UPCOMING EVENTS

PHILHARMONIA ORCHESTRA No. 6
Saturday, Apr. 10 and Sunday, Apr. 11
Albert-George Schram, music director and conductor
J. Strauss: Frühlingsstimmen, op. 410 (Voices of Spring); Elgar: The Wand of Youth Suites 1 & 2; R. Schumann: Symphony No. 1 in B-flat Major, op. 38 (“Spring”)
Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL
Tickets: $30
Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

DEAN’S SHOWCASE No. 5
Thursday, April 22
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10
Time: 7:30 p.m.

LYNN PHILHARMONIA ORCHESTRA AT MIZNER PARK: SALUTE TO BROADWAY
Saturday, April 24
The Lynn University Philharmonia honours its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.
Location: Mizner Park
Time: 7:30 p.m.

CHAMBER MUSIC HONORS
Thursday, April 29
Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10
Time: 7:30 p.m.

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY
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www.lynn.edu/music

David Balko, piano technician

“When talent meets inspiration, the results are extraordinary.”

Tuesday, April 6, 2010
5:30 p.m.
Pianist Molin Wang is a student in the Professional Performance Certificate program at the Lynn University Conservatory of Music in Boca Raton, Florida, where she studies with Roberta Rust. Ms. Wang began piano study at age five and gave her first public performance in China at age nine in the Xi’an Concert Hall. She received the highest commendation as a student in the Affiliated School of Xi’an Conservatory of Music and was the first student from the Xi’an Conservatory to be accepted into the prestigious Piano Department of the Shanghai Conservatory. She was a prize-winner in the Piano Competition for Asian Youth in northwest China and first-place winner of the FSMTA BYRD Piano Ensemble Competition in her duo, THE PINK PAIR. Ms. Wang has performed in 2006 in the Shanghai Symphony Orchestra’s 250th anniversary concert for Mozart’s birth and in the 2007 Beethoven International Piano Festival at the Shanghai Conservatory, where she was coached by pianists Hung-Kuan Chen, Russell Sherman, and Anton Kuerti. Her principal teachers in Shanghai were Wei Zhou and Xiao-Sheng Zhao.

In 2005 Molin designed a piano fairy tale “Animal Carnival” for piano learners, whom she tutored, and which was performed in the Shanghai Music Hall. In Boca Raton, Florida she was presented in a solo recital at the Steinway Piano Gallery in April 2009 by the Single Classical Music Lover’s Organization and performed as soloist and chamber musician at the Amarnick-Goldstein Concert Hall. Molin played with the CVE Symphony in the Chopin F minor Concerto in Deerfield Beach, Florida in December, 2009. As a young pianist, Molin had severe concerts in Xi’an, Guangzhou and Shanghai.

Monolog of Molin

Fan Zheng

_Fantasiestucke, op. 12_

R. Schumann

*Des Abends (The evenings)*

*Aufschwung (Soaring)*

*Warum? (Why?)*

*Grillen (Whims)*

*In der nacht (In the night)*

*Fabel (Fable)*

*Traumes Wirren (Tangled-confused dreams)*

*Ende vorn lied (End of the song)*

INTERMISSION

_Imagine Book 1_

C. Debussy

*Fiflets dans l’eau*

*Hommage a Rameau*

*Mouvement*

_Sonata No.2, op.14_

S. Prokofiev

*Allegro*

*Scherez*

*Andante*

*Vivace*