



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, November 11, 2008

Professional Performance Certificate

Travis Dobson, trombone

Tao Lin, piano

Tuesday, November 11, 2008

5:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Spain

David Fetter

(1938-)

Four Serious Songs

Johannes Brahms

(1833-1897)

Tetra Ergon

"For Van"

"In Memory of 'The Boss'"

"In Memory of 'The Chief'"

"In Memory of 'Dottie'"

Donald White

(1921-)

Intermission

Cantabile et Divertissement

Cantabile

Divertissement

Jules Semler-Collery

(1902-1988)

Ballade

Eric Ewazen

(1954-)

Fancy Free

Clay Smith

(1878-1930)



Born in Greer, South Carolina and raised in a farming family, bass trombonist Travis Dobson did not become formally introduced to classical music until his senior year of high school. He was however, very fortunate to have taken part in a very strong school band program and have excellent private teachers who encouraged him to explore the possibilities of continuing his musical studies at a university. So, it was on a whim and with the idea of attending a college in a large city

that Travis flew to Chicago to hear the Chicago Symphony Orchestra perform Mahler's Third Symphony. After hearing this monumental piece of music and meeting members of the orchestra's low brass section, Travis was convinced that a life of performing was something that he wanted to pursue.

After graduating high school, Travis began his collegiate studies at the University of Cincinnati, College-Conservatory of Music. While in Cincinnati, he was able to immerse himself in an intense musical environment that helped his love of performing grow. He was also very fortunate to have the chance to study with members of the Cincinnati Symphony and to travel to study with members of the Chicago, Cleveland, and Metropolitan Opera orchestras.

After two years in Cincinnati, Travis transferred to the Cleveland Institute of Music to continue his studies with members of the Cleveland Orchestra, at which time he was also able to explore other academic interests through Case Western Reserve University. Eventually, Travis transferred yet again, this time to the Ohio State University to more fully pursue other academic interests. It was during his studies at OSU however, that Travis had the opportunity to perform with the Columbus Symphony Orchestra. The experience of being on stage and performing with a professional orchestra completely resurged his desire to perform for a living and so Travis began looking for his next location to study bass trombone.

Once completing his Bachelor's of Music at OSU, Travis accepted an invitation to pursue a graduate performance degree at the University of Maryland. During his time at the University of Maryland, Travis also performed with the Las Vegas Music Festival and in Austria with the AIMS festival orchestra. While in Las Vegas, Travis met and worked with members of the Lynn Conservatory of Music faculty and as a result, decided to relocate to Florida to study at Lynn with trombone professor Dan Satterwhite. Travis now serves as low brass Artist in Residence at the Dreyfoos School for the Arts in West Palm Beach and has recently completed summer performing engagements in Costa Rica and Austria. He has also performed with a number of local orchestras, including the Palm Beach Opera and Symphony orchestras, the Boca Symphonia, and the Southwest Florida Philharmonic. He is currently continuing his goal to spread his love of music through teaching and achieve a full-time position performing with an orchestra, while making sure to not forget to take time to enjoy the beautiful sunsets and beaches of south Florida.

UPCOMING EVENTS

Thursday, November 13th

BRASS BASH!

Conservatory brass faculty and students join together to perform chamber music and solo repertoire in a concert that will showcase the splendor of brass.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Thursday, December 4th

BEETHOVEN DAY

Student Presentations & Faculty Concert

Beethoven Day is an open forum for a wide-ranging series of ongoing performances, discussions and presentations between 9:30 a.m. and 12:30 p.m. on Beethoven's music, which students share with the University and the community. It is followed in the evening by a concert of Beethoven's works performed by our world-class faculty.

Time: Thursday, 9:30 a.m.—12:30 p.m. Student Presentations
Thursday, 7:30 p.m. Faculty Concert

Location: Amarnick-Goldstein Concert Hall

Tickets: Student Presentations (Free) & Faculty Concert \$25

Thursday, December 11

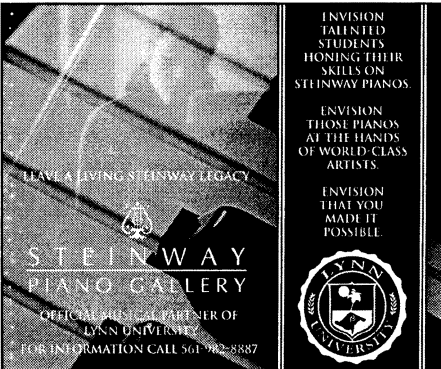
DEAN'S SHOWCASE #3

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10



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