



CONSERVATORY OF MUSIC

PHILHARMONIA ORCHESTRA

Arthur Weisberg, conductor

Laura Wilcox, viola

Friday, February 14, 2003

7:30 p.m.

Spanish River Church

Boca Raton, Florida

Program

Overture to Oberon Carl Maria Von Weber

Viola Concerto William Walton*

Andante comodo

Vivo, con molto preciso

Allegro moderato

Laura Wilcox-Viola

INTERMISSION

Symphony No. 5, B-flat Major, Op. 100 Sergei Prokofiev

Andante

Allegro moderato

Adagio

Allegro giocoso

*By arrangement with Oxford University Press, Inc.
198 Madison Avenue
New York, NY 10016

Biographies

Arthur Weisberg, conductor

Mr. Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award. Mr. Weisberg is currently the conductor and artist-faculty, bassoon at the Lynn University Conservatory of Music.

Laura Wilcox, viola

Ms. Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Ms. Wilcox is currently the professor of viola at the Conservatory of Music at Lynn University where she has formed the "Voila Viola" ensemble featuring students from her studio class. Outside of her solo recitals, she performs regularly with her colleagues of the Conservatory.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding..., a true virtuoso..., brilliant..., unique beautiful sound..., sensitive..., eloquent." She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council. Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, many of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes digitales, and York.

Recently performed works include the world premiere of Sergio Barroso's Concerto for Viola and Orchestra, Penderecki and Bartok viola concertos, the North and South American premieres of the Sonata for Solo Viola by György Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo recitals at Montreal Pollack Hall, the National Arts Centre in Ottawa, Porto Alegre International Festival of New Music, International Festival "Campos do Jordão", the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, Sao Paulo Teatro Sao Pedro, Toronto Glenn Gould Studio, 1999 Rio de Janeiro "Saulo Vinte" festival, as well as soloist appearances with the Sao Paulo State Symphony Orchestra, and the Esprit Orchestra in Toronto. Other performances include the Gaudeamus, Bravo!, Scotia, Aspen, Grand Teton, Made in Canada, ISEA, and Sound Symposium festivals and numerous recitals and live recordings for CBC "Two New Hours" across Canada. She has participated in the BONK New Music Festival and the festival of the Americas in Miami, Florida.

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Violin I

Anne Chicheportiche¹
Marta Murvai
Gabrielle Fink
Andrei Bacu
Viktor Dulguerov
Daniel Andai
Amaia Lizaso
Lisa Jung

Violin II

Danut Muresan²
Dmitry Pogorelov
Gareth Johnson
Sylvia Kim
Marcoantonio Real-d'Arbelles
Chung-Hyun Kim
Cristian Mandu
Angel Valchinov

Viola

Sarah Perkins²

Cello

Ilie Curteanu²
Ana-Maria Achitei
Simona Barbu
William Dale
Madalina Macovei
Adrian Teodorescu

Bass

Hideki Sunaga²
Sachiko Okada

Flute

Laura Keller²

Oboe

Lee Berger³
Amanda Gerfin³
Marco Navarrete³

Clarinet

Stas Pomerants³
Bogdan Scurtu³
Girard Villanueva³

Bassoon

Jennifer Anderson²

French Horn

Eraldo Alves de Araujo²
Nelly Juarez

Trumpet

Aaron Mahnken³
Shayna Schiller³

Trombone

Matthew Henderson³
Chao Li³

Tuba

Brandyn Alejos²
Long Trieu

Timpani

Aaron Hanka²

Percussion

Douglas Goldberg²

Piano

Qin Han - *performing in
tonight's concert*
Megan Lipsky
Alex Tchobanov
Yi Zhang

- 1 Concertmistress
- 2 Principal Chair
- 3 Co-Principal Chair

Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. *You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.*

Faculty/Staff

Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz	Artist Faculty - Violin
Ms. Laura Wilcox	Artist Faculty - Viola
Ms. Johanne Perron	Artist Faculty - Cello
Mr. Shigeru Ishikawa	Artist Faculty - Double Bass
Ms. Lea Kibler	Artist Faculty - Flute
Mr. John Dee	Artist Faculty - Oboe
Mr. Paul Green	Artist Faculty - Clarinet
Mr. Arthur Weisberg	Artist Faculty - Bassoon / Conductor
Mr. Marc Reese	Artist Faculty - Trumpet
Mr. Mark Hetzler	Artist Faculty - Trombone
Mr. Gregory Miller	Artist Faculty - French Horn
Mr. Jay Bertolet	Artist Faculty - Tuba
Dr. Michael Parola	Artist Faculty - Percussion
Dr. Roberta Rust	Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley	Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard	Secondary Piano
Mr. Phillip Evans	Keyboard Skills, Chamber Music
Dr. Joseph Youngblood	Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez	Assistant to the Dean
Ms. Ana Martinez	Concert Manager
Ms. Michelle Durand	Ticket Office Manager

Upcoming Events

FEBRUARY

Tuesday 18

7:00 PM

Music of the Mind

Celebrated Piano Concertos

from the Studio of Roberta Rust

Harriet Himmel Gilman Theatre at City Place, WPB

Friday 21

7:30 PM

***Pianomania: Studio of Roberta Rust**

Alexander Tchobanov • Yi Zhang

also featuring Qin Han • Megan Lipsky

Roberta Rust, orchestral accompaniment

Liszt *Piano Concerto* No. 1

Mozart *Piano Concerto* No. 20

Saturday 22

7:30 PM

***Pianomania: Amateur Piano Recital**

Local pianists take the stage

Thursday 27

7:30 PM

***Conservatory All-Stars**

A Hank Ellman Memorial Concert,

sponsored by Sonny Ellman

Exceptional Student Performances

Friday 28

7:30 PM

***Chamber Music Concert**

Music by Women Composers

Jodie De Salvo, guest pianist and friends

from the Florida Philharmonic

* Located at the Amarnick-Goldstein Concert Hall