

UPCOMING EVENTS

GILAD KARNI VIOLA MASTER AND RECITAL

Wednesday, Feb. 24

At 3 p.m. violists from the studio of Ralph Fielding will perform in the master class. Following the master class, Gilad Karni will be joined by Lisa Leonard for a short recital performing works of Corelli, Schumann, Brahms and Prokofiev. Violist Gilad Karni has been praised throughout the world for his tone and interpretation. His technique and musicality have earned him countless honors, from first prizes at competitions to leadership roles in some of the world's finest orchestras. Equally at home in orchestral and solo or chamber music settings, Karni can be heard on concert stages around the globe in a range of repertoire, as well as on recordings.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 3 p.m.

MOSTLY MUSIC: SHOSTAKOVICH

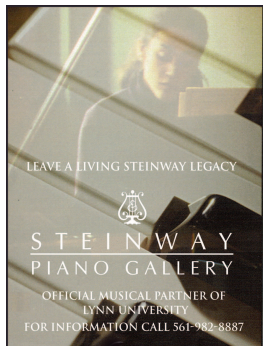
Thursday, Feb. 25

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. **Repertoire: Piano Trio No. 1 in C Major, op. 8:** Carol Cole, violin; David Cole, cello; Lisa Leonard, piano; **Piano Quintet in G Minor, op. 57:** Carol Cole and Adam Diderrich violin; Ralph Fielding, viola; David Cole, cello; Lisa Leonard, piano; **Cello Sonata:** David Cole, cello and Tao Lin, piano

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.



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Tuesday, February 23, 2010

7:30 p.m.

Master of Music Recital

Leonides Pérez, trombone

Zhou Jiang, piano

Tuesday, February 23, 2010
7:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Spain

Sonata for Bass Trombone and Piano

- I. Energetically*
- II. Slowly*
- III. Lively*
- IV. Expressivo*
- V. Swinging*

David Fetter
(b.1938)

Alec Wilder
(1907-1980)

INTERMISSION

Canzone

Concerto for Bass Trombone and Piano

- I. Andante Con Moto-Allegro Vivace*
- II. Andante Expressivo*
- III. Allegro Ritmico*

Barcarolle et Chanson Bachique

Girolamo Frescobaldi
(1583-1643)
arr. Eddy Koopman

Eric Ewazen
(b.1954)

Jules Selmer- Collery
(1902-1988)



Leonides Pérez, trombonist, was born in Lares, Puerto Rico. He began his musical studies at the Escuela Libre de Música de Arecibo when he was 16 years old. Mr. Pérez moved to San Juan to study at the Puerto Rico Conservatory of Music, where he received his Bachelor's Degree in Bass Trombone Performance. He has participated in prestigious music festivals such as the Festival de Orqu Sinfónica Juvenil de las Américas (FOSJA) and Eastern Music Festival. Mr. Pérez has performed with Bayamón Symphony Orchestra, Puerto Rico Symphony Orchestra, Southwest Symphony Orchestra, Symphony of the Americas and the Eastern Trombone Workshop. In 2003 and 2006, he had the opportunity to play at Carnegie Hall with the Puerto Rico Conservatory of Music Symphonic Band. Leonides earned recognition for his talent by the Rotary Club of Arecibo, Puerto Rico. Also, he taught trombone for two years in the Orquesta Sinfónica Juveniles. His teachers have included Ramón Serra, Luis Fred, Miguel Rivera and Rubén Ramirez. Leonides is currently a Master's Degree student at Lynn University Conservatory of Music studying with Dan Satterwhite.



Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs(Highest Level) at thirteen. Due to her excellence in piano, she had a chance to perform in six European countries in 1998. In 2004, she studied as an undergraduate student at Shanghai Conservatory of Music, during the past four years study she reputedly play piano accompaniment with classmates and teachers and got the Bachelor degree in 2008. Presently, Ms. Jiang is a PPC student at Lynn University Conservatory, studying collaborative piano with Professor Tao Lin.