

José Menor was born in Sabadell (Barcelona), Spain, and studied piano, composition and conducting at the 'Conservatorio Superior Municipal de Musica de Barcelona'. He moved to London as a full-scholarship student at the Royal College of Music, where he completed his Masters degree with 'Distinction', working with pianists Yonty Solomon and Kevin Kenner. In the USA, Jose has studied with renowned pianists Peter Frankl and Claude Frank at the Yale University School of Music and at the Aspen Music Festival with American pianist Ann Schein. José has received advice and masterclasses by renowned musicians such as Cristina Ortiz, Emanuel Ax, Joaquín Achúcarro, Stephen Hough, etc. José is a PPC student at Lynn University, working with Dr Roberta Rust.



LYNN UNIVERSITY
CONSERVATORY OF MUSIC

UPCOMING EVENTS

COMPOSE YOURSELF!

A CLASSICAL MUSIC EDUCATIONAL SHOWPIECE FOR CHILDREN

Saturday, Sept. 26

Compose Yourself! is an interactive, educational and entertaining show designed to introduce children of all ages to the instruments of the symphony orchestra. The 50-minute presentation combines humor and information throughout its narrative to maintain the students' interest right to the thrilling conclusion. The innovative focal point of the show allows the children to compose their very own piece of music, thereby instructing them in the creation of classical music, followed by their first very own world premiere! Composer James Stephenson will be on hand to run the show.

Location: Henke Wing of the de Hoernle International Center

Tickets: \$10 adults/children are free

Time: 10 a.m. & 1 p.m.

LEAVE A LIVING STEINWAY LEGACY

STEINWAY PIANO GALLERY

OFFICIAL MUSICAL PARTNER OF LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887

ENVISION TALENTED STUDENTS HONING THEIR SKILLS ON STEINWAY PIANOS.

ENVISION THOSE PIANOS AT THE HANDS OF WORLD-CLASS ARTISTS.

ENVISION THAT YOU MADE IT POSSIBLE.



CONSERVATORY OF MUSIC
 AT LYNN UNIVERSITY
 3601 N. Military Trail,
 Boca Raton, FL 33431
 Phone: 561-237-9001

Ticket Office: 561-237-9000
 Fax: 561-237-9002

E-mail: tickets@lynn.edu
www.lynn.edu/music

David Balko, piano technician

2009-2010



"Quartet"—Bonnie Ryder

When talent meets inspiration, the results are extraordinary.

Tuesday, September 22, 2009

7:30 p.m.

Professional Performance Certificate

José Menor, piano

Tuesday, September 22, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

Beethoven: Sonata op. 10, No. 3 in D Major

Presto

Largo e mesto

Mennetto. Allegro

Rondo. Allegro

Cesar Franck: Prélude, Choral et Fugue

Nadar Gabunia: Improvisation and Toccata for Piano

INTERMISSION

J. S. Bach: Prelude and Fugue in G-sharp Minor, vol. 1

F. Chopin: Etude op. 10, No. 7 in C Major

D. Scarlatti: Sonata in E Major (K 162)

D. Scarlatti: Sonata in D Major (K 96)

Franz Liszt: Sonata in B Minor



José Menor was hailed as ‘an extraordinary musician’ (Eiji Oue) and ‘one of the most outstanding Spanish pianists of the new generation’ (A. Portugheis) after his Wigmore Hall recital debut was highly acclaimed by the international Press: ‘superb recital (...) a performance of gripping power and evocative colouring’ (G. Norris, The Daily Telegraph).

José has made a very recent debut with the Royal Philharmonic Orchestra at London’s Cadogan Hall (22 May 2009), performing *concerti* by Albéniz in the celebration of the composer’s Anniversary, and has appeared live on BBC Radio 3 with performances from Albéniz’s *Iberia*.

A recent top prize winner of the XXXIV Dr Luis Sigall piano competition in Chile, Jose made his international debut at age fifteen, performing at New York’s Carnegie Hall as a First Prize winner of Cincinnati’s ‘The World Piano Competition’ (young artists division). Jose was awarded top prizes at different piano competitions and his debut at the Palau de la Musica Catalana in 1996, allowed him to obtain First Prize on the ‘El Primer Palau’ series. Since then he has performed extensively in Europe and the Americas.

Jose Menor performs frequently as a solo recitalist with appearances in Europe, the USA, Canada and Latin-America. His very recent recital tours in Germany (January 09), Spain and Chile (February 09) have obtained the highest critical acclaim. Jose has performed to British audiences in several occasions, in recitals and concerti (mentioning London’s Wigmore Hall, St. John Smith’s Square, St. Martin in the Fields, between other venues).

Mr. Menor has also appeared as a soloist with orchestras in Europe, the USA and Latin-America, having concertized with some of the main Symphony Orchestras in Spain, including the Barcelona Symphony Orchestra (OBC) with Eiji Oue, the ‘Orquestra Simfonica del Valles’ (OSV) with Uwe Mund, the Spanish National Youth Orchestra, etc.

Forthcoming *concerto* engagements for the 09/2010 season will show his debut with the RTVE Orchestra in Madrid, Spain (November 2009), and further performances in the USA (California, Florida, etc.) and Europe, including an early return to the UK with a performance of Bach concerti with the Orchestra da Camera in Birmingham (November 2009).

Jose Menor’s performances have been recorded in different occasions by RNE (‘Radio Nacional de España’), Catalunya Música, the Spanish TV, 96.3 fm (Radio Canadá), CNN, Finnish Broadcasting Company, ABC Classics fm (Australia) etc. Mr Menor is the first pianist recording the complete solo piano works by renowned Catalan composer Joan Guinjoan, the first CD of which will be released in Fall 2009 under Columna Musica label.