CONSERVATORY OF MUSIC

Presents

LYNN UNIVERSITY
PHILHARMONIA ORCHESTRA

Saturday, December 14, 2002
7:30 p.m.

Coral Springs City Center
Coral Springs, Florida
La Cenerentola Overture .......................................................... Gioacchino Rossini

Double Bass Concerto .............................................................. Serge Koussevitzky
    Allegro
    Andante
    Allegro

Shigeru Ishikawa, bass

Mother Goose Suite ................................................................... Maurice Ravel
    Pavanne of the Sleeping Beauty
    Tom Thumb
    Laideronnette, Empress of the Pagodas
    Conversations of Beauty and the Beast
    The Fairy Garden

Violin Concerto in d minor ......................................................... Aram Khachaturian
    Allegro con fermezza

Suliman Tekalli, violin

INTERMISSION

Violin Concerto, No. 1 in g minor, Op. 26 ............................................. Max Bruch
    Adagio
    Finale - Allegro energico

Gareth Johnson, violin

The Pines of Rome ..................................................................... Ottorino Respighi
    Pines of the Villa Barghese
    Pines near a Catacomb
    Pines of the Janiculum
    Pines of the Appian Way
Mr. Weisberg is considered to be among the world’s leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

Mr. Ishikawa is one of the foremost double bassists of his generation, both as a performer and an instructor. He is principal bass of the Florida Philharmonic and currently serves as a member of the Saito Kinen Orchestra. He served as guest principal bass with the New Japan Philharmonic in 1996 (Seiji Ozawa, music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa is a faculty member at Eastern Music Festival and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He presents an annual double bass seminar at Lake Yamanaka in Japan.

In addition to his orchestral activities, Mr. Ishikawa presents solo and chamber music performances regularly. He has given numerous recitals in Japan and New York, including Weill Recital Hall at Carnegie Hall in 1991 and Lincoln Center in 1992. His collaborative performances include those with violinists Ivry Gitlis and Koichiro Harada and cellist Ko Iwasaki.
Gareth Johnson, violin

A mere six years after beginning the study of the violin, 16-year-old Gareth Johnson stunned audiences at the prestigious 2002 *International Texaco-Sphinx Competition* with what *The New York Times* described as “prodigious musical gifts...like Joshua Bell or Maxim Vengerov, he dominates the stage.” *The Detroit News* concurred, praising Gareth’s performances by stating that he “wowed the audience with a commanding and mature opening movement of Mozart’s Violin Concerto No. 3 in G.”

Despite his young age and short time pursuing the violin, Gareth, now seventeen, has been recognized for his talent and ability through numerous achievements and awards. Gareth took first place in both the 2002 *New World Symphony Young Artist Competition* and 2002 *Young Musician Competition for Strings* at Lynn University. He was also the 1999 recipient of the St. Louis Gateway Young Achievers Performing Arts Citation Award, 2001 winner of the St. Louis’s Classic 99 Young Heroes in Music, and 2001 winner of the St. Louis Laclede String Quartet Solo Competition. In March of 2002 Gareth was featured in the prestigious *NPR radio program “From the Top”* with host Christopher O’Riley.

During his studies at the St. Louis Symphony Preparatory School of Music, he served as associate concertmaster of the St. Louis Symphony Concert Orchestra and as a member of the St. Louis Symphony Youth Orchestra, the Chicago Chamber Orchestra and the Starling Chamber Orchestra in Cincinnati, Ohio. In 2000 Gareth toured China with the Starling Chamber Orchestra and was featured in an award winning video entitled “Classical Quest.”

