LYNN UNIVERSITY
Harid Conservatory School of Music

and the

ADOLPH AND ROSE LEVIS
Jewish Community Center

present a

Purim Concert

with
The Harid Chamber Strings
and Sergiu Schwartz
violin/conductor

7:30 p.m. March 30, 2000
Zinman Hall
PROGRAM

Concerto for Four Violins ............... Antonio Vivaldi
   Allegro ................................ (1678-1741)
   Largo - Larghetto
   Allegro
Sergiu Schwartz, violin  Liana Koteva, violin
Angel Valchinov, violin  Ying Chai, violin

Nocturne ........................................ A. Borodin
Sergiu Schwartz, violin (1833-1887)
Viktor Dulguerov, violin
Irena Momchilova, viola
Martin Gueorguiev, cello

Toy Symphony .......................... Franz Joseph Haydn
   Allegro ................................ (1732-1809)
   Menuetto
   Finale - Allegro
Surprise guest soloist

INTERMISSION

Sonata No. 1 for Strings............... G. Rossini
Sergiu Schwartz, violin (1792-1868)
Irina Gruia, violin
Rebecca Wenham, cello
Michael Balderson, double bass

Holberg Suite, op. 40 ................. Edvard Grieg
   Prelude ................................ (1843-1907)
   Sarabande
   Gavotte
   Air
   Rigaudon
Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U.S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. He has appeared in prestigious concert series including distinguished artists such as Itzhak Perlman, Yo-Yo Ma and José Carreras. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo, Dresden, and Slovak Philharmonics, European Community Chamber Orchestra, Florida Philharmonic, and Chicago's Grant Park Festival Orchestra, among other distinguished ensembles in the U.S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); and Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London). He is a frequent guest at international music festivals, including Aspen, Newport, Interlochen (U.S.), Israel, Switzerland, Finland, England, France, Romania, and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, CRS Records, and Discover/Koch International.

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and as a violin soloist with the European Community Chamber Orchestra (on tour in the United States), Concentus Hungaricus (Budapest), the London Soloists Chamber Orchestra (London, Switzerland and Italy), the Rheinland-Pfalz Youth Orchestra (Germany), Israel's Atlas Camerata (on tour in the United States), Sarajevo Philharmonic (Bosnia and France), the Harid Chamber Strings, and the Ashdod Chamber Orchestra of Israel.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts. He is an honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

Sergiu Schwartz combines his performing career with his position as artist faculty - violin at the Harid Conservatory School of Music at Lynn University. A teacher of prize winning students in prestigious international competitions, Mr. Schwartz is in demand for master classes worldwide, and serves as juror in national and international competitions.
The Harid Chamber Strings

The Harid Chamber Strings, an ensemble of prize-winning students, made its debut to critical acclaim under their conductor, violinist Sergiu Schwartz, in 1994 at Morikami. Tim Smith of the The Sun-Sentinel praised the “balance and proportion…impressive…overall quality of the playing by the student ensemble.”

The Harid Chamber Strings was selected to perform at the Harid’s 10th Anniversary Gala Concerts (1997 & 1998). The ensemble is the school’s first student group engaged to perform at professional venues, such as the Wymoor concert series in South Florida (1996); it is also the first student ensemble of the school to perform outside of Florida, in the Temple Rodef Shalom concert series in Pittsburgh (1998), a performance recorded for broadcast by WQED, Pittsburgh’s classical radio station.

LYNN UNIVERSITY
Harid Conservatory School of Music
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Visit our Website:
www.lynn.edu/harid

ADOLPH AND ROSE LEVIS
Jewish Community Center

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