

UPCOMING EVENTS

DEAN'S SHOWCASE No. 1

Thursday, Oct. 1

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

"TWO PIANISTS": NINA SCHUMANN AND LUIS MAGALHÃES

Saturday, Oct. 3

Historically, most distinguished performers of classical music travelled beyond their home to pursue mastery of their respective instruments in Europe or the United States. Some left for short periods before they returned to make significant musical contributions in the country of their birth. Others remained abroad for extensive periods, spanning their entire performing careers, before returning home to retire. Yet others settled in their adopted countries where their talents were rewarded with opportunities and recognition not readily forthcoming in their home country. In what is a rich historical tapestry of musical migration, intercontinental transmission of performing practices and kaleidoscopic influences, there is very little precedent for South African-Portuguese exchange. The Magalhães-Schumann Piano Duo (Two Pianists), institutionally based at Stellenbosch University, is therefore cultural history in the making. Enjoy an evening of **Brahms: Paganini Variations op.35**; **Rachmaninoff: Suite No. 2 op 17**; **Arensky: Suite no 2 "Silhouettes"**; **Lutoslawski: Variations on a theme by Paganini** and **Copland: El Salon Mexico**

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.



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"The Horn Player"—Jack Earley

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Tuesday, September 29, 2009

7:30 p.m.

Professional Performance Certificate

Valeriya Polunina, piano

Tuesday, September 29, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Well-Tempered Clavier, Book II
Prelude and Fugue in D Major

Johann Sebastian Bach
(1685-1750)

Sonata No. 44, Hob. XVI:29 in F Major

Moderato

Adagio

Tempo di Minuet

Joseph Haydn
(1732-1809)

Etude, op. 10, No. 7

Frederic Chopin
(1810-1849)

Etude-Tableaux, op. 39 No. 6 in A Minor

Sergey Rachmaninov
(1873-1943)

"Wander Fantasy" in C Major, op.15 (D.760)

Franz Schubert
(1797-1828)

INTERMISSION

Sonata No. 6, op. 82

Allegro moderato

Allegretto

Tempo di valzer tentissimo

Vivace

Sergey Prokofiev
(1891-1953)



Valeriya Polunina was born in Tashkent, Uzbekistan in 1982. She completed her specialized secondary education in Ekaterinburg Music Academy where she majored in both piano performance and music composition. In 2007, Valeriya completed her bachelor's degree at the Russian Music Academy named after the Gnesins where she studied with Professor M. Drozdova who is one of very few students of Professor M. Yudina. Valeriya has also completed a two-year degree in composition at Moscow State Conservatory named after P. Tchaikovsky.

Valeriya is a winner of the first prize of the International competition "Russian Performing Art" dedicated to S. Rachmaninov. She is also a prize-winner of the International Piano Competition in London, England. Valeriya is an honorable winner of the "Russian Performing Art" Scholarship Award. She has participated in numerous master-classes in England, Russia and this past summer in the Tel-Hai International Piano Master Classes in Israel .

Valeriya has performed numerous concerts in Russian, Ukrainian and European cities as a soloist as well as a member of various chamber ensembles. She has also played with symphony orchestras which include Ekaterinburg Symphony, Simferopol Symphony, and Russian Academy of Music Symphony.

Valeriya is currently completing the Professional Performance Certificate program at a Lynn University Conservatory of Music, Boca Raton, Florida, with Professor Roberta Rust.