UPCOMING EVENTS

DEAN’S SHOWCASE No. 2
Thursday, Nov. 12
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.
Location: Amarnick-Goldstein Concert Hall
Time: 7:30 p.m.
Tickets: $10

PHILHARMONIA ORCHESTRA No. 2
Saturday, Nov. 14 and Sunday, Nov. 15
Jon Robertson, guest conductor
Weber: Overture to Euryanthe, J. 291
Beethoven: Piano Concerto No. 4 in G Major, op. 58
Yang Shen, piano
Brahms: Symphony No. 1 in C Minor, op. 68
Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL
Time: Saturday at 7:30 p.m. │ Sunday at 4 p.m.
Tickets: $30

STUDENT RECITALS
Tuesday Nov. 17
5:30 p.m. Daniel Furtado, piano master of music recital
7:30 p.m. Seul-A Lee, violin junior recital
Location: Amarnick-Goldstein Concert Hall
FREE

When talent meets inspiration, the results are extraordinary.
Tuesday, November 10, 2009
5:30 p.m.
Zade Nahhas is a candidate for the Professional Performance Certificate at Lynn University. A Native of Niles, Ohio, Zade’s tuba playing began at age 10 and started studying privately in high school with Belinda Yaksich. He holds degrees in performance from Ohio University and Youngstown State University. Zade performed with the Warren Philharmonic Orchestra, W.D. Packard Concert Band, and the Youngstown Fine Arts Brass. His teachers include Kenneth Amis, Brian Kiser, Jason Roland Smith, and John Turk. Additional studies with Craig Knox and Ronald Bishop. In addition to performing in northeast Ohio, Zade maintained a private studio of twenty tuba/euphonium students. He was a participant in the Sewanee Summer Music Festival, Las Vegas Music Festival, Rafael Mendez Brass Institute, and the Menlo Summer Brass Institute. In 2006, Zade performed at the International Tuba/Euphonium Conference in Denver, Colorado. In 2004 and 2005, he performed with the Youngstown State University Symphonic Wind Ensemble and the Ohio University Wind Ensemble at the Ohio Music Educators Conference. Zade recorded with the Youngstown State University Symphonic Wind Ensemble on their fourth C.D. entitled Spin Cycle.

---

Sonata No. 3 in A Minor

Antonio Vivaldi (1678-1741)

arr. R. Winston Morris

Largo
Allegro
Largo
Allegro

Sonate for Tuba & Piano

Paul Hindemith (1895-1963)

Allegro pesante
Allegro assai
Variations

Concertino for Tuba & Piano

Rolf Wilhelm (b. 1927-)

Moderato deciso
Andante lirico
Allegro comodo

INTERMISSION

Capriccio for Solo Tuba

Krzysztof Penderecki (b. 1933-)

Waltz for Mippy III

Leonard Bernstein (1918-1990)

Six Studies in English Folk Songs

Ralph Vaughan Williams (1872-1958)

Adagio
Andante Sostenuto
Larghetto
Lento
Andante Tranquilo
Allegro Vivace

Tuba Concerto

Martin Ellerby (b. 1957-)