NORTH AMERICAN MUSIC FESTIVAL

YOUTH CONCERT

4:00 p.m. April 14, 2002
Amarnick-Goldstein Concert Hall
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PIANO
860 North Military Trail * West Palm Beach, FL * 33415 * (561) 478-5320
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PROGRAM

New Hope ....................................................... Michael Anderson
MICHAEL ANDERSON, piano, Wellington, FL (student of Dr. Roberta Rust)

From New and Old ............................................. W. Riegger
The Major Second, The Tritone, The Twelve Tones
PHILIP KWOKA, piano, Wellington, FL (student of Dr. Roberta Rust)

Prelude No. 2 .............................................. G. Gershwin
AARON CHEROF, piano, Ft. Lauderdale, FL (student of Barry Weinberg)

Solace ......................................................... Scott Joplin
JENNIFER FISHE, piano, Coral Gables, FL (student of Zelda Jensen)

Fountain in the Rain ........................................ W. Gillock
JACKSON FAIRCHILD, piano, Jupiter (student of Mrs. Lee Lanier)

To Make The Boy A Man (from "Goodtime Charley") ...... Grossman & Hackady
Colored Kiss (from "Mommy, Gimme A Drinka Water!")
M. Shafer Falcon in the Drive (from "The Scarlet Pimpernel")
Wildhorn & Knighton
TONY PAJUNEN, tenor, Delray Beach (student of Barry Weinberg)
BARRY WEINBERG, piano

Deserted Ballroom ........................................... W. Gillock
Capriccio ...................................................... V. Persichetti
JOSHUA CUTLER, piano, Boca Raton, FL (student of Barry Weinberg)

Maple Leaf Rag ................................................. Scott Joplin
12th. Street Rag ............................................... E. Bowman
CHRISTOPHER OHANIAN, piano, Sunrise (student of Sheri Brooks-Garlock)

Hungarian Op. 39 No. 12 .................................... E. McDowell
ALBERT MEDINA, piano, Boca Raton (student of Jean Cleveland)

Medley of Jazz Songs ........................................ Various
Blue Moon (Rogers and Hart), Blue Monk (Monk), My
Favorite Things (Coltrane version), On Green Dolphin Street (Shearing
version), Satin Doll (Ellington)
MARCUS COMITER, piano, Boca Raton (student of Mr. Tom Pizzi)

The White Swan ............................................... E. Charles
SYDNEY LYNN, voice, Boca Raton (student of Gene Putnam)

Three Preludes .............................................. G. Gershwin
SABRINA FERNANDEZ, piano, Boca Raton (student of Phillip Evans)
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CHAMBER MUSICIANS
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SPOTLIGHT CONCERT
Sponsored by Sonny Ellman

7:30 p.m. Wednesday, April 24
Amarnick-Goldstein Concert Hall, Lynn University
Tickets: $15 (561) 999-4377