

UPCOMING EVENTS



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2009-2010

VIOLIN MASTER CLASS WITH MARK KAPLAN

Monday, Nov. 30

Sponsored by the Friends of the Conservatory

Mark Kaplan's career began in Europe in 1975, when he was asked to replace Pinchas Zukerman in a concert in Cologne, which led to engagements that launched an international career. Before joining the Indiana University faculty, he taught at UCLA in California. A dedicated chamber musician, he recently formed a new trio, Sequenza, with cellist Colin Carr and pianist Yael Weiss. Professor Kaplan plays a violin made by Antonio Stradivari in 1685, which is named "The Marquis" after the Marchese Spinola, whose family owned the violin for several generations. His master class will feature performances by Conservatory violin students from the studios of Elmar Oliveira and Carol Cole.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7 p.m.

MARK KAPLAN AND Yael WEISS IN RECITAL

Thursday, Dec. 3

The first duo performance of Yael Weiss and violinist Mark Kaplan took place in the summer of 1999, when they joined forces in Bartok's first sonata for violin and piano at the Seattle Chamber Music Festival. The complex score came together with such natural ease - and with such excitement - that Yael and Mark immediately began an active exploration of the violin-piano repertoire. Other engagements soon followed, including the City of London Festival, New York's Bargemusic and the Banff Festival. In 2002 the Duo partners were married, becoming partners in life as well as music, with their work as a duo taking a central part in their life together. Enjoy an evening of violin and piano masterpieces.

Location: Amarnick-Goldstein Concert Hall

Tickets:\$20

Time: 7:30 p.m.



"The Horn Player"—Jack Earley

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3601 N. Military Trail,
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Ticket Office: 561-237-9000
Fax: 561-237-9002

E-mail: tickets@lynn.edu
www.lynn.edu/music

David Balko, piano technician

When talent meets inspiration, the results are extraordinary.

Tuesday, November 17, 2009

5:30 p.m.

Master of Music Recital

Daniel Furtado, piano

Tuesday, November 17, 2009

5:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata op. 109

*Vivace ma non troppo - Adagio Espressivo - Tempo I
Prestissimo
Gesangvoll, mit innigster Empfindung*

Sonata op. 83

*Allegro Inquieto
Andante Caloroso
Precipitato*

Intermission

Sonata op. 58

*Allegro Maestoso
Scherzo: Molto Vivace
Largo
Finale: Presto non tanto; agitato*

Beethoven

(1770-1827)

Prokofiev

(1891-1953)

Chopin

(1810-1849)



Daniel Furtado has performed throughout the United States and South America as a soloist and in collaboration with singers and instrumentalists. During 2003 and 2004 he worked as a piano accompanist for the Voice and Opera Program students of UNESP (Sao Paulo State University), Brazil. In 2005 he also served as a collaborative pianist for the Voice Studio of Italian tenor Benito Maresca.

He has been awarded top prizes in numerous competitions in Brazil including: Maria Tereza

Madeira Piano Competition 2005 (First Prize), Souza Lima Piano Competition 2005 (First Prize); and in the United States: The National Society of Arts and Letters Piano Competition 2006 – Boca Raton FL (Second Prize) and Ars Flores Concerto Competition 2007 – Fort Lauderdale FL (First Prize).

He has performed the Bach F minor Concerto with the UNESP Academic Orchestra under Rodolfo Schwenger, the Mozart Piano Concerto No. 21 with the Ars Flores Symphony Orchestra under the Direction of Dr. Lynn Luce, as well as worked with Maestro Albert-George Schram as a collaborative pianist with the Lynn University Philharmonia Orchestra.

Currently Daniel Furtado serves as the pianist for the First Church of Christ, Scientist, North Palm Beach. He also teaches piano at Saint Andrew's School and in the Preparatory School of Music at Lynn University.

In 2005 Mr. Furtado earned his Bachelor's Degree in Music (B. M.) at UNESP (Sao Paulo State University), studying with Andre Rangel and privately with Ms. Marisa Lacorte. In the spring of 2008 he received his Professional Performance Certificate at Lynn University under the tutelage of Dr. Roberta Rust. Other prominent pianists he has worked with include: Daniel Shapiro, Dayse de Lucca, Lisa Leonard, Luis de Moura Castro, Phillip Evans, Thomas Hecht, Jon Robertson and others.

Currently he is a full scholarship student of Dr. Rust at Lynn University Conservatory of Music for his Master's Degree in Piano Performance.