



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Friday, January 23, 2009

Professional Performance Certificate

José Menor, piano

Friday, January 23, 2009

5:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Sonata in B-flat Major, Hobb XVI/41

Allegro

Allegro di molto

Joseph Haydn

Sonatine

Modere

Mouvement de menuet

Anime

Maurice Ravel

Sonata No. 1 (1990)

Carl Vine

INTERMISSION

from Iberia

Evocación

El Puerto

El Corpus Christi en Sevilla

Isaac Albéniz

Los Requebros (from **Goyescas**)

Enrique Granados

Quejas o La Maja y el Ruiseñor (from **Goyescas**)

El Pelele (**Escena Goyesca**)



José Menor was a recent top prize winner at the XXXIV 'Dr Luis Sigall' International Piano Competition in Viña del Mar, Chile (November 2007). He received the best reviews by the international Press after his solo recital at the Wigmore Hall in London, opening the 'Ginastera 2006 Festival' series: 'superb recital (...) a performance of gripping power and evocative colouring' (The Daily Telegraph, Geoffrey Norris), 'one of the best Spanish pianists of the new generation' (Ray Picot).

Born in Sabadell (Spain), Jose studied piano, composition and conducting at the Superior Conservatory in Barcelona, and then he pursued studies at the Royal College of Music in London, at Yale University, and at the Aspen Music Festival. He has worked with renowned professors and concert pianists, including Ann Schein, Claude Frank, Peter Frankl, Stephen Hough, Kevin Kenner, Cristina Ortiz, etc. Presently, José is enrolled in the PPC program at Lynn studying with Roberta Rust.

At the age of 15, Jose performed at New York's Carnegie Hall (Weill Recital Hall) as a First Prize winner of The World Piano Competition (young artists division) in Cincinnati, USA. Since then, he was awarded top prizes in several national and international competitions, including the 'Ricard Viñes' Competition in Spain; JJMM Spain; Young Artists Piano Competition (Hartford, USA); etc. He made his recital debut at the Palau de la Musica in Barcelona in 1996 (as a First Prize winner at the 'El Primer Palau' series), and became Finalist at the Young Concert Artists Trust (YCAT) auditions in London in 2004.

Jose has appeared as a soloist in Europe and the USA, including prestigious Spanish International Festivals (Granada, Torroella de Montgri) and most well-known London halls: Wigmore Hall, St Martin in the Fields, St John Smith's Square (performing Rachmaninov's Second concerto), Steinway Hall, etc.

Recent engagements include performances with the Barcelona Symphony Orchestra, at the Palau de la Música Catalana with the Orquestra Simfònica del Vallès, recital tours in the UK (including London's Wigmore Hall), in Spain, in the USA, further recitals in Toronto (Canada), etc. In 2008 he also gave a performance of Mozart's K 537 concerto, conducting from the keyboard, with the Granollers Chamber Orchestra (Spain). Jose's performances have been recorded in different occasions by the Spanish national radio, the Spanish TV, Radio Canada, CNN, Finnish Broadcasting Company, ABC Classics FM (Australia), etc.

Forthcoming commitments include further solo recitals in Spain, Chile, recital tours in Germany (January 09, June 09, December 09), and performances with orchestra in Brazil under Ligia Amadio. He is also the first pianist recording the complete solo piano works by Catalan composer Joan Guinjoan.

UPCOMING EVENTS

Saturday & Sunday January 24 and 25

MOSTLY MUSIC: RAVEL

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Regarded as the culmination of musical Impressionism, Ravel's distinctive style, craftsmanship, sophisticated harmonies and orchestrations have established him as one of the giants of the 20th century. This program will feature *Pavane* and *Tambeau de Couperin* for chamber orchestra.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Tuesday, Jan 27

STUDENT RECITAL

5:30 p.m. Douglas Ferreira, double-bass

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Saturday & Sunday, January 31 and February 1

PHILHARMONIA ORCHESTRA #4

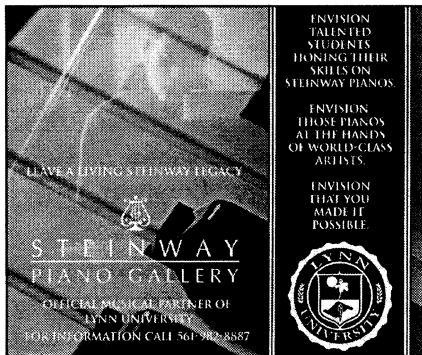
Albert-George Schram, music director and conductor

Featuring winners of the annual Conservatory Concerto Competition. **Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.**

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30



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