

UPCOMING EVENTS

NO STRINGS ATTACHED

Thursday, Nov. 17 at 7:30 p.m.

Conservatory wind, brass and percussion departments join together to present a thrilling concert of music written by composers ranging from Mozart to Stravinsky. These pieces transport the musicians from the back of the orchestra to center stage to form a connection with the audience through these unique and special works.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

TAO LIN IN RECITAL

Thursday, Dec. 8 at 7:30 p.m.

Solo recital by pianist Tao Lin featuring music by Brahms, Debussy, Ravel and Rachmaninoff.

Amarnick-Goldstein Concert Hall | \$20

NOTHING BUT KLEZMER

Friday, Dec. 9 at 7:30 p.m.

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Amarnick-Goldstein Concert Hall | \$25

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, Dec. 10 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

Amarnick-Goldstein Concert Hall | FREE



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Senior Recital

Kelsey Lin, violin

Tao Lin, piano

Tuesday, November 15, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Senior Recital

Kelsey Lin, Violin

Tao Lin, piano

Tuesday, November 15, 2011 at 7:30 p.m.
Amarnick-Goldstein Concert
Boca Raton, FL

Sonata No.1 in D Major, Op. 12

Ludwig van Beethoven
(1770-1827)

Allegro con brio
Tema con variazioni: Andante con moto
Rondo: Allegro

Sonata for unaccompanied violin No.1 in G Minor

J.S Bach
(1685-1750)

Adagio
Fugue
Siciliana
Presto

INTERMISSION

Violin Concerto in D Major, Op. 35

Pyotr Ilyich Tchaikovsky
(1840-1893)

Allegro Moderato



Kelsey Lin was born in Lake Worth, Florida. She attended the Alexander W. Dreyfoos Jr. High School of the Arts in Palm Beach County where she soloed with the Dreyfoos Philharmonic and Chamber Orchestras. Kelsey participated in the Brevard Summer Music Festival where she was the principal violinist of the Transylvania Symphony Orchestra and part of the elite “I Solisti” chamber group. She also attended Indiana University’s String Summer Academy and Domaine Forget Summer Festival in Quebec. Kelsey has performed in several masterclasses with such renowned violinists as Oleh Krysa, Elmar Oliveira, Mimi Zweig, and Regis Pasquier. She has also studied with violinists Austin Hartmann, Rebecca Lautar at Florida Atlantic University, Marie Bertrand violin professor at the Royal Conservatory in Toronto, and Helmut Lipsky at the Montreal Conservatory. Along with her performing experiences Kelsey is also a coach for the Youth Orchestras of the Palm Beaches and has been a “Shining Star” teacher at the Dreyfoos School of the Arts for the past three years. She has been volunteering her time at many Palm Beach County Schools in their music programs for the past six years. Kelsey is currently a senior at the Lynn University Conservatory of Music where she studies with Carol Cole.



Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Chamber Orchestra, Knoxville Civic Orchestra among others.

As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras. He is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival. Mr. Lin has recorded for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management.