

# UPCOMING EVENTS

## DEAN'S SHOWCASE No. 2

Thursday, Nov. 12

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

## PHILHARMONIA ORCHESTRA No. 2

Saturday, Nov. 14 and Sunday, Nov. 15

Jon Robertson, guest conductor

Weber: Overture to *Euryanthe*, J. 291

Beethoven: Piano Concerto No. 4 in G Major, op. 58

Yang Shen, piano

Brahms: Symphony No. 1 in C Minor, op. 68

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

## STUDENT RECITALS

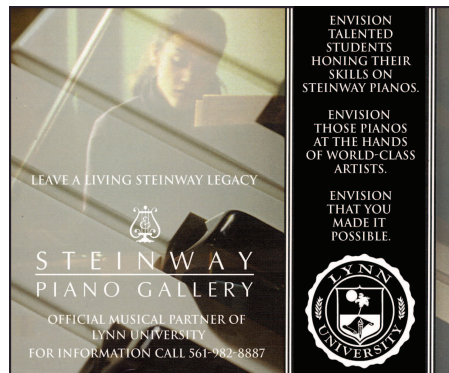
Tuesday Nov. 17

5:30 p.m. Daniel Furtado, piano master of music recital

7:30 p.m. Seul-A Lee, violin junior recital

Location: Amarnick-Goldstein Concert Hall

FREE



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David Balko, piano technician



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*When talent meets inspiration, the results are extraordinary.*

**Tuesday, November 10, 2009**

**5:30 p.m.**

# Professional Performance Certificate

## Zade Nahhas, tuba

## Dongfang Zhang, piano

Tuesday, November 10, 2009

5:30 p.m. Amarnick-Goldstein Concert Hall

Boca Raton, FL

### Sonata No. 3 in A Minor

*Largo*  
*Allegro*  
*Largo*  
*Allegro*

**Antonio Vivaldi** (1678-1741)

arr. **R. Winston Morris**

### Sonate for Tuba & Piano

*Allegro Pesante*  
*Allegro assai*  
*Variations*

**Paul Hindemith** (1895-1963)

### Concertino for Tuba & Piano

*Moderato deciso*  
*Andante lirico*  
*Allegro comodo*

**Rolf Wilhelm** (b. 1927-)

## INTERMISSION

### Capriccio for Solo Tuba

**Krzysztof Penderecki** (b. 1933-)

### Waltz for Mippy III

**Leonard Bernstein** (1918-1990)

### Six Studies in English Folk Songs

*Adagio*  
*Andante Sostenuto*  
*Larghetto*  
*Lento*  
*Andante Tranquilo*  
*Allegro Vivace*

**Ralph Vaughan Williams** (1872-1958)

### Tuba Concerto

**Martin Ellerby** (b. 1957-)



**Zade Nahhas** is a candidate for the Professional Performance Certificate at Lynn University. A Native of Niles, Ohio, Zade's tuba playing began at age 10 and started studying privately in high school with Belinda

Yaksich. He holds degrees in performance from Ohio University and Youngstown State University. Zade performed with the Warren Philharmonic Orchestra, W.D. Packard Concert Band, and the Youngstown Fine Arts Brass. His teachers include Kenneth Amis, Brian Kiser, Jason Roland Smith, and John Turk. Additional studies with Craig Knox and Ronald Bishop. In addition to performing in northeast Ohio, Zade maintained a private studio of twenty tuba/euphonium students.

He was a participant in the Sewanee Summer Music Festival, Las Vegas Music Festival, Rafael Mendez Brass Institute, and the Menlo Summer Brass Institute. In 2006, Zade performed at the International Tuba/Euphonium Conference in Denver, Colorado. In 2004 and 2005, he performed with the Youngstown State University Symphonic Wind Ensemble and the Ohio University Wind Ensemble at the Ohio Music Educators Conference. Zade recorded with the Youngstown State University Symphonic Wind Ensemble on their fourth C.D. entitled *Spin Cycle*.