



2008

2009

Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.

Welcome to the 2008-2009 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through scholarships for talented and deserving students; or, you can designate your donation for the dean of the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.



Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with

others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

**GUEST PIANIST WEEKEND
MASTER CLASSES WITH
ROBERT MCDONALD**

MASTER CLASS IN SOLO PIANO REPERTOIRE

Sponsored by the Friends of the Conservatory

10 a.m., Sunday, February 15, 2009

Amarnick-Goldstein Concert Hall

Boca Raton, FL

From Fantasiestucke

Das Abends (In the evening)

Aufschwung (Soaring)

Robert Schumann

MOLIN WANG

Konzertstück in F minor

Karl Maria von Weber

NATASA STOJANOVSKA, soloist

JAYANAT "Jack" WISAIJORN, orchestral accompaniment

Sonata in E-flat Major, Op. 81a

1st movt.

Ludwig van Beethoven

JOSE MENOR

Pianists performing in today's classes are Conservatory students of Roberta Rust and Tao Lin. The chamber works have been coached by Tao Lin, Phillip Evans, and Lisa Leonard.

The **GUEST PIANIST WEEKEND** has been celebrated at Lynn University since 2004. The mission of the weekend is to bring a prominent artist teacher to campus for a solo recital and master classes. Previous guests has been Rebecca Penneys (Eastman School of Music), Yoshi Nagai (Interlochen/San Francisco Conservatory), John Perry (USC and the Colburn School), and Thomas Hecht (Yong Siew Toh Conservatory at National University of Singapore).



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CONSERVATORY OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Ticket Office: 561-237-9000

E-mail: tickets@lynn.edu

Fax: 561-237-9002

www.lynn.edu/music



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**GUEST PIANIST WEEKEND
MASTER CLASSES WITH
ROBERT MCDONALD**

MASTER CLASS IN CHAMBER REPERTOIRE

Sponsored by the Friends of the Conservatory

1 p.m., Sunday, February 15, 2009
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Sonata No. 1 in G Major

Johannes Brahms

1st. movt

MARCO REAL d'ARBELLES, violin
DONG FANG ZHANG, piano

Trio in B-flat Major, Op. 97 "Archduke"

Ludwig van Beethoven

1st. movt.

VALENTIN MANSUROV, violin
AZIZ SAPAEV, cello
VALERIYA POLUNINA, piano

Sonata for Flute and Piano

Paul Hindemith

One movt. TBD

ORLANDO GUERRERO, flute
MARIYA KOEVA, piano

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