

duet). His teachers include Gilberto Murcia (his father), Carlos Arturo Fernandez, Robert Degennaro, Paul Green and Richard Hancock. He has received master classes with Charles Neidich, Jonathan Cohler, Valdemar Rodriguez, Jorge Montilla, Paulo Sergio Santos, Ronald Van Spaendonck, Philippe Cuper, Philippe Berrod, Michel Portal, Lawrence McDonald, Alan R. Kay. Murcia is now persuading his M.M (Master of Music) at Lynn University Conservatory of Music with professor Jon Manasse.

UPCOMING EVENTS

ELMAR OLIVEIRA IN RECITAL

Thursday, Feb. 11

One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist to be awarded the Gold medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Avery Fisher Prize. He has appeared as soloist on five continents with most of the world's major orchestras. Mr. Oliveira and Tao Lin will be presenting a recital of masterworks and virtuoso pieces for the violin and piano.

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$20

STUDENT RECITALS

Tuesday, Feb. 16

5:30 p.m. Jayanat Wisaijorn, piano junior recital

7:30 p.m. Xinou Wei, violin junior recital

FREE



LEAVE A LIVING STEINWAY LEGACY

ENVIION TALENTED STUDENTS HONING THEIR SKILLS ON STEINWAY PIANOS.

ENVIION THOSE PIANOS AT THE HANDS OF WORLD-CLASS ARTISTS.

ENVIION THAT YOU MADE IT POSSIBLE.

STEINWAY PIANO GALLERY

OFFICIAL MUSICAL PARTNER OF LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887



CONSERVATORY OF MUSIC
AT LYNN UNIVERSITY
3601 N. Military Trail,
Boca Raton, FL 33431
Phone: 561-237-9001

Ticket Office: 561-237-9000
Fax: 561-237-9002

E-mail: tickets@lynn.edu
www.lynn.edu/music

David Balko, piano technician



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2009-2010



"The Horn Player"—Jack Earley

When talent meets inspiration, the results are extraordinary.

Tuesday, February 9, 2010

5:30 p.m.

Master of Music Recital

Mauricio Murcia, clarinet

José Menor, piano

Tuesday, February 9, 2010

5:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL



Mauricio Murcia was born in Palmira (Valle-Colombia). He began his musical studies with his father when he was 7 years old. From 1987-1995, Murcia continued his musical studies at the Conservatorio de Musica del Tolima, where he received his high school diploma. In 1997 he moved to Bogotá in order to study music pedagogic at the Universidad Pedagógica Nacional de Colombia, later, in 2001 he started to study at the Universidad Nacional de Colombia where he received his bachelor in clarinet with a conducting emphasis. In

2006 Murcia won a full scholarship to study at Lynn University Conservatory of Music, Boca Raton-Florida, where he got his Professional Performance Certificated. Murcia performed with the Banda Sinfonica Nacional de Colombia for four years, Banda Sinfónica Santa fe de Bogotá, Banda de la Universidad Nacional de Colombia, Banda Juvenil del Conservatorio del Tolima and has been invited as an extra musician at the Orquesta Sinfonica Nacional de Colombia as well as the Miami Symphony and Florida Grand Opera Orchestra playing bass clarinet. In 1994 Murcia was selected as the best young musician at the 20th National Competition of Wind Ensembles in Paipa Boyacá-Colombia. Murcia has won several prizes, including the first clarinet competition Philippe Berrod (by the sponsor of the Selmer Paris Company) in 2006 as well as a scholarship to study in Paris in 2007. He has also performed as a soloist with the National Wind Ensemble and the Orquesta Filarmónica de Bogotá. In 2003 and his chamber music group, Camaradería won a major Colombian music festival, when they were named Best Musical Group of the, the 29th National Festival of Andina Music Mono Núñez. Murcia was invited to the VII and VIII Clarinet Festival in Caracas, Venezuela 2004-2006 as well as to the Selmer Paris Company's first jazz master classes in Paris France-2007. His most recent performance include the International Clarinet Fest in Kansas City in 2008 where he showed some of his songs from his latest recording Mauro's Latin; was invited to play with one of the greatest violin players Elmar Oliveira on his annual "Oliveira and Friends" concert, at Lynn University Conservatory of Music (2009); principal clarinet at the Santo Domingo Music Festival orchestra (2009), under the baton of Philippe Entremont. Murcia has two recordings: 'Camaradería. Música Tradicional Colombiana' and 'Ensamble del Café – Cuarteto de Clarinetes. Música de Colombia', and was to record saxophone with different music groups like Latin jazz, Colombian tropical music and others. The Woodwind Indiana Inc. has published his compositions (Colombian Dances), Periferiamusic also published his music (El Sarao – clarinet quartet & Dreams –clarinet

Sonata for Clarinet and Piano (1941-42)

Grazioso

Andantino, lento molto

Leonard Bernstein

(1918 – 1990)

A Set for Clarinet (unaccompanied)

Allegro

Adagio

Allegro

Donald Martino

(b. 1931)

Lento from the Clarinet Concerto No. 2, op. 115

Malcolm Arnold

(1921 – 2006)

INTERMISSION

Sonata for Clarinet and Piano

Allegro deciso

Andante

Rondó – Allegro spiritoso

Carlos Guastavino

(1912 – 2000)

Afro for Trio (Clarinet, Bassoon & Piano)

Paquito D'Rivera

(b. 1948)

Eduardo Albuermé, bassoon

Bordel-1900 from La Historia del Tango

Astor Piazzolla

(1921 – 1992)