



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, November 18, 2008

Professional Performance Certificate

Alexandru Briscaru, viola

Tao Lin, piano

Tuesday, November 18, 2008

5:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Violin Sonatas , viola transcription

4nd sonata/partita in D minor

Allemande

Courante

Sarabande

Gigue

Chaconne

J.S. Bach

(1685 - 1750)

Elegie for Viola and Piano, op. 30

Henri Vieuxtemps

(1820 - 1881)

Intermission

La Campanella for Viola and Piano

Nicolo Paganini

(1782 - 1840)

Sonata for Viola and Piano, op. 25 No. 4

Sehr Lebhaft

Sehr Langsam

Finale-Lebhafte Viertel

Paul Hindemith

(1865 - 1963)

Recitative for Solo Viola

Scott Slapin

(1974-)

Tango from the Sarasateana
Spanish Dances Suite

Efrem Zimbalist

(1890 - 1985)



Born in Iasi, Romania in 1982, Alexandru Briscaru started his career at the age of 5 by playing violin at the School of Arts “Octav Bancila”.

At 14 he realized that he loved viola sound better than the violin and continued his

he graduated in 2000 and enrolled with the Iasi Conservatory of Music in Romania.

In the period 2000-2005 he appeared as a soloist with the “George Enescu” Orchestra on the Iasi and other Romanian cities stages as well as in Bulgaria, Ukraine and Italy.

He majored in viola performance and viola teaching in 2005.

During his career as a viola player Alexandru won several national music competitions and participated to numerous international music festivals in Germany, Italy, France, Bulgaria, Ukraine, Moldavia, Greece, Turkey and the United States.

During his time in the Unites States he found out about Lynn University/ Conservatory and about the possibility of obtaining a master’s degree in viola performance studying with Prof. Ralph Fielding.

Currently he is pursuing his masters degree as a graduate student at Lynn Conservatory in his fourth semester.

In the near future he plans on attending competitions as MTNA Music Competition, ASTA Music Competition and Primrose Viola Competition, as well as auditioning for American orchestras.

UPCOMING EVENTS

Thursday, December 4th

BEETHOVEN DAY

Student Presentations & Faculty Concert

Beethoven Day is an open forum for a wide-ranging series of ongoing performances, discussions and presentations between 9:30 a.m. and 12:30 p.m. on Beethoven's music, which students share with the University and the community. It is followed in the evening by a concert of Beethoven's works performed by our world-class faculty.

Time: Thursday, 9:30 a.m.—12:30 p.m. Student Presentations | 7:30 p.m. Faculty Concert

Location: Amarnick-Goldstein Concert Hall

Tickets: Student Presentations (Free) & Faculty Concert \$25

Saturday & Sunday December 6 and 7*

PHILHARMONIA ORCHESTRA #3

Albert-George Schram, music director and conductor

Mozart: *Sinfonia Concertante in E-flat Major for Violin, Viola and Orchestra, K. 364* Carol Cole, violin and Ralph Fielding, viola; **Brahms:** *Symphony No. 2 in D Major, Op. 73*

**Concert begins at 5 p.m. and will not include pre-concert lecture*

Time: Saturday 7:30 p.m. & Sunday 5 p.m. **Location:** St. Andrew's School/3900 Jog Rd./Boca Raton, FL

Tickets: \$30

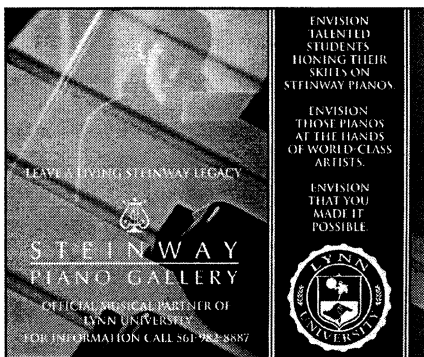
Thursday, December 11

DEAN'S SHOWCASE #3

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall **Tickets:** \$10



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