He has performed at summer festivals, including Encore, Luzerne, Aspen, Rocky Mountain Summer Conservatory, Weathersfield, the International School of Music (Toronto), and the St. Louis Symphony School of Music. He has been featured three times with the Sphinx Symphony Orchestra, and has soloed with the Gateway Festival Orchestra and the North Carolina Chamber Orchestra of the Triangle. This year he appeared as soloist with the *Boston Pops, the Atlanta Symphony Orchestra*, and the *New World Symphony* and was presented in the Ben Holt Concert Series at Lawrence Conservatory of Music in Wisconsin as well as numerous recitals in the Cincinnati, Cleveland, Detroit and the Michigan areas, as well as Borders Book Stores.
As of 2003, Gareth has future performances scheduled with the New World, Gulf Coast, Baltimore, Detroit, Albany Georgia, Battlecreek, Cincinnati, and Annapolis symphony orchestras. Gareth is also a member of the Sphinx Quartet which was recently presented at the Chicago Humanities and Arts Festival.

Gareth is presently a freshman studying with artist faculty and concert violinist Sergiu Schwartz at the Conservatory of Music at Lynn University in Boca Raton, Florida.

**Suliman Tekalli, violin**

Born in Daytona Beach, Florida, 15-year-old Suliman Tekalli, began violin studies at age 3 and has been studying under Lev Gurevich of the Orlando Philharmonic since age 4. Summer 2002, at the Luzerne Music Festival, he started studying with Sergiu Schwartz, violin artist faculty at the Conservatory of Music at Lynn University.

In spite of his young age, Suliman has already established an impressive record of prizes and awards in competitions, as well as performances as soloist with orchestras. His prizes include 1st place in the FSMTA Concerto Competition in junior level at the age of 9, the intermediate level at age 12, and Senior level at 13; as well as 3rd and 2nd places in the 2000, 2001, 2002 MTNA Competition, Southern division. A member of the Florida Symphonic Youth Orchestra since 1996, Suliman performed Lalo’s Symphonie Espagnole with the FSYO, as the winner of the orchestra’s 2000 Concerto Competition. He was again a winner of FSYO Concerto Competition in 2002, performing Paganini Concerto No.1. As winner of the FSYO competitions, Suliman was featured in the nationally acclaimed Public Radio (NPR) program “From the Top.”

Earlier this year, Suliman was a Grand Prize winner of the 2002 Bach Festival Young Musicians Competition and a winner of Lynn University’s 2002 Young Musician Competition for Strings. As winner of this competition, he is performing the Khachaturian Concerto with the Lynn University Philharmonia tonight. Suliman’s future engagements include a performance of the Sibelius Concerto with the Orlando Philharmonic in 2004.

Suliman is a student at the Winter Park High School in Orlando, Florida. He enjoys his free time studying composition, listening to jazz, filming, arguing with his friends over politics, and taking Hip Hop classes.
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<th>Instrument</th>
<th>Players</th>
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<tr>
<td>Violin</td>
<td>Andai, Daniel, Bacu, Andrei, Chicheportiche, Anne, Dulguerov, Viktor, Fink, Gabrielle, Johnson, Gareth, Jung, Lisa, Kim, Chung-Hyun, Kim, Sylvia, Lizaso, Amaia, Mandu, Cristian, Muresan, Danut, Murvai, Marta, Pogorelov, Dmitry, Real-d’Arbelles, Marcoantonio, Valchinov, Angel</td>
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<tr>
<td>Flute</td>
<td>Keller, Laura, Suarez, David</td>
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<td>Oboe</td>
<td>Berger, Lee, Gerfin, Amanda, Navarrete, Marco</td>
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<td>Clarinet</td>
<td>Pomerants, Stas, Scurtu, Bogdan, Villanueva, Girard</td>
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<td>Bassoon</td>
<td>Anderson, Jennifer</td>
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<tr>
<td>Violola</td>
<td>Hodrea, Simona, Perkins, Sarah</td>
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<tr>
<td>Oboe</td>
<td>Keller, Laura, Suarez, David</td>
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<tr>
<td>French Horn</td>
<td>Alves de Araujo, Eraldo, Case, Sharon, Juarez, Nelly</td>
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<tr>
<td>Trumpet</td>
<td>Campo, David, Mahnken, Aaron, Schiller, Shayna</td>
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<td>Trombone</td>
<td>Li, Chao, Henderson, Matthew</td>
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<td>Tuba</td>
<td>Alejos, Brandyn, Trieu, Long</td>
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<td>Clarinet</td>
<td>Pomerants, Stas, Scurtu, Bogdan, Villanueva, Girard</td>
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<td>Cello</td>
<td>Achitei, Ana-Marie, Barbu, Simona, Curteanu, Ilie, Dale, William, Teodorescu, Adrian</td>
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<tr>
<td>Flute</td>
<td>Keller, Laura, Suarez, David</td>
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<td>Percussion</td>
<td>Goldberg, Douglas, Hanka, Aaron</td>
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<td>Bassoon</td>
<td>Anderson, Jennifer</td>
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<td>Piano</td>
<td>Lipsky, Megan, Tchobanov, Alex, Zhang, Yi</td>
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<tr>
<td>Double Bass</td>
<td>Okada, Sachiko, Sunaga, Hideki</td>
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Lynn University Conservatory of Music

