



2008

2009

Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.

Welcome to the 2008-2009 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through scholarships for talented and deserving students; or, you can designate your donation for the dean of the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.



Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with

others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Oboe Master Class with Carolyn Banham

Tuesday, February 24, 2009
10 a.m.

Amarnick-Goldstein Concert Hall
Boca Raton, FL

Berlioz: Roman Carnival Overture, bars 21-37 and bars 45-66
Da Falla: Three Cornered Hat, Miller's Dance Cadenza
Rossini: Overture to William Tell, bars 176-226

Nick Thompson, oboe

Debussy: excerpts from *Nocturnes*
Shostakovich: Symphony No. 8, mvmt. 1, Rehearsal L to bar 350
Strauss: Ein Heldenleben, Reh. 86- 2 bars after 87, and Reh. 98- 2 bars after 101

Veroslav Taskov, oboe

Dvorak: Symphony No. 9 "New World," mvmt. 2, bars 7-18
Stravinsky: Rite of Spring, Reh. 2-4, Reh.6-7, and Reh 10-12
Wagner: Tristan und Isolde, Act 3, scene 1, solo bar 52-93

John Weisberg, oboe



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