Lynn University presents

SALUTE TO BROADWAY

Featuring the Lynn Philharmonia Orchestra

Jon Robertson, guest conductor
and special guests,
soprano Mary D'Arcy and baritone Brian Ricci

Saturday, April 24, 2010
7:30 p.m.

Count de Hoernle Amphitheater
at Mizner Park

LYNN UNIVERSITY | CONSERVATORY OF MUSIC

When talent meets inspiration,
the results are extraordinary.
Mary D'Arcy, soprano

Mary D'Arcy has starred in Broadway productions of The Phantom of the Opera, Singin' in the Rain, Sunday in the Park with George, and the Playwright's Horizon Workshop of Into the Woods, written by Stephen Sondheim and James Lapine. She has toured in productions of Camelot and Duke Ellington's Sophisticated Ladies, and can be seen opposite James Woods and Drew Barrymore in Steven King's cult classic film, Cat's Eye. She premiered the vocal rendition of "Goodbye for Now" (the theme from the movie, Reds) and "Take Me to the World" (from Evening Primrose). Each holiday season for the past 10 years, D'Arcy has volunteered and performed with the charitable organization, Holiday Express.

Brian Ricci, baritone

Brian Ricci, a native New Yorker, moved to South Florida eight years ago. He studied at The New England Conservatory and at the 29th Street Repertory Theatre School in New York City. He's sung in the chorus of the Boston Lyric Opera Company, and held theatre roles in Oklahoma, Brigadoon and Fiddler on the Roof, among others. In 1996, he made his New York City debut at Carnegie Hall and he has performed roles in numerous oratorios with orchestras including the Florida Philharmonic.

Jon Robertson, guest conductor

Maestro Jon Robertson, dean of the Lynn University Conservatory of Music, enjoys a distinguished career as a pianist, conductor and academician. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, and orchestral conducting with Herbert Blomstedt formerly of the Gewandhaus Orchestra (Germany). He continues to guest conduct and perform in concert as a member of the Cole-Robertson Trio.

Lynn Philharmonia Orchestra

The Lynn University Philharmonia Orchestra sets the standard for conservatory-level symphonic training. Now in its 18th season as a full symphony, the Philharmonia is an integral part of the education of the conservatory's graduate and undergraduate music students. It presents an annual series of high-quality concerts with a wide range of repertoire. Albert-George Schram serves as the Philharmonia's music director and conductor.
**Musical Program**

**Philharmonia Orchestra**

*My Fair Lady: Symphonic Portrait*

Frederick Loewe and Alan Jay Lerner
arr. by Bennett

**Mary D'Arcy, soprano**

*Singin' in the Rain: Medley*

Nacio Herb Brown and Arthur Freed
arr. by Jurman and orch. by Zito

“Tonight” from *West Side Story*

Leonard Bernstein

*Phantom of the Opera: Christine Medley*

Andrew Lloyd Webber
orch. by Troob

**Philharmonia Orchestra**

*On the Town: Three Dance Episodes*

Leonard Bernstein

The Great Lover

Times Square 1944

**Brian Ricci, baritone**

“Maria” from *West Side Story*

Leonard Bernstein

“Bring Him Home” from *Les Misérables*

Claude-Michel Schönberg
Alain Boublil and Herbert Kretzmer
arr. by Krogstad

“How to Handle a Woman” from *Camelot*

Frederick Loewe and Alan Jay Lerner

**Mary D'Arcy, soprano**

“Maria” from *West Side Story*

Richard Rodgers and Oscar Hammerstein II

“Bring Him Home” from *Les Misérables*

Richard Rodgers and Oscar Hammerstein II
orch. by Bennett

**Philharmonia Orchestra**

*The Sound of Music: Selections for Orchestra*

Richard Rodgers & Oscar Hammerstein II
arr. by Bennett

**Brian Ricci, baritone**

“You Raise Me Up”

Brendan Graham and Rolf Løvland
arr. by Krogstad

**Mary D'Arcy, soprano**

“The Prayer”

Foster/Sager/Testa/Renis
Benefit Concerts at Lynn University
April 30, May 1

The Journey of Hope continues ... with 3 concerts to benefit the Lynn University Memorial Scholarship Fund

SATURDAY, MAY 1, 7 P.M.
Stake out your spot on the lawn and rock out under the stars to Dashboard Confessional

$20
Lynn University campus intramural field
Tickets: $20/person
Lynn students free with current ID

FRIDAY, APRIL 30, 8 P.M.
Dashboard Confessional with the Lynn University Philharmonia Orchestra

$75
Keith C. and Elaine Johnson Wold Performing Arts Center on the Lynn campus
Tickets: $75/person

FRIDAY, APRIL 30, 6-7:30 P.M.
Exclusive VIP unplugged performance with Chris Carrabba

$300
Keith C. and Elaine Johnson Wold Performing Arts Center's intimate Schmidt Studio
Tickets: $300/person (includes drinks, hors d'oeuvres and free ticket to 8 p.m. concert)

www.lynn.edu/benefitconcert
Box office: 561-237-9000

Dashboardconfessional.com
Proceeds from all three concerts benefit the Lynn University Memorial Scholarship Fund in honor of the Lynn University faculty members and students who died in an earthquake while providing service and care to the people of Haiti during the Journey of Hope course in January 2010.