## **UPCOMING EVENTS**

#### LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor

Joshua Habermann, artistic director, Master Chorale

Master Chorale of South Florida

Saturday, March 26 – 7:30 p.m. Sunday, March 27 – 4 p.m.

Verdi: Messa da Requiem. Amanda Hall, soprano; Christin-Marie Hill, mezzo-soprano;

Scott Ramsay, tenor;

Wayne Shepperd, bass-baritone

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

#### STUDENT RECITALS

Tuesday, March 29

5:30 p.m. Xinou Wei: Senior Violin Recital

7:30 p.m. Kelsey Lin: Junior Violin Recital

Amarnick-Goldstein Concert Hall

**FREE** 

#### STUDENT RECITALS

Wednesday, March 30

5:30 p.m. Gentry Barolet: Master of Music Trombone Recital 7:30 p.m. Nikola Nikolovski: Master of Music Trumpet Recital

Amarnick-Goldstein Concert Hall

**FREE** 

#### MOSTLY MUSIC: BARTÓK

Thursday, March 31 at 7:30 p.m.

The greatest Hungarian composer of his day and one of the world's finest, Béla Bartók (1881-1945) helped awaken serious interest in folk music but also engaged himself no less profoundly in Western art music. This resulted in his compositions taking their place as a cornerstone of 20<sup>th</sup> century music. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

#### STUDENT RECITAL

Tuesday, April 5 at 7:30 p.m.

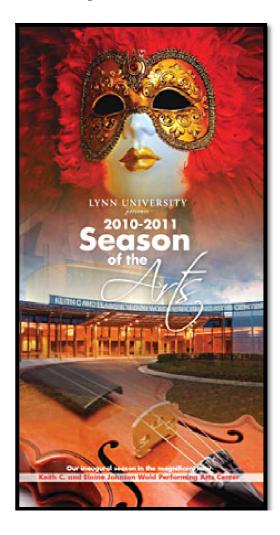
Marina Stojanovska: Senior Piano Recital Amarnick-Goldstein Concert Hall

**FREE** 

David Balko, piano technician



When talent meets inspiration, the results are extraordinary.



Senior Recital Jayanat Wisaijorn, piano Tuesday, Mar.22, 2011 5:30 p.m.

# Senior Recital Janayat Wisaijorn, piano

Tuesday, Mar. 22, 2011 at 5:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

Sonata No. 28 in A Major, op. 101

Ludwig van Beethoven

(1770-1827)

Etwas Lebhaft Und Mit Der Innigsten Empfindung. Allegretto Ma non Troppo Lebhaft. Marschmäßig. Vivace Alla Marcia Langsam Und Sehnsuchtsvoll. Adagio, Ma non Troppo, con Affetto Geshwind, Doch Nicht Zu Sehr, Und Mit Entschlossenheit. Allegro

Prelude in G major, op. 32 No. 5

Sergei Rachmaninoff

(1873-1943)

Prelude in G-sharp minor, op. 32 No. 12

Sergei Rachmaninoff

Prelude in G minor, op. 23 No. 5

Sergei Rachmaninoff

### Intermission

Etude op. 10 No. 1 in C Major

Frederic Chopin (1810-1849)

Mazurka op. 63 No. 2 in F minor

Frederic Chopin

Mazurka op. 63 No. 3 in C-sharp minor

Frederic Chopin

Ballade No.1, op. 23 in G minor

Frederic Chopin



Jayanat Wisaijorn has made his international debut concert at age 16, playing Rachmaninoff's 2nd Concerto with The Heartland Symphony Orchestra in Minnesota, USA. He won the Gold Medal in the Concerto Competition organized by the Heartland Symphony Orchestra. Later he was

invited as a guest artist to perform in the Honor's Concert of the St. Cloud Symphony Orchestra in Minnesota. In 2008, Jayanat also won the top prize of the Walenstein Competition organized by the Walenstein Musical Organisation, Miami, Florida, USA. Jayanat started playing the piano at age nine with Ajarn Tira Chailangkarn. At age 14, he came to Bangkok to study with Ajarn Kesorn Jittawait. At age 16, he was an AFS exchange student to Minnesota, USA, where he studied with Dr. Paul Wirth, the director of the Central Minnesota School of Music. He has been working actively in masterclasses with prominent artists such as Jeffrey Biegel, Phillip Evans, Robert McDonald, Phillipe Entremont, Gary Graffman, and Arie Vardi. During the Summer of 2009, he was accepted to the Prestigious Internationale Sommerakademie Mozarteum, Salzburg, Austria, in the studio of the world renowned pianist Dominique Merlet. Jayanat is now studying piano at Lynn University Conservatory of Music, Florida, USA, where he is the recipient of a full scholarship. He is a senior studying under Dr. Roberta Rust.