

UPCOMING EVENTS

BRASS BASH!

Sunday, Nov. 8

Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass.

Pre-concert brass quintet performances begin at 3:30.

Location: *Louis and Anne Green Center for the Expressive Arts*

Tickets: \$10

Time: 4 p.m.

DEAN'S SHOWCASE No. 2

Thursday, Nov. 12

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

PHILHARMONIA ORCHESTRA No. 2

Saturday, Nov. 14 and Sunday, Nov. 15

Jon Robertson, guest conductor

Weber: Overture to *Euryanthe*, J. 291

Beethoven: Piano Concerto No. 4 in G Major, op. 58

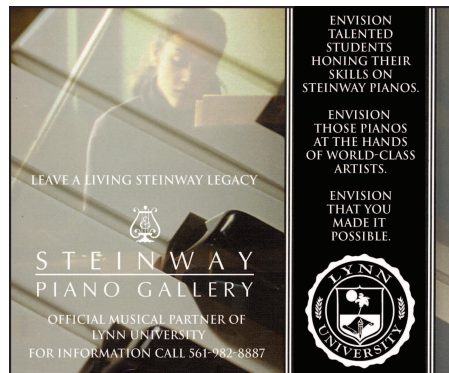
Yang Shen, piano

Brahms: Symphony No. 1 in C Minor, op. 68

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.



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"The Horn Player"—Jack Earley

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Tuesday, November 3, 2009

7:30 p.m.

Professional Performance Certificate

Rebecca Diderrich, Viola

Tuesday, November 3, 2009

7:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

**Suite No. 5 in C Minor for Solo Cello, BWV 1011
transcribed for viola**

Prelude

Allemande

Courante

Sarabande

Gavotte I and II

Gigue

J.S. Bach

Passacaglia on an Old English Tune

Tao Lin, piano

Rebecca Clarke

INTERMISSION

Sinfonia Concertante in E-flat Major, KV 364

Adam Diderrich, violin

Tao Lin, piano

W. A. Mozart

Sonata for Viola and Piano (1979)

Tao Lin, piano

George Rochberg



Rebecca Diderrich: Born in London ON Canada, Rebecca completed two ARCT performance diplomas with the Royal Conservatory of Toronto as a pianist and violinist at the ages of 18 and 19. In 2004 she finished a Bachelor of Music Performance degree at the University of Toronto where she studied the violin with Lorand Fenyves. After deciding that her true musical love was the viola, she

began playing with the Palm Beach Opera Orchestra in 2005 and has been playing there ever since. The 2009-2010 season will be her first year as Principal Violist of the Southwest Florida Symphony Orchestra. She also performs with various other ensembles in South Florida including the Atlantic Classical Orchestra, the Florida Grand Opera and she is a regular guest violist with the Palm Beach Chamber Music Festival. Rebecca will be completing a Professional Performance Certificate in December 2009 at Lynn University where she is studying with Ralph Fielding.