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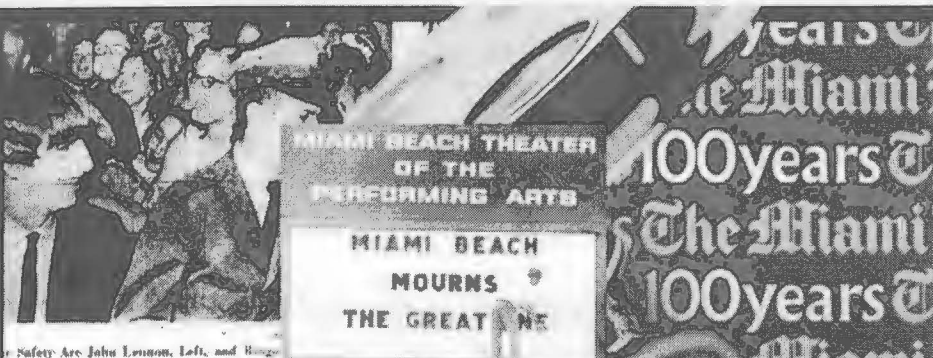
NO RECORDINGS MADE

LYNN UNIVERSITY PHILHARMONIA AND FLORIDA PHILHARMONIC ORCHESTRA

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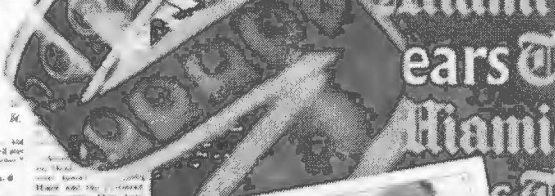
Friday, January 31, 2003
7:30 p.m.

Spanish River Church
Boca Raton, FL



4 Beatles Fly Into Miami And Set Off Teenage Riot

BY GENE HILLER
MIAMI HERALD
 MIAMI (Herald Staff Writer) — Four Beatles...
 The Beatles landed...
 The riot...
 Police...
 The Beatles...
 The riot...
 Police...
 The Beatles...
 The riot...
 Police...



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Celebrating A Century Together

Program

Symphony No. 7 Prokofiev

Moderato

Allegretto

Andante espressivo

Vivace

Arthur Weisberg, conductor

INTERMISSION

Symphony No. 1 Mahler

Langsam. Schleppend. — Immer sehr gemächlich.

Kräftig bewegt

Feierlich und gemessen, ohne zu schleppen

Stürmisch bewegt

Joseph Silverstein, conductor

Biographies

Arthur Weisberg, conductor

Mr. Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written Twentieth Century Performing Practices for Conductors and Performers, published by Yale Press; The Art of Wind Playing, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award. Mr. Weisberg is currently the conductor and artist-faculty, bassoon at the Lynn University Conservatory of Music.

