



“Passion and Peace”

Featuring Cellist Jameson Platte and Pianist Lisa Leonard

Sunday, October 22, 2023

2023-2024 Season



Welcome to the 2023-2024 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,
Jon Robertson
Dean of the Lynn Conservatory of Music

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

You can join donors like the ones listed in supporting scholarships by becoming a member of the Friends of the Conservatory of Music. Giving levels range from \$50-\$2,500+ and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at Give.Lynn.Edu/Support-Music.

Friends of the Conservatory donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

“Passion and Peace”

Featuring Cellist Jameson Platte and Pianist Lisa Leonard

Sunday, October 22, 2023 at 3:00 p.m.

Amarnick-Goldstein Concert Hall

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited.

Program

Siete canciones populares Españolas

I. El Paño Moruno

II. Nana

III. Canción

IV. Polo

V. Asturiana

VI. Jota

Manuel de Falla

(1876-1946)

Arr. by Maurice Maréchal

A Green View (1994)

Kenneth Frazelle

(b. 1955)

Ricordanza, Soliloquy for cello and piano (1972)

George Rochberg

(1918-2005)

INTERMISSION

Sonata in G Minor, op.19 (1902)

I. Lento- Allegro moderato

II. Allegro scherzando

III. Andante

IV. Allegro mosso

Sergei Rachmaninoff

(1873-1943)

Peace (2020)

Jessie Montgomery

(b. 1981)

Artist Biographies



Jameson Platte

Cellist Jameson D. Platte maintains an active career both as a performer and a teacher. He is currently a member of the critically acclaimed Duo 92 with pianist/composer Matthew Quayle, the Omega Trio, principal cellist of The Plainfield Symphony, Bachanalia Virtuosi, Garden State Philharmonic, and the Allentown Symphony. As faculty at Skidmore College, he teaches cello and chamber music. Mr. Platte works extensively as a clinician, guest conductor and cello coach, performs as a soloist, and maintains a large private studio. He is in constant demand as a guest principal cellist throughout the northeast. A frequent recitalist in New York City, he has been featured in Carnegie Hall, Merkin Hall, St. Patrick's Cathedral, Lincoln Center, and the 92nd St. Y, among others. His recitals have been heard throughout North America, South America, Europe, Asia, and Australia. Mr. Platte is Artist/Faculty at the Atlantic Music Festival.

Mr. Platte attended the Brevard Music Festival as a teaching assistant where he won the concerto contest. He also attended the Blossom Chamber Music Festival where he played principal cello under Leonard Slatkin. Mr. Platte has been a member of the Tuscaloosa Symphony (under Louis Lane), the Alabama Symphony, and the Huntsville Symphony. He has recently been a featured soloist with the Allentown Symphony, Glens Falls Symphony, Maplewood Society of Musical Arts Orchestra, Central Jersey Symphony, Monmouth Symphony, Plainfield Symphony, Bachanalia Virtuosi, and the Stokes Forest Festival Orchestra, among others. Recent international residencies have included performances in China, Korea, Germany, Italy, and the United Arab Emirates. His recordings of contemporary music may be heard under the Koch International, Seedmusic, Naxos, and Albany labels. Mr. Platte's principal teacher was Carlton McCreery; he has also pursued

studies with such teachers as Lynn Harrell, Mstislav Rostropovich, Harvey Shapiro, Heinrich Schiff, and Anner Bylisma.

Mr. Platte plays on cellos by Hannibal Fagnola (1925) and Andrea Amati (1572) as well as bows by François Xavier Tourte, John Dodd, Arcus, and Dominique Peccatte.



Lisa Leonard

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique,” pianist Lisa Leonard enjoys a diverse career as chamber musician, soloist, and educator. Born in Washington, D.C., Lisa made her debut in 1982 at the age of 10 with the Alexandria Symphony Orchestra. Since then, she has appeared across four continents as soloist with orchestras including the National Symphony Orchestra at the Kennedy Center and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. In the 2022-23 season, Ms. Leonard performed Brahms’ Piano Concerto No. 1, gave three world premieres including performances in Venice, Italy, and was awarded the lifetime achievement award in music and education from the National Society of Arts and Letters of Florida.

Ms. Leonard has amassed an extensive and varied repertoire from decades of recital and recording projects with members of the American String Quartet, Empire Brass, Metropolitan Opera, Concertgebouw, Berlin, Vienna, New York, Cleveland, and Minnesota orchestras. In recent seasons, she has collaborated with renowned trumpeters Reinhold Friedrich and Eric Aubier, singer Elizabeth von Trapp, and Grammy-nominated artists Martin Kuuskmann and Elmar Oliveira. Many of these performances have been featured on National Public Radios’ “Performance Today,” and “Command Performance” programs. Her love and commitment to contemporary music has resulted in dozens of premieres. Lisa and her husband, trumpeter Marc Reese, have commissioned solo and chamber works featuring

piano and trumpet from some of the most celebrated composers of the day including Kenneth Frazelle, Yevgeniy Sharlat, and James Stephenson whose Concerto for Trumpet and Piano was premiered by the duo with the Lynn Philharmonia and was noted as one of South Florida's Top 10 performances of 2007. Ms. Leonard's eclectic taste embraces all styles of modern music including avant-garde, electronic, film, and gaming music. She has worked with Gunther Schuller, George Crumb, and John Adams and produced a visualization of the electronic tape voice in a video recording of Mario Davidovsky's Synchronisms No.6. Other recordings include James Aikman's Sonata No.3 for violin and piano with American violinist, Alexander Kerr. Committed to the South Florida community, she frequently concertizes with Trio Paradigm, co-founded with violinist Dina Kostic and cellist Susan Bergeron, who are in residency at the Pettinger Center of St. Mary's in Stuart, Florida. She serves as a member of the non-profit, Healing Sounds of Music, bringing live performances to those who cannot travel to the concert hall and leads outreach to schools serving the autistic and underprivileged communities. Lisa received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts and Luzerne Music Center. Currently, Ms. Leonard is Professor of Collaborative Piano at the Lynn University Conservatory of Music.

Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at lynn.edu/liveatlynn.

[Amarnick-Goldstein Concert Hall](#) is located inside the de Hoernle International Center.

November 2023

Philharmonia No. 3

Saturday, November 4, 2023 at 7:30 p.m.

Sunday, November. 5, 2023 at 3:00 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

\$35 - \$50

Fifth Annual Alumni Recital, featuring Jeffrey Adkins, conducting the Dreyfoos Philharmonic

Friday, November 10, 2023 at 7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

Free

From the Studio of Lisa Leonard: Musical Origins

Sunday, November. 12, 2023 at 3:00 p.m.

Amarnick-Goldstein Concert Hall

\$10

December 2023

2023 Lyric Chamber Music Competition, Final Round

Wednesday, December 13, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

LYNN

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