An Evening of Music and Conversation

with

Phillip Evans, piano

and special guest

Roberta Rust, piano

7:30 p.m. Wednesday, December 8, 1999

Unauthorized recording or photography is prohibited.
ALL-BRAHMS PROGRAM

Liebeslieder Waltzes for piano, four hands
   No. 1
   No. 2
   No. 6
   No. 7
   No. 8
   No. 9
   No. 11
   No. 17
   No. 18

Roberta Rust and Phillip Evans

Intermezzo in Eb minor, op. 118 no. 6
Intermezzo in Bb major, op. 76 no. 4
Intermezzo in Eb major, op. 117 no. 2
Rhapsody in B minor, op. 79 no. 1

Phillip Evans

INTERMISSION

Intermezzo in C major, op. 119 no. 3
Intermezzo in B minor, op. 119 no. 1
Intermezzo in A major, op. 118 no. 2
Capriccio in C# minor, op. 76 no. 5

Phillip Evans

Sonata in F minor, op. 34
Andante: un poco Adagio
Scherzo: Allegro

Hungarian Dance No. 4 in F minor

Roberta Rust and Phillip Evans
Phillip Evans Piano

Phillip Evans has enjoyed a long and distinguished career as a Pianist, teacher and composer. He is a music critic for the influential South Florida Sun-Sentinel.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award as “the outstanding graduate” of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as “the best this country has to offer,” and The New York Times has written as follows: “Mr. Evans can be ranked among our major pianists ... outstanding ... drove straight for the heart of each piece with intensity and conviction ... in a word, masterful.”

His series of Bartok recordings (Gasparo) have received outstanding reviews: “...played both sonatas with searching insight, in total triumph over their technical difficulties.” (The New York Times)

He has taught at the Juilliard and Manhattan School of Music and given master classes throughout the world. He is presently on the faculty of the Harid Conservatory School of Music at Lynn University in Boca Raton. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer; winner of the United States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prize in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, piano professor and Dean of the Harid Conservatory, make their home in Palm Beach County and often play duo - piano recitals together.

Robert Rust Piano

Roberta Rust serves as Dean and artist-faculty (piano) of the Harid Conservatory School of Music at Lynn University. Born in Texas, she began her concert career at the age of sixteen, performing the Saint-Saëns Piano Concerto No. 2 with the Houston Symphony. Her subsequent performances have carried her across three continents. She has appeared with the Lark and Ying Quartets and as a soloist with several orchestras, including the Orquestra Sinfônica do Paraná (Brazil) and the New World Symphony. Following her New York debut, Pulitzer Prize-winning music critic Tim Page wrote in The New York Times: “Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.”

Rust’s wide and eclectic repertoire is reflected in her concert programming and recordings. Her compact disc entitled Three American Premieres & Prokofiev Sonata No. 6 (Protone Records) elicited the following praise from Fanfare magazine: “Riveting performances, a bright and lively recording and invigorating programming make this a winning release.” Her compact disc entitled Piano Music of Villa-Lobos (Centaur Records) was reviewed in the Miami Herald as follows: “This CD, spotlighting rarely heard music by Heitor Villa-Lobos, Brazil’s greatest 20th-century composer, is a plum.” In 1999, Centaur Records will release Roberta Rust’s all-Haydn CD.

The award-winning pianist has served as Artistic Ambassador for the United States and has been a recipient of a major grant from the National Endowment for the Arts. Roberta Rust relocated to South Florida from New York in 1988. Her hobbies include reading and horseback riding.
DECEMBER EVENTS

8 Wednesday, 7:30 p.m.
An Evening of Music & Conversation
“Brahms: The Classic Romantic”
Phillip Evans, piano
A survey of the incredibly rich world of Brahms’ solo piano works. Evans will be joined by Roberta Rust for some of Brahms’ delightful piano duets.
At Harid $10

10 Friday, 7:30 p.m.
The Harid Philharmonia
Arthur Weisberg, conductor
Sergiu Schwartz, violin
Bizet L’Arlesienne Suite Mendelssohn Violin Concerto
Beethoven Symphony No. 6 “Pastorale”
At Spanish River Church $18 VIP: $50

13 Monday, 7:30 p.m.
Studio Series
From the Studio of Stephen Rawlins
Stephen Rawlins and his trombone students perform festive, traditional, and popular holiday music.
At Harid $15

The Harid Guild Presents:
HARID HOLIDAY HAPPENING

14 Tuesday
The Harid Philharmonia
Arthur Weisberg, conductor
The Harid Conservatory Dance Division Students
Enjoy a rare treat as some of your favorite musicians and dancers perform at one of Boca Raton’s treasures.
At Boca Raton Resort and Club $100 (students: $25)

Also Upcoming

JANUARY 29 Saturday, 2:00 p.m.
Concerto Competition Final Round
(Sponsored by Dr. Elizabeth Force)
Winners perform with The Harid Philharmonia on March 24.
At Harid $18

FEBRUARY 12 Saturday, 7:30 p.m.
The Harid Philharmonia
Arthur Weisberg, conductor
Roberta Rust & Phillip Evans, duo-pianists
Mendelssohn Overture to Ruy Blas
Poulenc Concerto for 2 Pianos and Orchestra
Bartok Concerto for Orchestra
At Olympic Heights $18

TICKET OFFICE & ADMINISTRATION

Ticket Office Hours
(during concert season)
10 a.m. - 4 p.m. Monday-Friday
Administration Hours
9 a.m. - 5 a.m. Monday-Friday

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www.lynn.edu/harid

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music@lynn.edu

Looking for Compact Discs!

The Conservatory is looking to increase its compact disc recording collection for students and faculty to use in the Library.

If you have any compact discs you would like to donate to the Conservatory, you can deliver them to the Ticket Office on Monday-Friday 10 AM - 4 PM.