Joseph Silverstein, guest conductor

Currently celebrating his 70th birthday season, **Joseph Silverstein** has enjoyed a uniquely distinguished career of almost five decades. As one of the most highly regarded concertmasters of our time, a noted recitalist and orchestral soloist, conductor and music director, chamber musician, and dedicated educator, Mr. Silverstein has gained a unique perspective on the musical scene. In addition to his new position with the Florida Philharmonic, Mr. Silverstein is presently the Principal Guest Conductor of Seattle's Northwest Chamber Orchestra, Conductor Laureate of the Utah Symphony, where he served as music director for 15 years, and artistic advisor to 10 orchestras in the U.S. and Canada. For 22 years Mr. Silverstein served as concertmaster of the Boston Symphony Orchestra. While in Boston, he also founded and was music director of the Boston Chamber Players; was a frequent soloist; and for 12 years held the position of assistant conductor. His experience as an orchestra musician has provided valuable insights into the conductor-orchestra dynamic and taught him how to communicate and inspire. Mr. Silverstein's schedule during his 70th birthday season reflects the breadth of musical activity that has been the hallmark of his career. His schedule this season includes conducting engagements with the Winnipeg Symphony; conducting and performing with the Northwest Chamber Orchestra and the Hartford Symphony; and appearing as soloist with the Richmond Symphony. He recently returned from a seven-concert tour of six cities in Italy, Belgium, and France, performing chamber music with pianist Pierre-Laurent Aimard, violist Tabea Zimmermann, and cellist Jean-Guihen Queyras. As a Naumburg Competition winner, Mr. Silverstein will participate as a recitalist performing the Bach Adagio and Fugue in G Minor in the 75th anniversary concert of the coveted award on December 13 at Lincoln Center. He has just recorded the complete Bach Sonatas and Partitas for Unaccompanied Violin for an Image Recordings CD, which is due for release in February, the same month that he performs these works in recital in Seattle. In celebration of his 70th birthday on March 21, special birthday tributes have been scheduled that month by The Chamber Music Society of Lincoln Center at Alice Tully Hall, where Mr. Silverstein has been an artist-member since 1993, and by the Utah Symphony in Salt Lake City. With the Chamber Music Society, he will perform the Bartok Sonata for Solo Violin and works by Mozart and Schubert on March 10 and 12, and in Salt Lake City, he will join the Utah Symphony and its current music director Keith Lockhart in the Brahms and Prokofiev Second Violin Concerti on March 19. Mr. Silverstein has recorded extensively, as a conductor and soloist, for CBS, Deutsche Grammophon, New World Records, Nonesuch, Pro Arte, RCA, Telarc, and Delos. Two of his recordings have won Grammy nominations: Vivaldi's Four Seasons with Seiji Ozawa and the Boston Symphony and music of Beethoven, Dohnanyi and Kodaly with The Chamber Music Society of Lincoln Center. A dedicated teacher, Mr. Silverstein is currently on the faculty of The Curtis Institute of Music in Philadelphia, where he graduated in 1950, and the Longy School of Music in Cambridge, Massachusetts. He devoted this past summer to teaching and coaching chamber music at the Verbier Festival and Academy in Switzerland. Mr. Silverstein is currently Acting Music Director for the Florida Philharmonic Orchestra.

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Violin I

Cristian Mandu³
Daniel Andai
Viktor Dulguerov
Gabrielle Fink
Lisa Jung
Sylvia Kim
Danut Muresan
Dmitry Pogorelov

Violin II

Anne Chicheportiche⁴
Andrei Bacu
Gareth Johnson
Chung-Hyun Kim
Amaia Lizaso
Marta Murvai
Marcoantonio Real-d'Arbelles
Angel Valchinov

Viola

Sarah Perkins⁴

Cello

Ana-Maria Achitei⁴
Simona Barbu
Ilie Curteanu
William Dale
Madalina Macovei
Adrian Teodorescu

Bass

Sachiko Okada
Hideki Sunaga

Flute

Laura Keller⁴

Oboe

Amanda Gerfin⁴
Lee Berger
Marco Navarrete

Clarinet

Stas Pomerants⁴
Bogdan Scurtu
Girard Villanueva

Bassoon

Jennifer Anderson⁴

French Horn

Nelly Juarez⁴
Eraldo Alves de Araujo

Trumpet

Aaron Mahnken⁴
Shayna Schiller

Trombone

Matthew Henderson⁴
Chao Li

Tuba

Long Trieu⁴
Brandyn Alejos

Timpani

Aaron Hanka⁴

Percussion

Douglas Goldberg⁴

Piano

Qin Han
Megan Lipsky
Alex Tchobanov
Yi Zhang - *performing in
tonight's concert*

- 1 Concertmistress - Mahler
- 2 Principal Chair - Mahler
- 3 Concertmaster - Prokofiev
- 4 Principal Chair - Prokofiev

FLORIDA PHILHARMONIC ORCHESTRA

Violin I

Igor Gruppman,
Concertmaster
Mei Mei Luo,
Assistant Concertmaster
Leonid Sigal,
Assistant Concertmaster
Bogdan Chruszcz,
Founding Concertmaster
Gennady Aronin
Huifang Chen
Izabela Cohen
Joan Faigen¹
Tony Huang
Roslind Lang
Jeremy Miller
Teresa Nikolova-Nolen
Laszlo Pap
Nicolae Soare
Bruce Wethey*
Yang Xi

