



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, December 2, 2008

Professional Performance Certificate

Matthew Barwegen, viola

Tao Lin, piano

Tuesday, December 2, 2008

5:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Suite 3 in C Major, BWV 1009

Prelude

Allemande

Courante

Sarabande

Bouree I-Bouree II- Bouree I

Gigue

Johann Sebastian Bach

(1685-1750)

Sonata in A minor, "Arpeggione" D821

Allegro Moderato

Adagio

Alegretto

Franz Schubert

(1797-1828)

Intermission

Romance for Viola and Piano

Ralph Vaughn-Williams

(1872-1958)

Sonata in D Major, Op. 15

Moderato

Adagio Assai e Molto Cantabile

Allegro Moderato

Paul Juon

(1872-1940)



Matt Barwegen came to Boca Raton in 2007 to study with professor Ralph Fielding. He is currently in his second year toward completing a performance certificate at Lynn Conservatory. In 2007, he completed two seasons as a core member of the Shreveport Symphony, which included a stint as personnel manager. Previously, he was

a core member of the symphonies of Santa Cruz, CA; South Bend, IN; and the Illinois Symphony in Springfield, IL.

As an active freelance musician in the southeast Florida region, he has played with the Palm Beach Opera, the Palm Beach Pops, the Sunrise Theater in Fort Pierce, and the New World Symphony in Miami.

Mr. Barwegen holds a Master of Music degree in viola performance from Illinois State University, where he studied with Arthur Lewis. He also has a Professional Studies degree from San Francisco Conservatory, where he studied with Jodi Levitz, and a Bachelor of Arts in Psychology from Wheaton College.

Future plans include continued studies in the Chicago area starting next year.

UPCOMING EVENTS

Thursday, December 4th

BEETHOVEN DAY

Student Presentations & Faculty Concert

Beethoven Day is an open forum for a wide-ranging series of ongoing performances, discussions and presentations between 9:30 a.m. and 12:30 p.m. on Beethoven's music, which students share with the University and the community. It is followed in the evening by a concert of Beethoven's works performed by our world-class faculty.

Time: Thursday, 9:30 a.m.—12:30 p.m. Student Presentations | 7:30 p.m. Faculty Concert

Location: Amarnick-Goldstein Concert Hall

Tickets: Student Presentations (Free) & Faculty Concert \$25

Saturday & Sunday December 6 and 7*

PHILHARMONIA ORCHESTRA #3

Albert-George Schram, music director and conductor

Mozart: *Sinfonia Concertante in E-flat Major for Violin, Viola and Orchestra, K. 364* Carol Cole, violin and Ralph Fielding, viola; **Brahms:** *Symphony No. 2 in D Major, Op. 73*

**Concert begins at 5 p.m. and will not include pre-concert lecture*

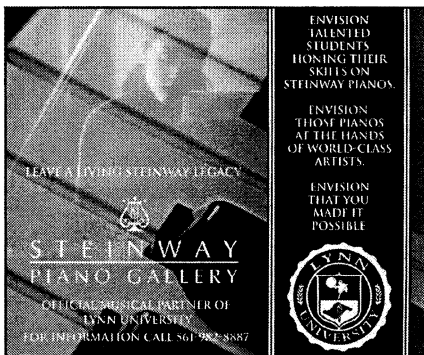
Time: Saturday 7:30 p.m. & Sunday 5 p.m. **Location:** St. Andrew's School/3900 Jog Rd/Boca Raton, FL **Tickets:** \$30

Thursday, December 11

DEAN'S SHOWCASE #3

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m. **Location:** Amarnick-Goldstein Concert Hall **Tickets:** \$10



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