Recital

"The Brahms Piano Concertos"
arranged by the composer
for two pianos

featuring
Phillip Evans
Ying Huang
Roberta Rust

7:30 p.m. February 2, 2000
Harid Recital Room
PROGRAM

Piano Concerto No. 1 in d minor ------- Johannes Brahms
Maestoso
Adagio
Rondo (Allegro non troppo)
Phillip Evans, solo
Ying Huang

Intermission

Piano Concerto No. 2 in Bb major ------- Johannes Brahms
Allegro non troppo
Allegro appassionato
Andante
Allegretto grazioso
Ying Huang, solo
Roberta Rust

Phillip Evans

Phillip Evans has enjoyed a long and distinguished career as a pianist, teacher and composer. He is a music critic for the influential South Florida Sun-Sentinel.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award as 'the outstanding graduate' of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as "the best this country has to offer," and The New York Times has written as follows: "Mr. Evans can be ranked among our major pianists ... outstanding ... drove straight for the heart of each piece with intensity and conviction ... in a word, masterful."

His series of Bartok recordings (Gasparo) have received outstanding reviews: "...played both sonatas with searching insight, in total triumph over their technical difficulties." (The New York Times)

He has taught at Juilliard and the Manhattan School of Music and given master classes throughout the world. He is presently on the faculty of the Harid Conservatory School of Music at Lynn University in Boca Raton. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer Competition; winner of the United
States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prize in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, piano professor and Dean of the Harid Conservatory, make their home in Palm Beach County and often play duo-piano recitals together.

Ying Huang

Ying Huang is a sophomore piano performance major studying with artist-faculty Roberta Rust. Originally from China, Huang went to the renowned Shanghai Conservatory's high school and performed three recitals during her studies. When she first arrived in South Florida in September 1998, she won the first prize of the Premio Brazil Piano Competition sponsored by the Brazilian Consulate of Miami and The Art and Culture Center of Hollywood. Later during her first year at Harid, she was a winner of the Harid Concerto Competition and performed the Grieg Piano Concerto with the Harid Philharmonia and Arthur Weisberg.

Roberta Rust

As a versatile virtuosa and devoted teacher, pianist Roberta Rust enjoys a rich and rewarding musical life. Born in Texas, she began her concert career at the age of sixteen playing the Saint-Saens Second Concerto with the Houston Symphony Orchestra. Her subsequent performances across three continents have consistently captivated critics and inspired audiences. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in The New York Times, “Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” She has appeared with the Lark and Ying String Quartets and as soloist with several orchestras.

The artist’s wide and eclectic repertoire is reflected in her concert programming and recordings. Fanfare Magazine wrote of her CD entitled Three American Premieres & the Prokofiev Sonata No. 6 (Protone Records): “This is certainly an energetic and virtuosic performance, but it is also a wonderfully intelligent reading ... Riveting performances, a bright and lively recording, and invigorating programming make this a winning release.” Rust’s CD entitled Piano Music of Villa-Lobos (Centaur Records) was reviewed in The Miami Herald as follows, “This CD, spotlighting rarely heard music by Heitor Villa-Lobos, Brazil’s greatest 20th century composer, is a plum.” Most recently, Rust recorded an all-Haydn disc for Centaur.

Her students are active musicians—performing in concerts, competitions, recordings, and broadcasts in the U.S., Europe, South America, and Asia. They have participated on scholarship at festivals such as the Aspen Music Festival, Kneisel Hall and Bowdoin Festivals in Maine, Orford Festival in Canada, Music Academy of the West in Santa Barbara, PianoFest of the Hamptons, Chautauqua,
and Brevard. Her pupils have gone on to graduate study, many with assistantships, at Eastman, Yale, Manhattan School of Music, Kent State University, and University of Miami.

Roberta Rust served as Artist Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes by the Organization of American States, National Society of Arts and Letters, and the International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam. She has lived in South Florida since 1988 and currently serves as Artist-Faculty (Piano) and Dean of the Harid Conservatory School of Music at Lynn University in Boca Raton.

### Ticket Office & Administration

**7:30 p.m. Friday, April 7**

**Harid Conservatory Recital Room**

**Concert**

**From the Piano Studio of Roberta Rust**

“Chopin and the Irish Master”

Roberta Rust and her piano students perform a program of their favorite music of Frederic Chopin and nocturnes by John Field.

**Tickets**

$15 for adults, $7.50 for students

(Call 999-4377).

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**The Harid Conservatory School of Music at Lynn University**

**Ticket Office Hours**

*(during concert season)*

10 a.m. - 4 p.m. Monday-Friday

**Administration Hours**

9 a.m. - 5 p.m. Monday-Friday

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Boca Raton, FL 33431

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