PERFORMANCE FORUM

Wednesday, Oct. 24, 2012
2 p.m. in the Amarnick-Goldstein Concert Hall

Five Pieces From Pavans, Galliards, Almaines and Other Short Airs

1. The Marie-Golde
2. Patiencia
3. The Choise
4. Last Will and Testament
5. The New-Yeres Gift

London (1599) (7’)

Peter Smith, trumpet (PR)
Mark Poljak, trumpet (PR)
Robert Harrover, trombone
Justin Myers, tuba (PR)
Bartek Wawruch, French horn (PR)

String Quartet Op. 76 No. 4 in B-flat Major (“Sunrise”)

Allegro con spirit
Adagio

Franz Joseph Haydn (11’)

Olesya Rusina, violin (PR)
Mozhu Yan, violin
Jill Way, viola (PR)
Yuliya Kim, cello (PR)

String Quartet Op. 11

Molto allegro e appassionato
Molto adagio-attacca
Molto allegro (come prima)

Samuel Barber (18’)

Svetlana Kosakovskaya, violin (PR)
Yaroslava Poletaeva, violin (PR)
Jesse Yukimura, viola (PR)
Natalie Ardasevova, cello

Marchenbilder Op. 113

1. Nicht schnell
3. Rasch

Robert Schumann (7’)

Roberto Henriquez, viola
Dan Yi, piano

Piano Concerto No. 3 in C minor Op. 37

Allegro con brio

Ludwig van Beethoven (13’)

Winnie Santia Soekjo, piano
John Tu, orchestra

Piano Concerto No. 3 in D minor Op. 30

Allegro

Sergei Rachmaninoff (8’)

Aneliya Novikova, piano
John Tu, orchestra