Discovering Great Music

"Rhythm" with
Dr. Thomas L. McKinley, lecturer

7:30 p.m.
Wednesday, October 27, 1999

TERMS AND CONCEPTS TO BE DISCUSSED

The Ancient World..............................Prior to the Sixth Century A.D.
The Middle Ages (Medieval Period)..............500 to ca. 1420
The Renaissance..................................ca. 1420 to 1600
The Baroque......................................1600 to 1750
The Classical Era / Romantic Period............1750-1900
The Modern Era.................................1900 to present

Accent (agogic, dynamic, tonic/tonal)       Mensuration System
Additive Rhythms                       Mixed Meter, Changing Meter and Multi-meter
Ametric. Nonmetered and Free Rhythm        Polymeter and Polytetno
Complex Meters                          Regular Meters (Duple, Triple, Quadruple)
Compound and Simple Meters               Syncopation and Hemiola
Irregular Meters (Quintuple, Septuple)     Tactus
Irregular Subdivisions (Triplet, Quintuplet, etc.) Tempo
Isorhythm                               Upbeat and Downbeat

Unauthorized recording or photography is prohibited.
ABOUT
Dr. THOMAS L. MCKINLEY

Thomas L. McKinley is a native of Kentucky. A busy composer and instructor, his teaching experience spans over a decade and includes positions previously held at Tulane University, the College of the Holy Cross, Tufts University, and the New England Conservatory’s Extension Division. He received a Ph.D. in composition from Harvard and both bachelor’s and master’s degrees (also in composition) from Cincinnati College Conservatory. He studied at Harvard with Leon Kirchner, Earl Kim, and Peter Maxwell Davies. Dr. McKinley has received grants, awards, and commissions from the Massachusetts Council on the Arts and Humanities (Extension Works); the James Pappoutsakis Memorial Fund, Inc.; Harvard University; ASCAP (Aspen Music School); the Wesley Weyman Fund (Boston, MA); the University of Cincinnati; and the Georgia Woodwind Quintet (in residence at the University of Georgia). The Georgia Woodwind Quintet has recently recorded Dr. McKinley’s Six Bagatelles for wind quintet on CD.

Dr. McKinley is one of the founding members of the Boston-based performing group Extension Works, and served as its secretary/treasurer for five years. In October of 1986, he was invited to be a guest performer at the 62nd State Convention of the Kentucky Federation of Music Clubs. In addition to his work as composer, teacher, and pianist, Dr. McKinley has pursued research in music theory and analysis. His principal areas of interest are chromaticism in the Common-Practice Period and tonality in twentieth-century music. He has recently completed a study titled Dominant-Related Chromatic Third Progressions: a Reappraisal of Third Relationship in the Common-Practice Period, including a System of Classification.