percussionist with the Houston Symphony and Neil Grover of the Boston Pops.

An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Atlantic Classical Orchestra, and Palm Beach Symphony. This past year he was the principal percussionist in the season opener of the Miami Lyric Opera House’s production of La Bohème. Chris has also played in the premier performances of Face Off by Andrew Houckins, Percussion Duo by Manuel de Murga, and Fling by Phillipe Bodin. This past year Chris was invited to play in the Texas Music Festival to study with Brian Del Signore and Matt Strauss, both of the Houston Symphony. And for the past two years Chris has been the principal timpanist with the Las Vegas Music Festival. Christopher is currently seeking his Master’s in Music Performance at Lynn University, with his primary teacher Ted Atkatz.
UPCOMING EVENTS

Wednesday, February 25
STUDENT RECITAL
1 p.m. Nicholas Thompson, oboe
Location: Amarnick-Goldstein Concert Hall
FREE ADMISSION

Thursday, February 26
DEAN’S SHOWCASE #4
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.
Time: 7:30 p.m
Location: Amarnick-Goldstein Concert Hall
Tickets: $10
FREE ADMISSION

Friday, February 27
MASTER CLASS WITH PHILIP SMITH
Philip Smith, Principal Trumpet of the New York Philharmonic, has been with the orchestra since October 1978, when he was appointed as Co-Principal Trumpet by Zubin Mehta. His early training on the cornet was under the tutelage of his father, Derek Smith, himself a renowned cornet soloist. He is a graduate of The Juilliard School, having studied with Edward Treutel and William Vacchiano. While still at Juilliard, Mr. Smith was appointed to the Chicago Symphony Orchestra by Sir Georg Solti, in January 1975.
Time: 10 a.m.
Location: Amarnick-Goldstein Concert Hall
FREE ADMISSION

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David Balko, piano technician