An Evening of Music and Conversation

with

Phillip Evans, piano

Wednesday, October 6, 1999  7:30 p.m.

"Chopin: 150th Anniversary Tribute"

Four Mazurkas
  Op. 67, No. 4 in A minor
  Op. 63, No. 3 in C# minor
  Op. 24, No. 4 in Bb minor
  Op. 50, No. 3 in C# minor

Nocturne, op. 27, no. 1 in C# minor

Ballade No. 4, op. 52 in F minor

INTERMISSION

Polonaise-Fantasie, op. 61 in Ab major

Fantasie-Impromptu, op. 66 in C# minor

Scherzo No. 2, op. 31 in Bb minor

Unauthorized recording or photography is prohibited.
ABOUT PHILLIP EVANS

Phillip Evans has enjoyed a long and distinguished career as a pianist, teacher and composer. He is a music critic for the influential South Florida Sun-Sentinel.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award as "the outstanding graduate" of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as "the best this country has to offer," and The New York Times has written as follows: "Mr. Evans can be ranked among our major pianists...outstanding...drove straight for the heart of each piece with intensity and conviction...in a word, masterful."

His series of Bartok recordings (Gasparo) have received outstanding reviews: "...played both sonatas with searching insight, in total triumph over their technical difficulties." (The New York Times)

He has taught at the Juilliard and Manhattan School of Music and given master classes throughout the world. He is presently on the faculty of the Harid Conservatory School of Music at Lynn University in Boca Raton. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer; winner of the United States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prize in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, piano professor and Dean of the Harid Conservatory, make their home in Palm Beach County and often play duo-piano recitals together.

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School of Music at Lynn University

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Paul Green CLARINET

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Percussion & Piano
Michael Parola PERCUSSION

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