2005 of

864

VIDEO

CONSERVATORY OF MUSIC

Presents

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Saturday, December 14, 2002 7:30 p.m.

Coral Springs City Center Coral Springs, Florida

Program

La Cenerentola Overture	Gioacchino Rossini
Double Bass Concerto Allegro Andante Allegro	Serge Koussevitzky
Shigeru Ishikawa, bass	
Mother Goose Suite Pavanne of the Sleeping Beauty Tom Thumb Laideronnette, Empress of the Pagodas Conversations of Beauty and the Beast The Fairy Garden	Maurice Ravel
Violin Concerto in d minor. Allegro con fermezza Suliman Tekalli, violin	Aram Khachaturian
INTERMISSION	
Violin Concerto, No. 1 in g minor, Op. 26 Adagio Finale - Allegro energico Gareth Johnson, violin	
The Pines of Rome Pines of the Villa Barghese Pines near a Catacomb Pines of the Janiculum Pines of the Appian Way	Ottorino Respighi

Arthur Weisberg, conductor

Mr. Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

Shigeru Ishikawa, bass

Mr. Ishikawa is one of the foremost double bassists of his generation, both as a performer and an instructor. He is principal bass of the Florida Philharmonic and currently serves as a member of the Saito Kinen Orchestra. He served as guest principal bass with the New Japan Philharmonic in 1996 (Seiji Ozawa, music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa is a faculty member at Eastern Music Festival and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He presents an annual double bass seminar at Lake Yamanaka in Japan.

In addition to his orchestral activities, Mr. Ishikawa presents solo and chamber music performances regularly. He has given numerous recitals in Japan and New York, including Weill Recital Hall at Carnegie Hall in 1991 and Lincoln Center in 1992. His collaborative performances include those with violinists Ivry Gitlis and Koichiro Harada and cellist Ko Iwasaki.

Gareth Johnson, violin

A mere six years after beginning the study of the violin, 16-year-old Gareth Johnson stunned audiences at the prestigious 2002 International Texaco-Sphinx Competition with what The New York Times described as "prodigious musical gifts...like Joshua Bell or Maxim Vengerov, he dominates the stage." The Detroit News concurred, praising Gareth's performances by stating that he "wowed the audience with a commanding and mature opening movement of Mozart's Violin Concerto No. 3 in G."

Despite his young age and short time pursuing the violin, Gareth, now seventeen, has been recognized for his talent and ability through numerous achievements and awards. Gareth took first place in both the 2002 New World Symphony Young ArtistCompetition and 2002 Young Musician Competition for Strings at Lynn University. He was also the 1999 recipient of the St. Louis Gateway Young Achievers Performing Arts Citation Award, 2001 winner of the St. Louis's Classic 99 Young Heroes in Music, and 2001 winner of the St. Louis Laclede String Quartet Solo Competition. In March of 2002 Gareth was featured in the prestigious NPR radio program "From the Top" with host Christopher O'Riley.

During his studies at the St. Louis Symphony Preparatory School of Music, he served as associate concertmaster of the St. Louis Symphony Concert Orchestra and as a member of the St. Louis Symphony Youth Orchestra, the Chicago Chamber Orchestra and the Starling Chamber Orchestra in Cincinnati, Ohio. In 2000 Gareth toured China with the Starling Chamber Orchestra and was featured in an award winning video entitled "Classical Quest."

He has performed at summer festivals, including Encore, Luzerne, Aspen, Rocky Mountain Summer Conservatory, Weathersfield, the International School of Music (Toronto), and the St. Louis Symphony School of Music. He has been featured three times with the Sphinx Symphony Orchestra, and has soloed with the Gateway Festival Orchestra and the North Carolina Chamber Orchestra of the Triangle. This year he appeared as soloist with the **Boston Pops, the Atlanta Symphony Orchestra**, and the **New World Symphony** and was presented in the Ben Holt Concert Series at Lawrence Conservatory of Music in Wisconsin as well as numerous recitals in the Cincinnati, Cleveland, Detroit and the Michigan areas, as well as Borders Book Stores. As of 2003, Gareth has **future performances scheduled with the New World**, **Gulf Coast, Baltimore, Detroit, Albany Georgia, Battlecreek, Cincinnati, and Annapolis symphony orchestras.** Gareth is also a member of the Sphinx Quartet which was recently presented at the Chicago Humanities and Arts Festival.

Gareth is presently a freshman studying with artist faculty and concert violinist Sergiu Schwartz at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Suliman Tekalli, violin

Born in Daytona Beach, Florida, 15-year-old Suliman Tekalli, began violin studies at age 3 and has been studying under Lev Gurevich of the Orlando Philharmonic since age 4. Summer 2002, at the Luzerne Music Festival, he started studying with Sergiu Schwartz, violin artist faculty at the Conservatory of Music at Lynn University.

