

# UPCOMING EVENTS

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## STUDENT RECITAL

**Tuesday, Apr. 10**

**3:30 p.m.** Ann Fontanella performs her senior violin recital.

**5:30 p.m.** Silvia Suarez performs a violin recital.

**7:30 P.M.** Carl Schmid performs his junior violin recital.

**Amarnick-Goldstein Concert Hall | Free**

## STUDENT RECITALS

**Tuesday, Apr. 17**

**3:30 p.m.** Doniyor Zuparov performs his PPC cello recital.

**5:30 p.m.** Dragana Simonovska performs her junior French horn recital.

**7:30 p.m.** Robert Harrover performs his BM trombone recital.

**Amarnick-Goldstein Concert Hall | Free**

## VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

**Thursday, April 19 at 7 p.m.**

Elmar Oliveira, distinguished Artist in Residence at the Lynn University Conservatory of Music, still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has also launched his own recording label, Artek Recordings ([www.artekrecordings.com](http://www.artekrecordings.com) <<http://www.artekrecordings.com/>>). He performs on a 1729/30 Guarneri del Gesu called the "Stretton," and on several outstanding contemporary violins.

Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

**Amarnick-Goldstein Concert Hall | Free**

## STUDENT RECITALS

**Tuesday, Apr. 24**

**3:30 p.m.** Essilevi Nadal performs her Professional Performance Certificate cello recital.

**5:30 p.m.** Miranda Scoma performs her Professional Performance Certificate violin recital.

**7:30 p.m.** Yiqian Song performs her Professional Performance Certificate collaborative piano recital.

**Amarnick-Goldstein Concert Hall | Free**

## LYNN PHILHARMONIA AT MIZNER PARK

**A Tribute to Symphony and Jazz**

**Saturday, April 28 at 7:30 p.m.**



# Bachelor of Music Recital

## Roberto Henriquez, viola

## Teng-Kuan Wang, piano

**Tuesday, April 3, 2012**

**7:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

**David Balko, piano technician**

# BM Recital

## Roberto Henriquez, viola

## Teng-Kuan Wang, piano

Tuesday, April 3, 2012 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, FL

### Viola concerto in E-Flat Major

*Allegro con fuoco*

*Adagio non troppo*

*Rondo un poco moderato*

### Carl Friedrich Zelter

(1758-1832)

### INTERMISSION

### Cello suite No. 3 in C Major, BWV 1009

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Bourre I & Bourre II*

*Gigue*

### Johann Sebastian Bach

(1685-1750)

### Two pieces for viola and piano

*Pensiero*

*Allegro Appassionato*

### Frank Bridge

(1879-1941)



**Roberto Henriquez** was born on April 17<sup>th</sup> 1989, in the city of Tegucigalpa, Honduras. At the age of twelve yearsold he showed an aptitude to play viola. He attended to the Escuela Nacional de Musica in Tegucigalpa, Honduras. He has participated in music festivals such as OSJUNCA (2004), JOCCA (2009) in Guatemala, the Sunflower Festival in Topeka, Ks (2009-2010) and FEMUSC Music Festival of Santa Catarina Jaraguao Do sul Brazil in 2011. Also he attended the Lyricafest Music festival in Boston. He was a member of the Topeka Symphony Orchestra for three years. In the summer of 2008 he received a scholarship award from the Music Department of Washburn University, where his teacher was Dr. Larisa Elisha, the Concert Master of the Topeka Symphony Orchestra. Currently he is finishing undergraduate in Viola Performance at Lynn Conservatory of music with Mr. Ralph Fielding.



**Teng-Kuan Wang**, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played tuba. In 2003, he entered the music department in Soochow University, his major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department's wind orchestra. Mr. Wang's professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students' recitals, performances and competitions. Mr. Wang is a Master candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.