Violin II

Stuart MacDonald, *Principal*
John DiPuccio,
Associate Principal
Carole Simmons,
*Assistant Principal*²
Dina Kostic+
Eduardo Martinez
José Montoto
Marian Myszko
Myron Nelson
Adina Plesa+
Tina Marie Raimondi
David Schwartz*
Mariusz Wojtowicz

Viola

Abhijit Sengupta, *Principal*
David Chappell,
Principal Emeritus
Michael McClelland,
*Assistant Principal*²
Viera Borisova
Rene Reder
Courtney Sedgwick
Deena Shapiro
Sarah Sutton
Steven Svensson
Bernard Vallandingham

Cello

Steven Sigurdson, *Acting*
Principal^{1,2}
Dorothy F. Schmidt,
Principal Cello Chair
Susan Moyer,
Acting Assistant Principal⁺
Philip Lakofsky
Robert Moore
Yue Tang
Nadine Trudel
Lev Tsigler

Bass

Shigeru Ishikawa, *Principal*^{2,4}
Janet Clippard,
Assistant Principal
Geoffrey Bowater
Susan Dirgins-Friend
Michael Montgomery
Martha Schimelpfenig
George Speed

Flute

Christine Nield, *Principal*²
Jeanne Tarrant
Lea Kibler

Piccolo

Lea Kibler

Oboe

John Dee, *Principal*²
Erika Yamada
Karen Kang

English Horn

Karen Kang

Clarinet

Richard Hancock, *Principal*
David Pharris²
John Sadak

E-flat Clarinet

David Pharris

Bass Clarinet

John Sadak

Bassoon

Luciano Magnanini, *Principal*
T. Geoffrey Hale²
Henry Skolnick

Contra Bassoon

Henry Skolnick

French Horn

John David Smith, *Principal*²
Dwayne Dixon, *Co-Principal*
Julia McAlister
Thomas Hadley*
Cliff Huxford+
Jeffrey Meyer

Trumpet

Jeffrey Kaye, *Principal*²
Alvis Sherouse, *Principal*
Trumpet Chair
James Estes, *Co-Principal*
Brian Stanley

Trombone

Timothy Connor, *Principal*
Gary Wisner,
*Associate Principal*²
Hugh Harbison

Bass Trombone

Hugh Harbison

Tuba

Jay Bertolet, *Principal*²

Harp

Valerie von Pechy Whitcup,
*Principal*²
Selma W. Alexander
Principal Harp Chair

Timpani

Shannon Wood, *Principal*²
Joseph Leavitt Chair, endowed
by Baron and Ruth Coleman

Percussion

Guy St. Amant, *Principal*²
Joseph Leavitt Chair, endowed
by Baron and Ruth Coleman
Keith Aleo
Seth Wexler

* Leave of absence

+ One year appointment

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Upcoming Events

FEBRUARY

- Sunday 2** ***Evans in Recital**
4:00 PM Phillip Evans, piano • Nelly Juarez, guest french horn
- Tuesday 4** ***Trumpet Master Class**
1:00 PM Bob Sullivan from the NY Philharmonic Orchestra
- Friday 7** ***Schwartz in Recital: The Romantic Violin**
7:30 PM Sergiu Schwartz, violin • The Lila Piano
Works by Grieg, Schubert, Beethoven, Svendsen,
Wieniawski
- Saturday 8** ***Violin Master Class: Playing to Win**
2:30 PM Sergiu Schwartz, violin
- Sunday 9** ***Strad Violin Competition**
10:00 AM
- Friday 14** **Lynn University Philharmonia Orchestra**
7:30 PM Arthut Weisberg, conductor • Laura Wilcox, viola
Walton Viola Concerto
Prokofiev Symphony No. 5
- Tuesday 18** **Music of the Mind**
7:00 PM Harriet Himmel Gilman Theatre at City Place, WPB
Roberta Rust, piano
- Friday 21** ***Pianomania: Studio of Roberta Rust**
7:30 PM Alexander Tchobanov • Yi Zhang
also featuring Qin Han • Megan Lipsky
Roberta Rust, orchestral accompaniment
Liszt Piano Concerto No. 1
Mozart Piano Concerto No. 20

* Located at the Amarnick-Goldstein Concert Hall