

Lynn University  
Conservatory of Music  
presents Charles Vernon  
Trombone Master Class

Friday  
April 10<sup>th</sup>  
10 a.m.  
Lynn University

De Hoernle International Center  
Amarnick-Goldstein Concert Hall

Free Admission



**Charlie Vernon** began his orchestral career as bass trombonist with the Baltimore Symphony, starting in September 1971. In 1980 he went to the San Francisco Symphony for one season. He was then chosen by Riccardo Muti to play bass trombone with the Philadelphia Orchestra, where he played for five years until coming to the Chicago Symphony Orchestra in 1986.

A native of Asheville, North Carolina, Charlie attended Brevard College and Georgia State University, where he studied with Bill Hill as well as Gail Wilson, professor of trombone at Arizona State University. His mentor/teachers were Arnold Jacobs and Edward Kleinhammer, both former tuba and bass trombone of the Chicago Symphony.

Mr. Vernon has been on the faculties of Catholic University, Brevard Music Center, Philadelphia College of Performing

Arts, Roosevelt University and the Curtis Institute. Currently he teaches trombone at DePaul and Northwestern universities. Charlie has many solo and teaching appearances throughout the world.

In April 1991, with the CSO under Daniel Barenboim, he gave the world premiere of Ellen Taaffe Zwilich's Concerto for Bass Trombone, which was commissioned by the Orchestra for its centennial. In September 2006, he and the CSO premiered Chick a' Bone Checkout, a new concerto for the alto, tenor and bass trombones and orchestra, written by trombonist and composer Christian Lindberg.

Charlie and his wife, Alison, have several commissioned song cycles for soprano, trombone and piano written by the American composer Eric Ewazen and performed for many European and U.S. audiences. He has two sons - Mark, who is studying Journalism at Mizzou, and Gary, who is at New Trier High School.

As a part-time athlete, Charlie is an avid swimmer and a member of the Evanston Masters Swim Team. He comments, "As time passes, I realize that I must keep doing it, so that I can KEEP doing it!"

Lynn University  
Conservatory of Music  
3601 N. Military Trail  
Boca Raton, FL 33431  
561.237.9000 ticket office  
www.lynn.edu/tickets  
4/10/2009

Students to perform are from the studio of Dan Satterwhite,  
artist-faculty at Lynn University Conservatory of Music.

FREE