In spite of his young age, Suliman has already established an impressive record of prizes and awards in competitions, as well as performances as soloist with orchestras. His prizes include 1st place in the **FSMTA Concerto Competition** in junior level at the age of 9, the intermediate level at age 12, and Senior level at 13; as well as 3rd and 2nd places in the 2000, 2001, 2002 **MTNA Competition**, **Southern division**. A member of the **Florida Symphonic Youth Orchestra** since 1996, Suliman performed Lalo's *Symphonie Espagnole* with the FSYO, as the winner of the orchestra's 2000 **Concerto Competition**. He was again a winner of FSYO Concerto Competition in 2002, performing *Paganini Concerto No.1*. As winner of the FSYO competitions, Suliman was featured in the nationally acclaimed Public Radio (NPR) program **"From the Top."**

Earlier this year, Suliman was a Grand Prize winner of the 2002 **Bach Festival Young Musicians Competition** and a winner of Lynn University's 2002 **Young Musician Competition for Strings.** As winner of this competition, he is performing the *Khachaturian Concerto* with the Lynn University Philharmonia tonight. Suliman's future engagements include a performance of the *Sibelius Concerto* with the Orlando Philharmonic in 2004.

Suliman is a student at the Winter Park High School in Orlando, Florida. He enjoys his free time studying composition, listening to jazz, filming, arguing with his friends over politics, and taking Hip Hop classes.

Lynn University Philharmonia Orchestra

Violin

Andai, Daniel Bacu. Andrei Chicheportiche, Anne Dulguerov, Viktor Fink. Gabrielle Johnson, Gareth Jung, Lisa Kim, Chung-Hyun Kim, Sylvia Lizaso, Amaia Mandu, Cristian Muresan, Danut Murvai, Marta Pogorelov, Dmitry Real-d'Arbelles. Marcoantonio Valchinov, Angel

Flute

Keller, Laura Suarez, David

Oboe

Berger, Lee Gerfin, Amanda Navarrete, Marco

Clarinet Pomerants, Stas Scurtu, Bogdan Villanueva, Girard

Bassoon Anderson, Jennifer

Percussion Goldberg, Douglas Hanka, Aaron

French Horn Alves de Araujo, Eraldo Case, Sharon Juarez, Nelly

Trumpet Campo, David

Mahnken, Aaron Schiller, Shayna

Trombone

Li, Chao Henderson, Matthew

Tuba

Alejos, Brandyn Trieu, Long

Piano

Lipsky, Megan Tchobanov, Alex Zhang, Yi

Viola

Hodrea, Simona Perkins, Sarah

Cello

Achitei, Ana-Marie Barbu, Simona Curteanu, Ilie Dale, William Teodorescu, Adrian

Double Bass

Okada, Sachiko Sunaga, Hideki

Lynn University Conservatory of Music

Dr. Donald E. Ross	President
Dr. Claudio Jaffé	Dean / Associate
	Professor of Music

Conservatory Faculty

Mr. Sergiu Schwartz	Artist Faculty - Violin
Ms. Laura Wilcox	Artist Faculty - Viola
Ms. Johanne Perron	Artist Faculty - Cello
Mr. Shigeru Ishikawa	Artist Faculty - Double Bass
Ms. Lea Kibler	Artist Faculty - Flute
Mr. John Dee	Artist Faculty - Oboe
Mr. Paul Green	Artist Faculty - Clarinet
Mr. Arthur Weisberg	Artist Faculty - Bassoon / Conductor
Mr. Marc Reese	Artist Faculty - Trumpet
Mr. Mark Hetzler	Artist Faculty - Trombone
Mr. Gregory Miller	Artist Faculty - French Horn
Mr. Jay Bertolet	Artist Faculty - Tuba
Dr. Michael Parola	Artist Faculty - Percussion
Dr. Roberta Rust	Artist Faculty - Piano
Dr. Thomas McKinley	Associate Professor of Music /
	Curriculum Coordinator

Adjunct Faculty

Ms. Lisa Leonard Mr. Phillip Evans Dr. Joseph Youngblood

Secondary Piano Keyboard Skills, Chamber Music Music History

Accompanists

Ms. Lisa Leonard Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Ms. Ana Martínez Concert Manager Ms. Michelle Durand Ticket Office

Assistant to the Dean Ticket Office Manager 237-9000

Upcoming Events

Monday 16 7:30 PM

Sunday 12 4:00 PM

Wednesday 15 7:30 PM

DECEMBER

*Beethoven Birthday Celebration

A Benefit Event, Conservatory faculty and students present a dazzling program. Ticket price includes a delectable Viennese dessert and coffee buffet. Reserved Seating.

JANUARY

*Italian Opera Gala

A recital of beloved Arias by Puccini, Donizetti, and others.

***Violin Recital**

Sponsored by friends of the Conservatory, Ravel-Tzigane, Paganini-Nel cor piunon mi sento, Beethoven-Moonlight Sonata, Gershwin-Three Preludes.

*Conservatory All-Stars A Hank Ellman Memorial Concert, sponsored by Sonny Ellman

*Trombone Festival Concert Featuring master trombonists from around the country.

*Rust in Recital Roberta Rust, piano Chopin piano Sonata No. 3, Beethoven piano Sonata No. 24, Debussy Pour le piano.

* Located at the Amarnick-Goldstein Concert Hall

Thursday 16 7:30 PM

Saturday 18 7:30 PM

Sunday 19 4:00 PM