



719
LYNN UNIVERSITY

Conservatory of Music

Recital

Laura Gilbert flute

with special guest

Antigoni Goni guitar

7:30 p.m. February 13, 2001

Recital Room

PROGRAM

Histoire du Tango.....Astor Piazzola

Bordel 1900

Cafe 1930

Night Club 1960

L'Aube Enchantee.....Ravi Shankar

INTERMISSION

Friss (World Premiere).....Jonathan Elliott

Mountain Songs.....Robert Beaser

Barbara Allen

House Carpenter

Hush You Bye

Cindy

LAURA GILBERT Flute

Laura Gilbert has performed throughout the United States, Canada, Europe, South America, and Japan, including solo appearances in Carnegie Recital Hall, Kennedy Center, Jordan Hall, San Francisco's Herbst Theatre, and Casals and Suntory Halls in Tokyo.

Dr. Gilbert has appeared as a soloist with the Heidelberg Chamber Orchestra, Korea National Orchestra, Colorado Orchestra, Northeastern Pennsylvania Philharmonic Orchestra, Philharmonia Virtuosi, and the Brandenburg Ensemble (of which she is a member). She also toured the United States as a guest artist with "Musicians from Marlboro." She has performed with Jaime Laredo, the Bach Aria Group, Dorian Quintet, Aeolian Chamber Players, Orchestra of St. Luke's, Speculum Musicae, and she had numerous performances with the late Rudolf Serkin. In addition to her solo and ensemble collaborations, she has performed with the Metropolitan Opera Orchestra, Minnesota Orchestra, and New York Philharmonic.

Dr. Gilbert is a member of the ensemble Auréole, which has won numerous international awards, and whose first recording on Koch International Classics was short-listed for three Grammy awards and nominated for one in 1991. Dr. Gilbert has also recorded on the RCA, Angel, Nonesuch, Warner Bros., and Philips labels; she was a member of the ensemble, with soprano Dawn Upshaw, on the 1991 Grammy award-winning disc *The Girl with the Orange Lips*. Dr. Gilbert's solo debut recording with pianist Emma Tahmizian received enthusiastic reviews from *Fanfare* and *American Record Guide*.

ANTIGONI GONI Guitar

The Greek-born guitarist Antigoni Goni was first prize winner in the 1995 International Guitar Foundation of America Competition, her success leading to a fifty-recital North American concert tour and her present recording contract with Naxos. In 1991 she took first prize in the Julian Bream Competition and was a prizewinner in the 1995 Stotsenberg International Competition, the 1993 Artists International Competition and the 1988 International Guitar Competition in the Cuban capital of Havana. Antigoni Goni studied with Evangelos Assimakopoulos at the National Conservatory in Athens and, with John Mills and Julian Bream, at the Royal Academy of Music in London and subsequently with Sharon Isbin at the Juilliard School of Music. As a soloist and recitalist she has appeared in Moscow and St Petersburg and extensively throughout Europe and North America. She is now head of the guitar department of The Juilliard Pre-College Division.

UPCOMING CONCERT

Friday, March 16 - 7:30 p.m.

The Flute Studio of Laura Gilbert

with Lisa Leonard, piano

BACH (Johann Sebastian) Flute Sonata

BACH (C.P.E.) Solo Flute Sonata

IBERT Flute Concerto

Amarnick-Goldstein Concert Hall

(Lynn University)

\$20, call 999-4377



LYNN UNIVERSITY

Conservatory of Music

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ADMINISTRATION

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