Dr. Donald E. Ross  President
Dr. Claudio Jaffé  Dean / Associate Professor of Music

Conservatory Faculty

Mr. Sergiu Schwartz  Artist Faculty - Violin
Ms. Laura Wilcox  Artist Faculty - Viola
Ms. Johanne Perron  Artist Faculty - Cello
Mr. Shigeru Ishikawa  Artist Faculty - Double Bass
Ms. Lea Kibler  Artist Faculty - Flute
Mr. John Dee  Artist Faculty - Oboe
Mr. Paul Green  Artist Faculty - Clarinet
Mr. Arthur Weisberg  Artist Faculty - Bassoon / Conductor
Mr. Marc Reese  Artist Faculty - Trumpet
Mr. Mark Hetzler  Artist Faculty - Trombone
Mr. Gregory Miller  Artist Faculty - French Horn
Mr. Jay Bertolet  Artist Faculty - Tuba
Dr. Michael Parola  Artist Faculty - Percussion
Dr. Roberta Rust  Artist Faculty - Piano
Dr. Thomas McKinley  Associate Professor of Music / Curriculum Coordinator

Adjunct Faculty

Ms. Lisa Leonard  Secondary Piano
Mr. Phillip Evans  Keyboard Skills, Chamber Music
Dr. Joseph Youngblood  Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez  Assistant to the Dean
Ms. Ana Martínez  Concert Manager
Ms. Michelle Durand  Ticket Office Manager

Ticket Office  237-9000
Upcoming Events

DECEMBER

Monday 16
7:30 PM
*Beethoven Birthday Celebration
A Benefit Event, Conservatory faculty and students present a dazzling program. Ticket price includes a delectable Viennese dessert and coffee buffet. Reserved Seating.

Sunday 12
4:00 PM

Wednesday 15
7:30 PM
*Italian Opera Gala
A recital of beloved Arias by Puccini, Donizetti, and others.

Thursday 16
7:30 PM
*Violin Recital
Sponsored by friends of the Conservatory, Ravel-Tzigane, Paganini-Nel cor piunon mi sento, Beethoven-Moonlight Sonata, Gershwin-Three Preludes.

Saturday 18
7:30 PM
*Trombone Festival Concert
Featuring master trombonists from around the country.

Sunday 19
4:00 PM
*Rust in Recital
Roberta Rust, piano
Chopin piano Sonata No. 3, Beethoven piano Sonata No. 24, Debussy Pour le piano.

JANUARY

Sunday 12
4:00 PM

Wednesday 15
7:30 PM

Thursday 16
7:30 PM
*Conservatory All-Stars
A Hank Ellman Memorial Concert, sponsored by Sonny Ellman

Saturday 18
7:30 PM

Sunday 19
4:00 PM

* Located at the Amarnick-Goldstein Concert Hall