



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Friday, February 13, 2009

7:30 p.m.

Professional Performance Certificate

Moises Silva, trumpet

Dongfang Zhang, piano

Friday, February 13, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Three Episodes

Fanfare

Andante

Allegro

Joseph Turrin

Fantasy for Trumpet and Piano

Francis Thome

Prayer of Saint Gregory

Alan Hovhanes

Intermission

Concertino for trumpet

Allegro moderato

Andante

Allegro

Erik Larsson

Rondo for Lifye

Leonard Bernstein

Suite Recife

Andrea (Baiao)

Nadja (Aboio)

Dorinha (Baiao)

Jose Usircino da S



Moises Americo Silva was born in Sao Paulo, Brazil, and began his trumpet studies at the age of 10 at Lyra Music School, Sao Paulo.

In 2004 he received his Bachelor's Degree in Music at Mozarteum University in Sao Paulo, where he studied with Rodrigo Burgo and Fernando Dissenha. From 1997 and 2000 he played in the Sao Paulo

Youth Symphonic Band. He has participated in many festivals and masterclasses in Brazil with renowned artists such as: Gilberto Siqueira (Campos do Jordao International Festival, 2000); Fernando Dissenha (Curitiba Festival, 2000, 2002 and 2003); Sergio Cacapera (Pocos de Caldas Festival, 2005); Paul Merkello, Fernando Ciancio (Jaragua do Sul Festival, 2007).

From 2000 and 2007 he played as the principal in the Sao Bernardo do Campo Symphonic Band and from 2003 and 2007 in the Guarulhos Symphony Orchestra. He has also performed several times as a guest musician for the Santos Symphony Orchestra. Currently he is a full scholarship student of Mr. Marc Reese at Lynn University's Conservatory of Music for his Graduate Degree (Performance Program Certificate).

Dongfang Zhang, pianist, was born in Suzhou, Jiangsu Province, China in 1984. Mr. Zhang started to learn piano at the age of 4. He studied in high school affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, he studied as an undergraduate student at Shanghai Normal University. He studied with Professor Meige Lee during the whole 4 years and got the Bachelor degree in 2007. He participated in various concerts and competitions since 12. Mr. Zhang obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at 13. He performed many famous pieces in various concerts at the prestigious Lyceum Theatre, Shanghai. As a young pianist, Mr. Zhang obtained many prizes, such as the 4th Pearlrivier Cup National Music Contest for Music Major Students in China. Presently, Mr. Zhang is a PPC (Professional Performance Certificate) student at Lynn University Conservatory, studying collaborative piano with Tao Lin.

UPCOMING EVENTS

ROBERT MCDONALD PIANO RECITAL

Saturday, February 14

Sponsored by Esther and Arnold Kossoff.

For many years, Robert McDonald was recital partner to Isaac Stern and performed for the Lincoln Center Chamber Music Society and BBC worldwide. As chamber pianist, he appeared with Musicians from Marlboro and the Juilliard, Muir, Verrill and Fine Arts String Quartets, and as soloist with the San Francisco, Baltimore, Milwaukee Symphonies. Festival concerts include performances at Caramo, Salzburg, Brevard, and Lucerne. McDonald won the Gold Medal at the Busoni International Competition and records for Sony Classical, Bridge, Vox and Musical Heritage Society. Featuring Schumann Fantasy in C, Nielsen Pieces, Op. 42 and selections by Debussy, Faure and Bach.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

ROBERT MCDONALD MASTER CLASSES

Sunday, February 15

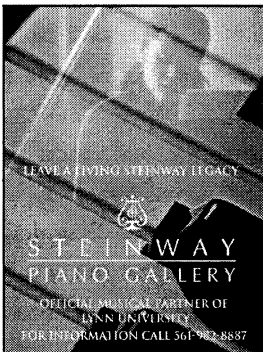
Sponsored by the Friends of the Conservatory

Pianist Robert McDonald serves on the faculties of the Juilliard School and Curtis Institute of Music. His teachers have included Rudolf Serkin, Mieczyslaw Horszowski, Beveridge Webster, and Gary Graffman. McDonald will give master classes at Lynn University. The first will be devoted to solo piano repertoire (10 a.m.) and the second to chamber music (1 p.m.). Conservatory piano students and their chamber music colleagues will be featured in these master classes.

Time: 10 a.m. and 1 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE



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David Balko, piano technician